

66

70 *Allegro con brio* (♩ = 80)

75

141

146

*colla parte*

*f* *sf* *sf* *p*

*cresc.* *ff* *p*

*f* *sf*

3. Satz  
Szene auf dem Lande

[Symphonie fantastique] 1.

Hector Berlioz  
op. 14

86 *Adagio* (♩ = 84)

I. I. II.

*ff* *mf* *ff* *dim. poco a poco* *f*

89 *p* *mf* *ff* *dim.*

93 *p* *mf* *f*

97

100 *poco animato* *f* *cresc.*

102 *poco animato*



## 4. Satz

Der Gang zum Richtplatz

Allegretto non troppo [ $\text{♩} = 100$ ]

1.

49 I. - IV. *p*

53 unis.

57 unis.

61 unis. *f*

## 5. Satz

Beim Hexensabbat

Allegro  $\text{♩} = 104$ 

67 I. - IV.

71

76

80 *tr tr tr*  
*cresc.*

## Hexen-Rundtanz

Allegro [ $\text{♩} = 104$ ]

447 I. II. *tr tr tr tr tr tr tr tr tr tr*  
*mf*

454 *tr tr tr tr tr tr tr tr tr tr*



# Violinkonzert D-Dur/D major

2.

Johannes Brahms  
op. 77

## 2. Satz Adagio

II.

## 2. Akt

Nr. 19 Romanze des Nemorino

Larghetto

# Der Liebestrank

Gaetano Donizetti



## Die Hochzeit des Figaro

3.

W. A. Mozart  
KV 492

## Ouverture

Presto

I. II.

*pp*

5 101 I. *p*

104

112

120 133 I. II. *f*

135 139 *pp*

143 156 *p*

158

163 214 I. *p*

219 229

235 274 I. II. *f*



# Klavierkonzert G-Dur

4.

G major

Maurice Ravel

## 1. Satz

Allegramente  
Meno vivo

mf en dehors

## 3. Satz

Presto [♩=144]

f

p

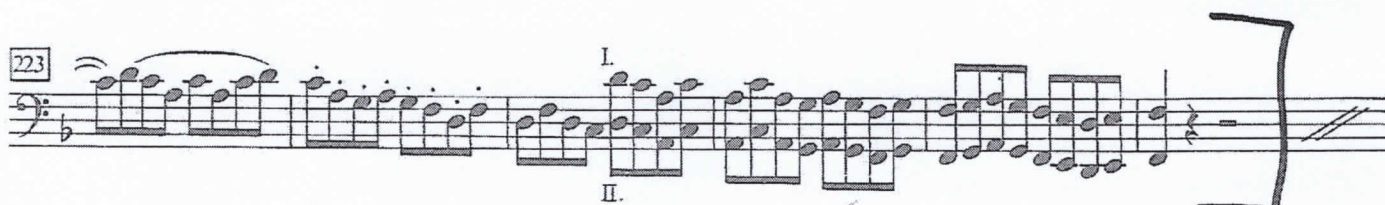
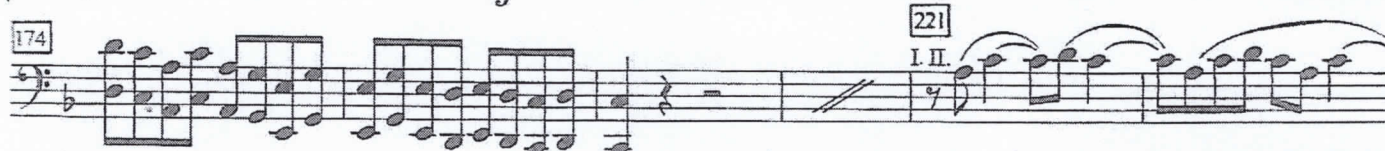
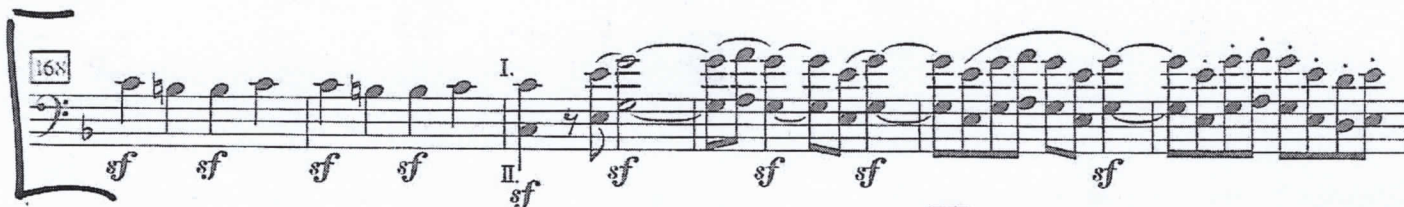
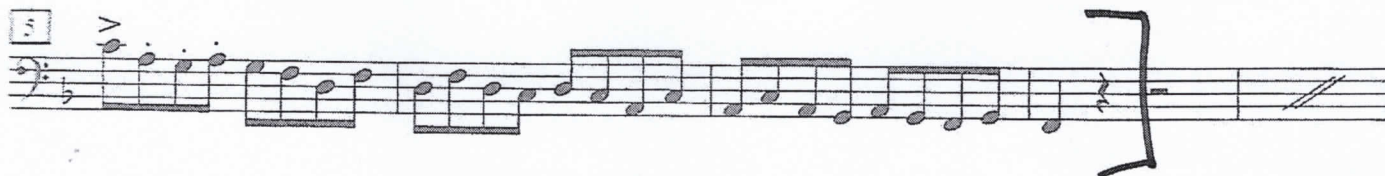
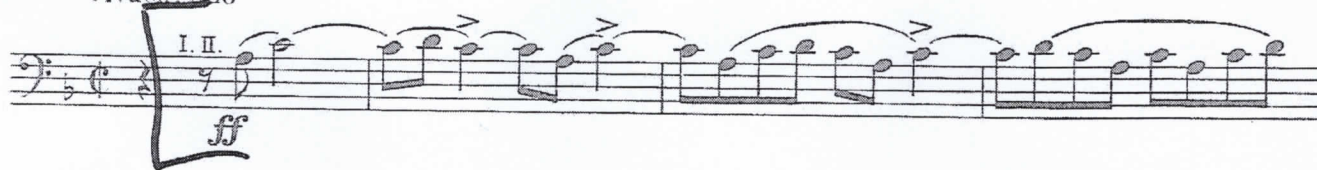


