

Rehe

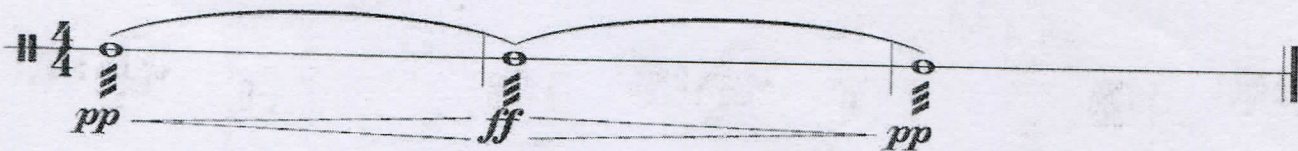
1.

Score

Snare drum Roll

$\text{♩} = 60$

Snare Drum



3. Satz

Nikolai Rimskij-Korsakow
op. 35

① Pochissimo più mosso ♩. = 63

6
p dim. 6 ppp 6

6 6 6

6 pocissimo cresc. 6 6

6 1 pp

4

4

4 ③ p

④

4 pp

4 f f

⑤

4. Satz

Vivo $\text{♩} = \text{♩} = 88$

Musical score for the 4th movement, "Vivo", in 2/8 time. The tempo is marked $\text{♩} = \text{♩} = 88$. The score consists of 11 staves of music.

The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Vivo". The first staff contains a trill marked with a circled C (C) and a dynamic marking of *mf*. The second staff continues the trill. The third staff contains a trill marked with a circled D (D) and a dynamic marking of *f*, followed by a trill marked with a circled E (E) and a dynamic marking of *p*. The fourth staff contains a trill marked with a circled F (F) and a dynamic marking of *f*. The fifth staff contains a trill marked with a circled G (G) and a dynamic marking of *f*, followed by a trill marked with a circled H (H) and a dynamic marking of *f*. The sixth staff contains a trill marked with a circled I (I) and a dynamic marking of *f*, followed by a trill marked with a circled J (J) and a dynamic marking of *f*. The seventh staff contains a trill marked with a circled K (K) and a dynamic marking of *f*, followed by a trill marked with a circled L (L) and a dynamic marking of *f*. The eighth staff contains a trill marked with a circled M (M) and a dynamic marking of *f*, followed by a trill marked with a circled N (N) and a dynamic marking of *f*. The ninth staff contains a trill marked with a circled O (O) and a dynamic marking of *f*, followed by a trill marked with a circled P (P) and a dynamic marking of *f*. The tenth staff contains a trill marked with a circled Q (Q) and a dynamic marking of *f*, followed by a trill marked with a circled R (R) and a dynamic marking of *f*. The eleventh staff contains a trill marked with a circled S (S) and a dynamic marking of *f*, followed by a trill marked with a circled T (T) and a dynamic marking of *f*.

The score includes various musical notations such as trills, slurs, and dynamic markings. Rehearsal marks are indicated by circled letters C, D, E, N, P, and R. The piece concludes with a double bar line.

Musical score for the first system of "L'Allegretto" by Franz Schubert. The score is in 3/4 time and consists of four staves. The first staff is the treble clef melody, starting with a treble clef (T) and ending with a bass clef (U). It begins with a mezzo-forte (*mf*) dynamic, followed by a decrescendo (*dim.*) and then a piano (*pp*) section. The second staff is the bass clef melody, starting with a mezzo-forte (*mf*) dynamic and a decrescendo (*dim.*), followed by a mezzo-forte (*mf*) section with a crescendo (*cresc.*). The third and fourth staves are for the piano accompaniment, featuring a forte (*f*) dynamic and a decrescendo (*dim.*) followed by a mezzo-forte (*mf*) section with a crescendo (*cresc.*). The tempo is marked "Allegro non troppo e maestoso".

~~Die diebische Elster~~

Ouverture

Gioacchino Rossini
1817

A: In der praxisüblichen Bearbeitung von Gustav Friedrich Vogel (1849-1921), von 1 Spieler ausgeführt /
In the practical transcription made by Gustav Friedrich Vogel (1849-1921), to be performed by a single player

Maestoso marziale

tr tr tr

f *p* *mf* *ff*

3

tr tr tr

3

//

B: Originalnotierung / Original notation

Maestoso marziale

1. *tr* *tr* *tr* 2. *tr* *tr* *tr* 3 u. 2 *tr* *tr* *tr*

f

3

3

3

tr tr tr

3.

Maurice Ravel
1918

Assez vif ♩. = 92 (3) 1

Assez vif ♩. = 92 (3) 1 1918

ff 3 *ff* 3

(21) *ff*

(26) *mf* *p* *pp* *p* *ff*

(32) *pp* sur la caisse *)

(33) 2 *p*

(34) 1 sur la peau **) *ff* *ff*

(35)

*) auf dem Kessel / on the frame

*) auf dem Fell / on the head

© Editions Max Eschig, Paris, 1923

Bolero

4.

