

2.

Xylophone

Porgy and Bess

Introduction

George Gershwin
1935

Allegro con brio $\text{♩} = 112$ [$\text{♩} = 126$]

The musical score is written for a single xylophone part in treble clef. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The piece begins with a two-measure rest, followed by a series of eighth-note patterns. A dynamic marking of *f* (forte) appears at measure 5. A first ending bracket spans measures 10 through 14, with a repeat sign at the end of measure 14. Measure 16 concludes the introduction with a double bar line. The score includes measure numbers 5, 8, 10, 12, 14, and 16 in square boxes on the left margin. Various articulation marks, including accents and slurs, are present throughout the piece.

5-138
AN AMERICAN IN PARIS

for Symphony Orchestra

Leinhardt
Sate & Back
GEORGE GERSHWIN

Xylophone & Bells

Edited and Revised by
F. Campbell-Watson

Allegretto grazioso

Xyl.

Vigorous Giocoso

mp

p

mf giocoso

Xyl.

mf

Vivo

Animando

rit.

Grazioso

Bells

tempo

pp

Con umore
a tempo

rit. (Timp.)

Con brio

Xyl.

Bells

mf

Giocoso

Molto meno mosso

Subito animato

a tempo

Bells

mf

Xyl.

p

f

5

- 2 -
Xylophone + Bells

22 *Con fuoco*

23 *cresc.* *Calmato* 4 1 1 1 1 1 24 *Calmato* 4 1 1 1 2

25 *Più mosso* 5 26 *Con moto* 8 27 *Un poco più agitato* 5 28 *Tranquillo* 7 29 *Subito con brio* 3 7

30 9 31 4 32 4 Xyl. (Tym.) rit. 33

34 *Vigoroso* 9 35 9 36 Xyl. 1

37 4 1 9 L'istesso tempo 1

38 *Deciso* Xyl. 1 1 1

39 *Con fuoco* *BELLS* *Simili* *cresc. poco a poco*

40 *Più moderato* 8 41 *Deciso* 9 42 *Calmato* 11

43 *Assai moderato* 7 44 *Più mosso e rubato* 3 2 45 *Andante ma con ritmo deciso* 4 8 W. Block

46 4 *Poco rubato* 5 47 *tempo* 2 1 *Più mosso meno* 2 48 *a tempo* 3

49 *BELLS* *Poco meno* 3 2 *poco accel.*

1st Trombone poco rit.

Xyl.

f *p*

Xylophone

Háry János - Suite

3.

6. Satz: Einzug des kaiserlichen Hofes

Zoltán Kodály

Alla marcia ♩ = 128

Handwritten musical score for Xylophone, measures 1 to 172. The score is in 2/4 time, key of B-flat major. It begins with a 3-measure rest, followed by a series of eighth and sixteenth notes. Dynamics include *f* (forte) and *ff* (fortissimo). There are two repeat signs, one at measure 10 and another at measure 125. The tempo changes to *a tempo ma più mosso* at measure 129, with a new tempo marking of ♩ = 138. The instrumentation changes to *string.* (strings) at measure 129. Dynamics include *ff* and *cresc.* (crescendo). The score ends with a 3-measure rest at measure 172.

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Copland : Appalachian Spring 4.

Handwritten musical score for Xylophone, measures 1 to 49. The score is in 2/4 time, key of G major. It begins with a series of eighth and sixteenth notes. Dynamics include *secco* (dry) and *ff* (fortissimo). There are two repeat signs, one at measure 10 and another at measure 125. The tempo changes to *a tempo ma più mosso* at measure 129, with a new tempo marking of ♩ = 138. The instrumentation changes to *string.* (strings) at measure 129. Dynamics include *ff* and *cresc.* (crescendo). The score ends with a 3-measure rest at measure 172.

Glockenspiel

L'Apprenti Sorcier
Der Zauberlehrling

Scherzo

Vif $\text{♩} = 126$ (rythmé ternaire)Paul Dukas
1897

(17) 3 *p et détaché*

cresc. *f*

(18) *rfz* *rfz* *più f*

(19) *sempre cresc.*

22 *An Mouu*

ff

Musical score for 'An Mouu' (measures 22-25). The music is in 3/4 time, key of B-flat major. It features a continuous eighth-note melody with a descending line, marked *ff* (fortissimo).

24

26 *Scherzando*

p

Musical score for 'Scherzando' (measures 26-29). The music is in 3/4 time, key of B-flat major. It features a melody with eighth notes and rests, marked *p* (piano).

40 *Toujours plus animé*

più f

Musical score for 'Toujours plus animé' (measures 40-43). The music is in 3/4 time, key of B-flat major. It features a melody with eighth notes and rests, marked *più f* (pianissimo).

ff

Musical score for 'Toujours plus animé' (measures 44-47). The music is in 3/4 time, key of B-flat major. It features a melody with eighth notes and rests, marked *ff* (fortissimo).

52

ff

Musical score for 'Toujours plus animé' (measures 52-55). The music is in 3/4 time, key of B-flat major. It features a melody with eighth notes and rests, marked *ff* (fortissimo).

6

Musical score for 'Toujours plus animé' (measures 56-59). The music is in 3/4 time, key of B-flat major. It features a melody with eighth notes and rests, marked *ff* (fortissimo).

Musical score for 'Toujours plus animé' (measures 60-63). The music is in 3/4 time, key of B-flat major. It features a melody with eighth notes and rests, marked *ff* (fortissimo).

Claude Debussy

Animé ♩.=72

rythme très souple (16) Animé ♩.=72

14

22

18

30

25

à Mourt ♩.=112

95

32

138

Animé et tumultueux $\text{♩} = 96$

179 *p*

182 *pp*

185

Pini di Roma

7.

Ottorino Respighi

Allegretto vivace

ff Abwechselnd *r u. l*

ff *l r l* *mf l cresc.*

ff r

f *f*

p *f r* *r r*

l r l r r *ff* *2 3* *4 5 6 7 8 9*

l r l r r *ff* *6 Più vivo* *6 5*

p l r l r l r l l r l r *cresc.* *ff*

7 12 *p* *cresc.*

8 Vivace *ff* *1 2 3 4 5 6 7* *ff*

l l r l l r

9 *1 2-4 3 4 5 6 7 8*

r l r l

Bernstein : West Side Story (Symphonic Dances)
Vibraphone

Allegretto $\text{♩} = 160$

583

string. un poco



586



589 $\text{♩} = 88$



597



604



620 Poco più mosso (Fugue)



623



627



361

Glockenspiel

pp (non cresc.)

Vibr. (soft mallets)

pp

368

(Glsp.) pp

Finger snaps

Glock. pp

(Vibr.) pp

Finger snaps

Vibr. pp

(Glsp.) cresc.

f

(Vibr.) cresc.

f

to Xylo.

376

marcato e staccato

S.D.

f

dim. molto

545

Cha-Cha

Andantino con grazia ($\text{♩} = 100$)

PERCUSSION

Finger Cymbals

549

Tambourine

Vibr.
(soft hammers)

Tamb.

555

Finger Cyms.

Small Maracas

Tamb.

(Tamb.)

Small Maracas

563

High S.D.

Small Maracas

(High S.D.)

Vibr.

569

Meeting Scene

Meno mosso

Sempre rubato

($\text{♩} = 72$)

ten.

mf dim. molto

(Vibr.)

poco rall.

575

rit.