## Ouverture

Vivacissimo

## [Die verkaufte Braut] 5.

Bedřich Smetana





[illegible]

### Variation IX

[d = 72]

~~Don Quixote~~

Richard Strauss  
op. 35



I-II

*p*

*p*

1

209 I

*p*

*p*

*p*

Moderato assai, quasi andante

*p*

# P. I. Tschaiikowsky Sinfonie Nr. 4

6.

## 2. Satz

Andantino in modo di canzone [♩ = 60]

274 I.

*pp* (cantabile)

*espress.*

9

*pp*

morendo



# Sinfonie Nr. 6

h-Moll/B minor („Pathétique“)

7.

37

## 1. Satz

Adagio [♩ = 52]

Peter I. Tschaikowsky  
op. 74

First movement musical score. Two staves are shown. The first staff begins with a piano (pp) dynamic and a crescendo hairpin leading to a fortissimo (sf) dynamic. The second staff follows with a piano (p) dynamic and a decrescendo hairpin leading to a fortissimo (sf) dynamic. The tempo is marked Adagio with a quarter note equal to 52 beats.

## 4. Satz

Adagio lamentoso [♩ = 52]

*affrettando*

Fourth movement musical score. It consists of several staves. The first staff is marked Adagio lamentoso (♩ = 52) and includes a first ending bracket. The second staff is marked *affrettando* and includes a first ending bracket. The third staff is marked Andante (♩ = 69) and includes a first ending bracket. The fourth staff is marked Adagio poco meno che prima (♩ = 60) and includes a first ending bracket. The fifth staff is marked *espressivo* and includes a first ending bracket. The sixth staff is marked *dim.* and includes a first ending bracket. The score includes various dynamic markings such as *mf*, *p*, *mp*, *ff*, *cresc.*, *dim. poco a poco*, and *pp*.