Maurice Ravel
1928

Tempo di Bolero moderato assai $\text{♩} = 72$

1928

pp 3 3 3 3 3 3

4 3 3 3 3 3 3 3 3 3 3 3

7 3 3 3 3 3 3 3 *p*

mp *mf* *f* *ff* à2 3 3

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SYMPHONIE N° 3.

5.

Aufführungsrecht vorbehalten.
Droits d'exécution réservés.

Gr. Trommel. Triangel. Ruthe. Tam-tam.

Erste Abtheilung.

N° 1.

Nicht eilen.

Gustav Mahler.

Kräftig. Entschieden.

(Hörner)

Gr. Tr.

f ff

Gr. Tr. Zurückhaltend.

1 *Molto riten.*
tr

2

p

pp

1 mit 2 Schwammschlägeln

Tam-tam

pp

pp

pp

8 *sempre pp*

9 *pp*

Nicht schleppen.

Gr. Tr. Solo

3

tr

3

2 Schwer und dumpf.

1

2

sempre pp

sempre pp

sempre pp

pp

Nicht schleppen.

(Celli, Bässe, Fag.)

fff

Gr. Tr.

Bewegt.

5

Ruh.

Nicht schleppen.

(1. Trmp.)

3

2

3

4

ff

Gedehnt.

Sempre l'istesso tempo.

Nicht eilen

7 8 8

3

2

(Hörner) *fff*

8 9 8 10 6

(Celli u. Bässe)

pizz.

Gr. Tr.

tr

3

tr

Sempre l'istesso tempo.

11

pp

THE RITE OF SPRING

(Le Sacre du Printemps)

6.

I. STRAVINSKY

Grosse Caisse

DANSE DE LA TERRE

Prestissimo

(72)

G.C.

p

molto

P sub. sf p

molto

(73)

P subito sf p

molto

P subito sf p

P subito

(74)

P subito sf p

sf p

(75)

PERCUSSION

L. Bernstein,
West Side Story 7.

(Choke Cym.)

(T.D.)

(B.D.)

(Vibr.)

34

p cresc.

p cresc.

p cresc.

p cresc.

(Choke Cym.)

(T.D.)

(B.D.)

(Vibr.)

40 Joyously

3

3

3

Xylo

Traps *mf*

S.D.

B.D.

47

2

2

4 Pitched Drums Solo

3

53

(4 Pitched Drs.)

3

3

(4 Pitched Drs.)

61

3

3

PERCUSSION

5

2

4 Pitched Drs.
solo

88

(4 Pitched Drs.)

93

(4 Pitched Drs.)

100

cresc.

Choke Cym.

T.D.

(Choke Cym.)

(T.D.)

B.D.

(Choke Cym.)

107

(T.D.)

G.P.

G.P.

G.P.

Xylo.

pp

PERCUSSION

111

Choke Cym.
T.D.
B.D.

118

Choke Cym.
T.D.
Xyl.
Bongos
P
P

127

(Choke Cym.)
(T.D.)
B.D.
cresc.
cresc.

133

Timpani (J. = J.)
(Choke Cym.)
(T.D.)
(B.D.) cresc.
ff
A
Gis
2/4
2/4
4 Pitched Dra.
ff 3 3

(4 Pitched Drs.)

G.P. G.P.
Xyl.
G.P. G.P.
fff fff

Traps

S.D.

656

Traps
S.D.

B.D.
f

rim shot
S.D.

(rim)

(Xylo.)
f

661

661

Traps
(S.D.)

(B.D.)

(rim)
(S.D.)

(Xylo.)
f

(Traps)

(S.D.) (rim)

(Xylo.)
f

S.D.

3

666

(S.D.)

666

(S.D.)
ff

(Traps)
ff

(S.D.) (rim)
ff

(Xylo.)
ff

Solo Jazz break

3

670

(S.D.)

(Traps)

Solo Jazz Break

3 3

ff Tom-t.

(S.D.)

(Xylo.)

Bongos

676

S.D.

(Traps) (T.L.)

2 pitches

3 pitches

Tom-ts.

(B.D.)

(Bongos)

(Xylo.)

681

(Traps) (T.L.)

3/2

(B.D.)

(Bongos)

(Xylo.)

S.D. rim shot (ord.)

Cym.

685

(S.D.) rim shot

(ord.)

4/4

Timp.

3 3

(Traps)

(Cym.) (T.L.)

S.D. 3 3

Jazz

(B.D.)

(Bongos)

(Xylo.) to Vibr.

ff

cis