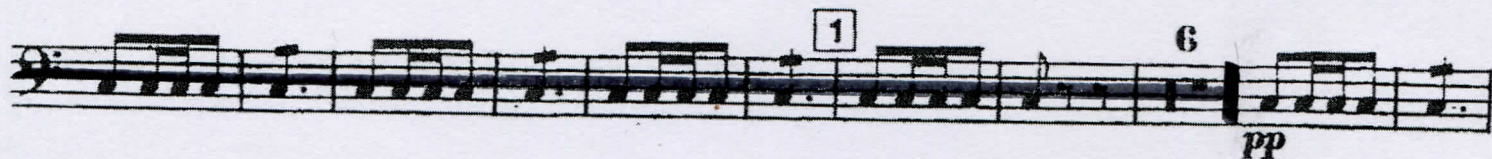
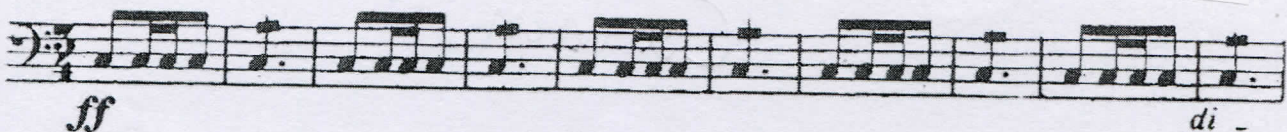


TAMB. d. BASQUE.  
Allo vivo.

TAMBOURS.

G. Bizet, Maphig  
Entracte

ENTR' ACTE





## 2.

Allegro.

The image shows a page from a musical score, likely for a symphony. The score is written on multiple staves, each containing musical notation including notes, rests, and dynamic markings. A large, bold 'X' is drawn across the middle section of the page, indicating a specific part of the score. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings like *f*, *p*, *ff*, and *pp*. There are also numerical markings and letters (A, B, C, D, E, F, G, H, K, L) that likely correspond to specific measures or sections of the music. The overall layout is typical of a printed musical score, with staves arranged vertically and musical notation filling the space between them.



# Tamburino.

This musical score is for a Tamburino. It consists of 15 staves. A large 'X' is drawn across the first seven staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections labeled with letters: N, O, P, Q, R, S, T, U, and W. The tempo marking 'Poco più mosso.' appears at the bottom. The score ends with a double bar line and the word 'FINE'.

1 1

1 1 M

13 N 20 O 16 P 21

Tromboui. cresc.

Q

R 1 p

3

S 23 T 1

2 3 4 5 6 7

8 5

ff U 1 2 3 4

5 6 tr tr tr tr

W Poco più mosso.

2 2 2 2 2

1 2 3 4

5

ff

ff

ff

SPYCO.



Tchaikovsky — Nutcracker Suite, Op. 71a  
Batteria

Tamburino

c) Danse russe Trepak

Tempo di trepak, molto vivace

Viol. I

10

Viol. I

17

A

1

1

1

27

1

B

11

Tromb. basso

C.B.

47

C

59

D

67

stringendo

sempre ff

75

Prestissimo

1 2 3 4 5 6 7



Franz Liszt  
Piano Concerto No. 1 in Eb Major

4.

Triangel und Becken.

Allegro maestoso. Tempo giusto.

1 5 A 7  
Cad. (Tr. Pk.) Cad.

in tempo  
4 2 3 1 14  
Cad.

B 15 9 C 8 6 12  
Cad. Cad.

Quasi Adagio. L'istesso tempo. poco a poco riten. molto  
32 D 17 5 E 17 1 2 3 4  
Cad. Klar. I.

Allegretto vivace.  
Triangel.

1 4  
pp

2 F 6 1 2 3 4  
p

5 6 7 3 1  
p p

2 G 2 2 7 1  
ff f pp

2 3 4 5 6 7 8 9 H 2  
p

8 15 string. 1 2 3  
p

4 5 6 7 8 9 10 5



Liszt — Piano Concerto No. 1 in Eb Major

3

Triangel und Becken.