## 1. Akt

Allegro agitato ♩ = 76

Giuseppe Verdi

~~Othello~~

First act musical score. Multiple staves are shown. The first staff is marked *pp* and includes a first ending bracket. The second staff is marked *p* and includes a first ending bracket. The third staff is marked *pp* and includes a first ending bracket. The fourth staff is marked *p* and includes a first ending bracket. The fifth staff is marked *pp* and includes a first ending bracket. The sixth staff is marked *p* and includes a first ending bracket. The seventh staff is marked *pp* and includes a first ending bracket. The eighth staff is marked *p* and includes a first ending bracket. The ninth staff is marked *pp* and includes a first ending bracket. The tenth staff is marked *p* and includes a first ending bracket. The eleventh staff is marked *pp* and includes a first ending bracket. The twelfth staff is marked *p* and includes a first ending bracket. The thirteenth staff is marked *pp* and includes a first ending bracket. The fourteenth staff is marked *p* and includes a first ending bracket. The fifteenth staff is marked *pp* and includes a first ending bracket. The sixteenth staff is marked *p* and includes a first ending bracket. The seventeenth staff is marked *pp* and includes a first ending bracket. The eighteenth staff is marked *p* and includes a first ending bracket. The nineteenth staff is marked *pp* and includes a first ending bracket. The twentieth staff is marked *p* and includes a first ending bracket. The twenty-first staff is marked *pp* and includes a first ending bracket. The twenty-second staff is marked *p* and includes a first ending bracket. The twenty-third staff is marked *pp* and includes a first ending bracket. The twenty-fourth staff is marked *p* and includes a first ending bracket. The twenty-fifth staff is marked *pp* and includes a first ending bracket. The twenty-sixth staff is marked *p* and includes a first ending bracket. The twenty-seventh staff is marked *pp* and includes a first ending bracket. The twenty-eighth staff is marked *p* and includes a first ending bracket. The twenty-ninth staff is marked *pp* and includes a first ending bracket. The thirtieth staff is marked *p* and includes a first ending bracket. The thirty-first staff is marked *pp* and includes a first ending bracket. The thirty-second staff is marked *p* and includes a first ending bracket. The thirty-third staff is marked *pp* and includes a first ending bracket. The thirty-fourth staff is marked *p* and includes a first ending bracket. The thirty-fifth staff is marked *pp* and includes a first ending bracket. The thirty-sixth staff is marked *p* and includes a first ending bracket. The thirty-seventh staff is marked *pp* and includes a first ending bracket. The thirty-eighth staff is marked *p* and includes a first ending bracket. The thirty-ninth staff is marked *pp* and includes a first ending bracket. The fortieth staff is marked *p* and includes a first ending bracket. The forty-first staff is marked *pp* and includes a first ending bracket. The forty-second staff is marked *p* and includes a first ending bracket. The forty-third staff is marked *pp* and includes a first ending bracket. The forty-fourth staff is marked *p* and includes a first ending bracket. The forty-fifth staff is marked *pp* and includes a first ending bracket. The forty-sixth staff is marked *p* and includes a first ending bracket. The forty-seventh staff is marked *pp* and includes a first ending bracket. The forty-eighth staff is marked *p* and includes a first ending bracket. The forty-ninth staff is marked *pp* and includes a first ending bracket. The fiftieth staff is marked *p* and includes a first ending bracket. The fifty-first staff is marked *pp* and includes a first ending bracket. The fifty-second staff is marked *p* and includes a first ending bracket. The fifty-third staff is marked *pp* and includes a first ending bracket. The fifty-fourth staff is marked *p* and includes a first ending bracket. The fifty-fifth staff is marked *pp* and includes a first ending bracket. The fifty-sixth staff is marked *p* and includes a first ending bracket. The fifty-seventh staff is marked *pp* and includes a first ending bracket. The fifty-eighth staff is marked *p* and includes a first ending bracket. The fifty-ninth staff is marked *pp* and includes a first ending bracket. The sixtieth staff is marked *p* and includes a first ending bracket. The sixty-first staff is marked *pp* and includes a first ending bracket. The sixty-second staff is marked *p* and includes a first ending bracket. The sixty-third staff is marked *pp* and includes a first ending bracket. The sixty-fourth staff is marked *p* and includes a first ending bracket. The sixty-fifth staff is marked *pp* and includes a first ending bracket. The sixty-sixth staff is marked *p* and includes a first ending bracket. The sixty-seventh staff is marked *pp* and includes a first ending bracket. The sixty-eighth staff is marked *p* and includes a first ending bracket. The sixty-ninth staff is marked *pp* and includes a first ending bracket. The seventieth staff is marked *p* and includes a first ending bracket. The seventy-first staff is marked *pp* and includes a first ending bracket. The seventy-second staff is marked *p* and includes a first ending bracket. The seventy-third staff is marked *pp* and includes a first ending bracket. The seventy-fourth staff is marked *p* and includes a first ending bracket. The seventy-fifth staff is marked *pp* and includes a first ending bracket. The seventy-sixth staff is marked *p* and includes a first ending bracket. The seventy-seventh staff is marked *pp* and includes a first ending bracket. The seventy-eighth staff is marked *p* and includes a first ending bracket. The seventy-ninth staff is marked *pp* and includes a first ending bracket. The eightieth staff is marked *p* and includes a first ending bracket. The eighty-first staff is marked *pp* and includes a first ending bracket. The eighty-second staff is marked *p* and includes a first ending bracket. The eighty-third staff is marked *pp* and includes a first ending bracket. The eighty-fourth staff is marked *p* and includes a first ending bracket. The eighty-fifth staff is marked *pp* and includes a first ending bracket. The eighty-sixth staff is marked *p* and includes a first ending bracket. The eighty-seventh staff is marked *pp* and includes a first ending bracket. The eighty-eighth staff is marked *p* and includes a first ending bracket. The eighty-ninth staff is marked *pp* and includes a first ending bracket. The ninetieth staff is marked *p* and includes a first ending bracket. The ninety-first staff is marked *pp* and includes a first ending bracket. The ninety-second staff is marked *p* and includes a first ending bracket. The ninety-third staff is marked *pp* and includes a first ending bracket. The ninety-fourth staff is marked *p* and includes a first ending bracket. The ninety-fifth staff is marked *pp* and includes a first ending bracket. The ninety-sixth staff is marked *p* and includes a first ending bracket. The ninety-seventh staff is marked *pp* and includes a first ending bracket. The ninety-eighth staff is marked *p* and includes a first ending bracket. The ninety-ninth staff is marked *pp* and includes a first ending bracket. The hundredth staff is marked *p* and includes a first ending bracket.



