

①

124

D. SCHOSTAKOWITSCH,
Symphonie No 7 op. 60

III

Adagio (♩=120)

Fl. I Solo

p semplice

Fl. I

Fl. II

p

p

mf

cresc.

dim.

26203

②
1/2



D. SCHOSTAKOWITSCH, Sinfonie Nr 11,
Op. 103

Allegro (♩ = 176)
a 2

Fl. I/II

f

p

cresc.

②
42

The main musical score consists of seven staves. The first six staves contain a continuous melodic line with frequent triplets and sixteenth-note runs, often spanning across bar lines. The seventh staff concludes the passage with a double bar line. The key signature is one flat (B-flat), and the time signature is 4/4.

f espr. maest.

ff

ff

a2

The piano accompaniment is divided into two parts. The top part, labeled "Picc.", shows a Piccolo line with sustained chords and a melodic phrase in the final measure. The bottom part, labeled "Fl. I/II", shows a Flute I/II line with a similar melodic phrase. Both parts include dynamic markings and a crescendo instruction.

Picc.

Fl. I/II

cresc.

fff

fff espr.

fff espr.

③
1/5

M. RAVEL, "Daphnis et Chloé", Suite No 2

50.

1 et 2 FLÛTES et Pic.

[183] En animant toujours davantage.

[184] au 1^{er} Mouv! vif avec un peu plus de langueur.

[185] Animez un peu.

[186] En animant toujours

[187] Moins animé.

[188] Très lent.

[189]

Cédez
très peu

Pressez

Plus lent

[190] au Mouv! Cédez
très peu.

Pressez

③
2/5

34

1 et 2 FLÛTES et P^{no}

204

Musical score for measures 204-205. The key signature is two sharps (F# and C#). Measure 204 starts with a forte (*f*) dynamic. The melody in the right hand features eighth-note patterns, while the left hand provides a steady eighth-note accompaniment. Measure 205 continues the melodic development with some rests in the right hand.

205

Musical score for measures 205-206. Measure 205 begins with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) section. The right hand has a more active melodic line with some sixteenth-note passages. Measure 206 continues with a piano (*p*) dynamic in the right hand and a mezzo-forte (*mf*) dynamic in the left hand.

Musical score for measures 206-207. Measure 206 features a piano (*p*) dynamic in the right hand and a mezzo-forte (*mf*) dynamic in the left hand. The right hand has a melodic line with some sixteenth-note passages. Measure 207 continues with a piano (*p*) dynamic in the right hand and a mezzo-forte (*mf*) dynamic in the left hand.

206

Musical score for measures 206-207. Measure 206 starts with a piano (*p*) dynamic in the right hand and a mezzo-forte (*mf*) dynamic in the left hand. The right hand has a melodic line with some sixteenth-note passages. Measure 207 continues with a piano (*p*) dynamic in the right hand and a mezzo-forte (*mf*) dynamic in the left hand.

207

Musical score for measures 207-208. Measure 207 begins with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section. The right hand has a more active melodic line with some sixteenth-note passages. Measure 208 continues with a forte (*f*) dynamic in the right hand and a mezzo-forte (*mf*) dynamic in the left hand.

208

Musical score for measures 208-209. Measure 208 starts with a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) section. The right hand has a melodic line with some sixteenth-note passages. Measure 209 continues with a piano (*p*) dynamic in the right hand and a mezzo-forte (*mf*) dynamic in the left hand.

L'Espresso
Maurice Strakosky
Op. 10, No. 1

mf 8 ff 3/4 pp subito

8 8 8

8 8 8

8 8 8

à 2 8

2 210 2 Cl. B.

1 Fl. à 2 211 3

Fl. en sol Fl. 212

pp

③
4/5

36

1 et 2 FLÛTES et P^{lu}

213

p *mf*

214

mf *p*

215

mf *f* *ff*

f *ff* *mf* *ff*

mf *ff* *ff* *mf*

216

f *ff* *mf* *ff*

mf *ff* *ff* *mf*

217

mf *ff* *ff* *mf*

ff *mf* *mf* *ff*

mf *ff* *ff* *mf*

ff *mf* *mf* *ff*

③
5/5

1 et 2 FLÛTES et P^{te}

37

218 *f*

219 *p*

2: prenez la 2^e P^{te} Fl.

8

220 8

221 *f*

8

(4)
112

Tchaikovsky — The Nutcracker, Op. 71
Flauto II

34

e. Danse des mirlitons

Andantino 2 Soli

The musical score is written for Flauto II in G major, 2/4 time, at an Andantino tempo. It consists of ten staves of music. The first staff begins with a key signature change to G major and a 2/4 time signature. The tempo is marked 'Andantino' and the dynamic is 'p'. The second staff has a 'Soli' marking and a '2' above the staff. The dynamics range from 'p' to 'sf' and 'mf'. The third staff has a 'p' marking and a 'cresc' marking. The fourth staff has a 'mf' marking and a 'cresc' marking. The fifth staff has a 'mf' marking and a 'cresc' marking. The sixth staff has a 'mf' marking and a 'cresc' marking. The seventh staff has a 'mf' marking and a 'cresc' marking. The eighth staff has a 'mf' marking and a 'cresc' marking. The ninth staff has a 'mf' marking and a 'cresc' marking. The tenth staff has a 'p' marking and a 'cresc' marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

37

38

39

40 17 41

④ 2/2

Tchaikovsky — The Nutcracker, Op. 71
Flauto II

35

mf cresc
f p mf
sf mf p cresc - - - f

5

Flöte II

Felix Mendelssohn
Symphony No. 4 in A Major, Op. 90 (Italian)

5

199

209

pp *p* *p* *pp*

SALTARELLO
Presto

f *f* *p leggiero*

8

12

16

20

28

33

42

cresc. *ff* *f* *ff*