

VI. Teil

Nr. 64 Choral

(„Nun seid ihr wohl gerochen“)

I. Trp. in D

J. S. BACH

The musical score is written for the first trumpet part in D major, 3/4 time. It consists of 14 staves of music. The notation includes various musical symbols such as treble clefs, time signatures, notes, rests, and dynamic markings. The score is characterized by frequent trills (tr) and a variety of rhythmic patterns, including eighth and sixteenth notes. The dynamics range from piano (p) to forte (f). The piece concludes with a final measure marked with a double bar line and a fermata. The score is handwritten in ink on a printed staff.

Tableaux d'une Exposition

de M. Moussorgsky

TROMBE I II
en Ut

Orchestration de
Maurice RAVEL

Promenade

Allegro guisto, nel modo russo; senza allegrezza, ma poco sostenuto.

The musical score is written for two trombones in C (Ut). It consists of five systems of music, each marked with a circled number (1-5). The time signature is 2/4. The key signature has one flat (B-flat). The music is characterized by a series of rhythmic patterns, often referred to as the 'Promenade' motif. The score includes dynamic markings such as 'f' (forte) and 'f' (fz). There are blue annotations: a bracket under the first system and a vertical line under the second system.

Promenade

Moderato non tanto, pesamente

Two staves of musical notation for 'The Rose Tree'. The first staff is in treble clef, 2/4 time, with a key signature of one sharp (F#). It begins with a first ending bracket labeled '1^o' and a forte dynamic 'f'. The second staff is also in treble clef, 2/4 time, with the same key signature. It features a first ending bracket labeled '1', a circled measure number '33', a forte dynamic 'f', and a 'rit.' (ritardando) marking. The piece concludes with a final measure containing a fermata.

TACET JUSQU'AU N° VI

VI. Samuel Goldenberg und Schmuyle

in C

56 Andante 4 (con sord.)

57 tutti

58 *ff* sord.

59

60

ff

f

61

f

ff

cresc.

ff

f

cresc.

62

ff

f

ff

f

VII. Limoges-Le Marché

Allegretto vivo sempre scherzando

63

64

ff

f

I. STRAVINSKY

3

PETRUSHKA

Stravinsky — Petrushka

Piston I.

5

Картина Третья.

АРАПЪ.

Drittes Bild.

Arap.

Troisième Tableau.

Arap.

in Sib.

Feroce stringendo.

Corno I.

Meno mosso.

Pesante 5

62



64 Sostenuto.



65 Clar.I.



Fl. picc.

Tempo del principio.

67



string. a tempo string.

ff marcato



68 Tranquillo. Cello.



Solo. subito

mf

ТАНЕЦЪ БАЛЕРИНЫ.

Tanz der Ballerine.

Danse de la Ballerine.

69 in Sib.

Allegro.

Solo.



70

Appassionato. Poco

meno.

rall.



Rimsky-Korsakov — Scheherazade, Op. 35

Tromba I.

III.

in B.
Andantino quasi Allegretto.

24 A 24 B 14 C 6 D 10 E 8 F 15

Viol. I.

16 17 18

pocchiss. più mosso

19 20 *p ma marcato assai*

G 3 3

H 7 Solo *p* *ff*

I 8 K 6 Lento. Recit. L Tempo I.

Ob. 1 2 3

9 M *allarg. assai* *f*

a tempo *pocchiss. più animato* *pp morendo* *8 P poco rit. rit. molto scherzando*

5 N 7 10 *mf dim.* 2 2 4

IV.

in A.
Allegro molto. Recit. Lento.

Allegro molto e frenetico.

6

Recit. Lento. Vivo. 24

pp cresc. *ff* *G. P.* *Viol. Solo Cad.*

A 16 *El m.* 11 *mf* *C*

B 1 2 3 4

D 2

3 *f* *E♭* 4 *f*

1 3 F 3 16

Tromba I.