Allegro animato. Tempo I, allegro maestoso. Allegro marziale animato.

9 I 9 3 38 Klar. I. Becken. (ohne große Trommel)

9 9 3 38

1 2

pp

Triangel.

mf

1

ff

pp

ff

poco cresc.

mf

f

più f

1

ff

p

ff

28

1

mf

28

L 8 Viol. I. pizz. Triangel.

9 10

p

1

p

9

mf

10 M Più mosso.

p

1 N 2 Alla breve. Più mosso.

14

Più presto.

6 0 16 17 18 19 P Becken. Presto.

Pk.

f

mf

f

2



# G B I Z E T

S.

1° TRIANGLE  
2° BASS DRUM  
3° SNARE DRUM  
4° CYMBALS

## CARMEN

Suit No 1

~~No 1 Prelude~~

Andante moderato

Triangle

Bass Drum  
ET  
Cymbal

3/4 26

3/4 26

ff

ATTACCA

No 1a Aragonaise  
(Prelude to Act IV)

Allegro vivace

Triangle

Bass Drum  
ET  
Cymbal

3/8 32

3/8 32

ff

Tri. 3/8 32

B.D. + Cym. 3/8 32

Volta presto



Triag.

Tacett.

f

Triag.

Tacce.

p

f

Triag.

Tacce.

(B)

p

dim

Triag.

Tacce.

(C)

16

34

16

34



( Introduction to Act I )

Allegro grocoso

Triangle

Bass Drum

ET

CYMBAL

Musical notation for the first system, measures 1-5. The Triangle part (treble clef) plays a rhythmic pattern of eighth notes with accents. The Bass Drum and Cymbal parts (bass clef) play a pattern of eighth notes, with the cymbal having a 'ff' (fortissimo) dynamic marking.

Musical notation for the second system, measures 6-10. The Triangle part continues with the same rhythmic pattern. The Bass Drum and Cymbal parts continue with the same pattern.

Musical notation for the third system, measures 11-15. The Triangle part continues with the same rhythmic pattern. The Bass Drum and Cymbal parts continue with the same pattern. A circled 'A' is placed above the staff at measure 14. The cymbal part has a 'p' (piano) dynamic marking at measure 15.

Musical notation for the fourth system, measures 16-20. The Triangle part continues with the same rhythmic pattern. The Bass Drum and Cymbal parts continue with the same pattern. The cymbal part has a 'p' (piano) dynamic marking at measure 16.

«ΝΤΟ - ΡΕ - ΜΙ»

Αγίας Σοφίας 28 Εγνατίας 39 τηλ 269-254 ΘΕΣΣΑΛΟΝΙΚΗ



Triag. *tr*  
B. Dr. et Cymb. *f*

*cre... sen..do molto*

2

(B)

Triag.  
B. Dr. et Cymb. *ff*

Triag.  
B. Dr. et Cymb.

Triag.  
B. Dr. et Cymb.

(C)

28



Handwritten numbers 1, 2, 3, 4, 5, 9 above the staff.

22

ff

Triag.  
B. Dr.  
et  
ymb.

Handwritten number 10 above the staff.

Triag.  
B. Dr.  
et  
ymb.

Triag.  
Dr.  
et  
ymb.

piu ff

tr

Triag.  
Dr.  
et  
ymb.



6.

Phantasie-Ouvertüre  
Allegro giusto

Peter I. Tschaikowsky

mf

2

f

ff

ff

1

T

## Sinfonie Nr. 4

f - Moll / F minor

7.

## 4. Satz

Allegro con fuoco

Peter I. Tschaikowsky  
op. 36

270 2

fff

278

284

289



# PIANO CONCERTO No. 2

8.

