

Wolfgang Amadeus Mozart
Symphony No. 35

Violoncello und Kontrabaß

D-dur

Allegro con spirito

The musical score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of ten staves of music, numbered 1 through 63. The tempo is marked *Allegro con spirito*. The score includes various dynamics such as *f* (forte), *p* (piano), and *fp* (fortissimo). There are first endings marked with '1' at measures 1, 9, and 44. A section starting at measure 38 is marked with a large 'A' and a first ending bracket. A section starting at measure 50 is marked with a large 'B' and a first ending bracket. A large 'X' is drawn across the staves from measure 44 to measure 63, indicating that this section is not to be played. The notation includes eighth and sixteenth notes, rests, and slurs.

Beethoven — Symphony No. 5

Violoncello e Basso

68 *f*

82 *sf sf sf sf sf*

96 **A** *dimin. pp* Vello Cb. *f > p* pizz. pizz.

109 Vello *f > p* *sempre p*

122 *crec.* unis. arco *ff* Vello Cb.

137 unis. *f*

147

158 1. *f*

166

175 1 2 3 4 5 6

188 Vello **B** Cb. *f* *f*

198 unis. *dimin.* *p*

207 *sempre più p* 8

Mendelssohn — Symphony No. 3
Violoncello und Kontrabaß

477 **Assai animato**
f *sf* *cresc.* *sf* *sf* *sf* *sf* *sf* *fff* *ff*
sf *f* *sf* *sf* *sf* *sf* *fff* *ff*

485

493 *ff*

501 **Andante come I**
P *9* *6* Fl. I. *pizz.* *pp* *attacca*
ff *Vell.* *pizz.*

Vivace non troppo
13 *Clar.* *pizz.*

23 *arco* *A* *pizz.* *mf*
3 *2* *p*

39 *Vell.* *1* *pizz.* *2* *arco* *ff*
cresc. *Bassi* *f*

51 *sf* *sf* *sf* *sf*

50 *sf* *sf* *più f* *B*

58 *Vell.* *Bassi* *sf* *p* *pp*

76 *pp*

84 *C* *3*

Berlioz — Symphonie Fantastique

Contrabasso.

pizz. **49** 19 Cor. ingl. arco
pp *poco riten.* 20 21 22 *pp*

IV.

Gang zum Hochgericht.

Marche au Supplice.

The Procession to the Stake.

Allegretto non troppo. (♩ = 72)

pizz. **50**
div. a 4. *pp* pizz.
pp *f*

unis. arco
ff *dim.* *p* *mf* *f*
dim. *p* *pp* *f*
dim. *p*

51 *ff* *f* *dim.*
ff *ff* *ff*

52 pizz. *mf*
pp *p* *f* *ff* **53** *dim.* 6

Mahler — Symphony No. 2 in C Minor

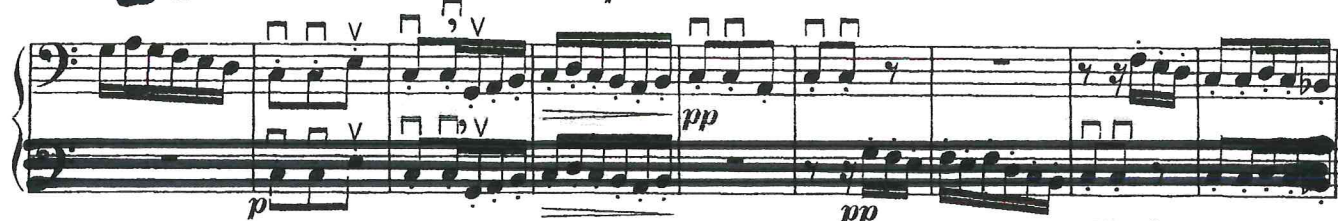
12

Contrabass.

36 arco
geth. *ff*
ff arco
p *sempre p*



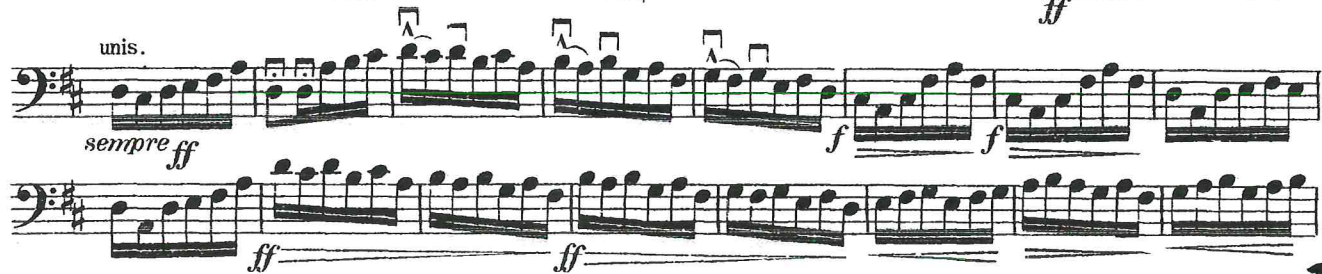
p *pp*



37 Vorwärts.
ff



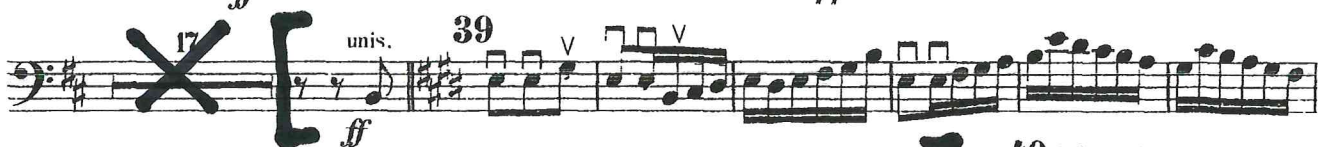
unis.
sempre ff *f* *f*



38
geth. *ff* *pp*



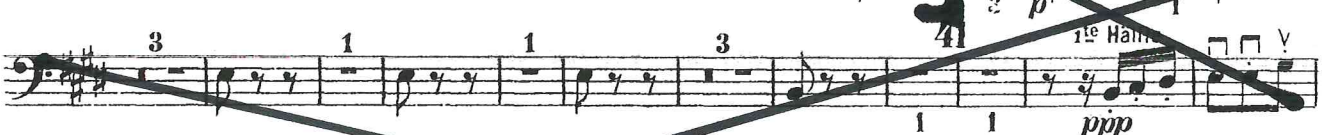
~~17~~ unis. 39 *ff*



40 Sehr getragen.
pizz. *p*



~~3 1 1 3~~ 41 *ppp*



geth. *ppp* *sempre pp* *sempre pp*



Rimsky-Korsakov — Scheherazade, Op. 35

10

Basso.

pizz. *p* *f* *f* *p* *Più stretto.* *arco* *cresc.* *poco* *ff* *ff Spiritoso.* *pizz.* *arco* *pizz.* *arco* *6/4*

Poco Piu Mosso

U I Soli Contrabassi a 4 Corde - Con Sordina

pp legato

un poco marcato piu marcato dim. morendo ppp

V

X p

Un poco piu marcato e cres. staccate f ff

