

Beethoven: Symphony No. 5, mvt. III



18

64

82

96 **A** Vello Cb. *dimin. pp* *f > p* *sempre p* pizz. pizz.

109 Vello *f > p* *sempre p*

122 *resc.* unis. arco *ff* Vello Cb.

137 unis. *p*

147

158 1. 2. *f*

166

175 1 2 3 4 5 6

188 Vello Cb. **B** *f* *f*

196 unis. *dimin.* *p*

207 *sempre più p* 8

Basso

Sinfonie in g/G minor

MOZART

111

118

123

129

134

190

195

201

208

214

220

G.r.

08 | Beethoven | Symphony No. 9 mvt. 4

4 Fag. I

12 *dimin.* *p* *f*

25 *Allegro ma non troppo* $\text{♩} = 88$
1-8 2 3 4
pp

34 *Tempo I*
5 6 7 8
f *ff*

43 *ritard.* *poco adagio* *Vivace* *Tempo I*
dimin. *f*

59 *Adagio cantabile* *Tempo I*
dimin. *p*

69 *cresc.* *ff*

77 *Allegro assai* $\text{♩} = 80$ *Tempo I*
f *f*

87 *Allegro assai* $\text{♩} = 80$
sf *p*

95

Mahler: Symphony No. 2 in C-Minor, mvt. I

Allegro maestoso. Mit durchaus ernstem und feierlichem Ausdruck.

1 *ff* *wild A* *sf* *ff accel.*
a tempo *immer wuchtig*
mf
ff *f*
p subito *f* *p* *f* *p*
geth. *unisono* *mf* *p*
ppp *sempre pp*
fp
fp *mf*
sempre cresc.
tremol. ff *pp molto cresc.*

Hector Berlioz, *Symphonie Fantastique*, Mvt. 4

5

pizz. 1

56 arco

f *p* *ff* *sempre piu forte*

ff *ff* *dim. > p*

57

pp *ff* *ff* *ff*

V n v n v

V n v

n v n v

n v n v

58

ff *f* *dimin.*

p *pp* *ff*

poco rall. tempo

Clar. solo.

arco

1 2 3 4 *ff* *mf* *f* *ff*

Till Eulenspiegels lustige Streiche

Richard Strauss
op. 28

Sehr lebhaft [♩. = 108-112]

mf

f

cresc.

ff

dim.

p

ff

wütend

ff

f

18 immer lebhafter

mf

19

f cresc.

ff

geteilt

mf

21

immer ausgelassener und lebhafter

ff

ff

37

ff

BRITTEN *The Young Person's Guide to the Orchestra*

Variation H

Comminciando lento ma poco a poco accel.

Soli
pp

poco a poco cresc.

al Allegro

ff *veloce* *sf* *mf espr.*

f *f* *f* *cresc.*

Comminciando lento ma accel.

ff *rall. molto* *pp* *poco a poco cresc.*

al Allegro

ff *veloce*

4

Contrabassi

Symphony No 5

D. SHOSTAKOVICH

Д. ШОСТАКОВИЧ

СИМФОНΙΑ №5 (I часть)

Allegro non troppo (♩ = 126)

The musical score is written for Contrabass and consists of six staves. The first staff begins with a large bracket on the left and a *ff* dynamic marking. The tempo is marked 'Allegro non troppo' with a quarter note equal to 126 beats per minute. The key signature has one flat (B-flat). The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. A first ending bracket labeled '8' spans the second and third staves. The fourth staff also features a *ff* dynamic marking. The fifth and sixth staves continue the melodic and harmonic development, with the sixth staff ending with a large bracket on the right. The notation includes many accents and slurs, indicating a highly rhythmic and expressive part.

TABLEAUX D'UNE EXPOSITION

PICTURES AT AN EXHIBITION

9

Double Bass

MODEST MOUSSORGSKY
orchestrated by MAURICE RAVEL

Double Bass

6. Samuel Goldenberg und Schmuyle

56 Andante

3

56

f

3

3

57

3

3

58

4

59

4

7

3

3

3

17

Hn.

60

f

sf

3

21

61

sf

sf

cresc.

25

62

ff

2

3

ff