Piatti

Sergei Rachmaninov  
(1873-1943)

## III.

Allegro scherzando  $\text{♩} = 116$

Violin I (14) (10) (8) (15) (7) *Meno mosso rit.* *ff*  
Violin II (21) (28) (29) (10) (8) (30) (15) (7) *Meno mosso rit.* *ff*  
Viola (14) (2) (31) *Moderato*  $\text{♩} = 72$  *dim e rit.* (31) *f*  
Cello (14) (2) (31) *Moderato*  $\text{♩} = 72$  *dim e rit.* (31) *f*  
Double Bass (14) (2) (31) *Moderato*  $\text{♩} = 72$  *dim e rit.* (31) *f*  
Flute (14) (2) (31) *Moderato*  $\text{♩} = 72$  *dim e rit.* (31) *f*  
Oboe (14) (2) (31) *Moderato*  $\text{♩} = 72$  *dim e rit.* (31) *f*  
Clarinet (14) (2) (31) *Moderato*  $\text{♩} = 72$  *dim e rit.* (31) *f*  
Bassoon (14) (2) (31) *Moderato*  $\text{♩} = 72$  *dim e rit.* (31) *f*  
Piano (14) (2) (31) *Moderato*  $\text{♩} = 72$  *dim e rit.* (31) *f*

Violin I (32) *rit.* *Meno mosso*  $\text{♩} = 48$  *pp*  
Violin II (32) *rit.* *Meno mosso*  $\text{♩} = 48$  *pp*

Violin I (32) *rit.* *Meno mosso*  $\text{♩} = 48$  *pp*  
Violin II (32) *rit.* *Meno mosso*  $\text{♩} = 48$  *pp*

Violin I (5) (11) (33) *Allegro scherzando (Moto primo)*  $\text{♩} = 116$  *pp* *f* *Piu mosso*  
Violin II (5) (11) (33) *Allegro scherzando (Moto primo)*  $\text{♩} = 116$  *pp* *f* *Piu mosso*

Violin I (20) (2) (34) (12) *Presto*  $\text{♩} = 126$  *f* (1st violins)  
Violin II (20) (2) (34) (12) *Presto*  $\text{♩} = 126$  *f* (1st violins)



## Kastagnetten / Castanets

Alborada del Gracioso  
pour Orchestre

9.

Maurice Ravel

Assez vif ♩.=92

© Max Eschig Verlag, Paris, 1956

# Tannhäuser

(Pariser Fassung)

1. Akt, 1. Szene: Der Venusberg (Bacchanale)  
[Allegro  $\text{♩} = 80$ ]

Richard Wagner

Musical score for "The Rose Tree" in C major, 2/4 time. The score is written for four staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The melody is written in a simple, folk-like style. The second staff contains a treble clef and a common time signature (C). The third staff contains a treble clef and a common time signature (C). The fourth staff contains a treble clef and a common time signature (C). The score includes a repeat sign and a double bar line. The tempo is marked "Allegretto". The dynamics are marked "f" (forte) and "molto cresc." (molto crescendo). The score is numbered 38.

Tamburino / Tambour de Basque

# Carmen

2. Akt, Nr. 12: Zigeunerlied  
Andantino quasi Allegretto ♩ = 100

Georges Bizet

The image shows a page from a musical score, likely for a piano or violin. It contains four staves of music, each with a treble clef and a 3/4 time signature. The music is written in a single key, with a key signature of one flat (B-flat). The score includes various musical notations, including notes, rests, and trills. Dynamics such as *pp*, *p*, *f*, *sf*, and *p* are indicated throughout. Trills are marked with 'tr' and some are accompanied by a '1' indicating a first finger trill. The score is divided into measures by vertical bar lines, and there are repeat signs at the beginning of the first and third staves. A large, dark diagonal line is drawn across the page, possibly indicating a section break or a page fold.



N. Rimsky-Korsakov, Capriccio  
Español

LO.

2

Tamburino et Castagnetti.

V. Fandango asturiano.

Castagnetti.

12 R 25 S 24 Clar. I.

26 27 28 Cast. tr

1 2 3 4 5 6 7 8 9 10 11 12 T

U 27 V

W

X

Coda. Vivo.

2 4

10 3 Z 5

Presto. 7