# Orchester-Probespiel für Kontrafagott

4. Satz

Allegro  $\text{♩} = 92$ 

Sinfonie Nr. 5

c-Moll/C minor

1.

L. van Beethoven  
op. 67

ff

32

41

ff

43

1

3

48

80

cresc.

f

ff

84

89

144

ff

146

238

250

ff

252

1

257

334

cresc.

f

p

f



## 1. Akt

## Wozzeck

Alban Berg

Rasche Achtel  $\text{♩} = 126$ 

102 *f* *mf* *dim.* ohne ritard.

107 ritard.  $\text{♩} = \text{voriger } 3/8 \text{ Takt}$  poco accel.

113 *fp* *ff*

## 3. Akt

## 2. Szene

Noch langsames Tempo  $\text{♩} = 60$ 

80 Solo *pp* 108 *f*

163  $\text{♩} = 60$  *pp*

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Mit freundlicher Genehmigung.

## Sinfonie Nr. 1

c-Moll/C minor

2.

Johannes Brahms  
op. 68

## 1. Satz

Allegro  $\text{♩} = 96$ 

46 *f* 52 161 *ff* *sf*

167 *sf* *ff*

174 *ff*



## Kontrafagott

2.

44

293

*pp**poco a poco cresc.*

303

312

335

*ff*

## 4. Satz

Adagio [ $\text{♩} = 80$ ]

22

*p**fp**p cresc. poco a poco*

47

Più Andante [ $\text{♩} = 96$ ]*p dolce*Allegro non troppo, ma con brio [ $\text{♩} = 84$ ]

94

*ff**sf**sf**sf*

98

*sf**sf**sf*

103

107

## Sinfonie Nr. 3

F-Dur/F major

## 1. Satz

Allegro con brio un poco sostenuto

 $\text{♩} = 56$ 

113

*pp sempre*Johannes Brahms  
op. 98

117

*f*



#### 4. Satz

Allegro [ $\text{♩} = 164$ ]

*f cresc.*

ff

*f*

*f*



# Ma mère l'oye

3.

#### IV. Les entretiens de la Belle et de la Bête

Mouvement de Valse modéré  $\text{♩} = 50$ 

Maurice Ravel

Solo *p*

my

10

7

## Animez peu à peu

2

**π**

ler Mouvt

*pp*

pp

pp

pp

p

my