The musical score for Tromba I consists of 12 staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The score is divided into sections labeled with letters and numbers: G 16, H 16, I 16, K, L 4, M 13, N 17, O 16, P, Q, R, S, T Solo, U 16, and V 28. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo), with other markings like *dim.* (diminuendo), *cresc.* (crescendo), and *pp* (pianissimo). The score also includes articulation marks like accents and slurs, and performance instructions like *Fl.* (flute) and *Solo*. The key signature is one flat (B-flat), and the time signature is 2/4.

Trompete I.

64 2 *mf* *f* *p* 65 3 *f* 66 3 *f* 67 2 *f* *fp*

(Dämpfer weg) *sempre accelerando*

Auf dem Gletscher.
Festes, sehr lebhaftes Zeitmaß (un poco maestoso).

in Bb 68 *f* *mf* 69 *fp* 70 Hörner. *ff* 71 *dim.* *p* *f* *dim. p* *mf* *poco calando*

Gefahrvolle Augenblicke.
A tempo, lebhafter als vorher.

72 Fag. I. *p sfz* 73 10 *p* 74 *poco ritard.* *a tempo* Engl. Horn. 1 Cello. *pp* 75 *pp* 76 *f* *cresc.*

Auf dem Gipfel. *ff* 77 9 *dim. - pp* 78 5 *Allegro maestoso C.* 79 1 *Wieder etwas* 80 3 *Bewegter. ruhiger.* 81 8 *Bewegter.* 82 7

poco rallent. *Pos.* 80 *(sehr gehalten)* *in C.* 81 8 82 7 *ff*

6

I.

Gustav Mahler.

[illegible]

vorgetragen werden!

Trompète I.

in F. Poco meno mosso. 3 f

3 f

3 f

3

Streng im Tempo. 3

dim. 3

pp Nicht zurück halten. verlöschend. 19 Schwer. Zurückhaltend. Tempo I. 4 4 3

Tromp. III. mit Dämpfer 6

veloce p pp

2.

in F. *Stürmisch bewegt. Mit grösster Vehemenz.*
Fag. rit. a tempo rit. a tempo a tempo 3 in B

5 1 2 in F *ff* *veloce*

1 2 *f* *ff* *9* Horn I.

3 *f* *p* *ff* *2*

4 *f* *ff* *2* Drängend.

6 5 Bedeutend langsamer (im Tempo des I. Satzes „Trauermarsch“) *dim. p* 24 16 12 4

4 in B. Etwas zurückhaltend. 9 Tempo I. subito. 9

p *molto cresc.* *ff* 5

Anton Webern
Passacaglia, Op. 1

1

1. Trompete in B:

Sehr mässig. mit Dämpfer. Tempo 1. (♩ = 42.) **1** *poco rit.*

molto *Mässig bewegt. Tempo 2. (♩ = 66.)* **2** *rit.* *Tempo 2.* **3** **4**

3 *belebend allmählich steigend zu Tempo 3* **4** *schon viel bewegter. (♩ = 92.)* *mit Dämpfer.* *mf*

sf *poco string.* *f* *Sehr lebhaft. Tempo 3. (♩ = 108.)* *ohne Dämpfer* **5** **6**

f *Dämpfer ab.* *molto rit.* *Gehalten. Tempo 2. mit Dämpfer.* *hervor.* **7**

poco rit. *fff* **8** **1**

molto. *Tempo 2. (♩ = 66.)* *m. Dämpf.* *molto rit.* **9**

Ruhiger. *Br. pp* *m. Dämpf.* *rit.* **10**

9 *Sehr gehalten. Tempo 1. (♩ = 42.)* *pp* *austerst zart, aber deutlich* *poco rit.*

molto *(♩ = 52.)* *Sehr ruhig. Tempo 1. (♩ = 42.)* **10** *5 rit.* *zart bewegt. Tempo 2. (♩ = 58.)* **5**

ppp

Webern — Passacaglia, Op. 1

2

1. Trompete in B.

noch ruhiger

rit. (♩ = 52.)

Solo-Geige.

11 3 rit. 6

12

ausserst ruhig (♩ = 44.)
mit zartestem Ausdruck.
hervortreten

(m. Dpt.) pp

molto rit. - - - (♩ = 52.)

Sehr verhalten beginnend. Tempo 3 (♩ = 58.)

1 13 2

pp