Orchester-Probespiel für Klarinette

Herausgegeben von Heinz Hepp und Albert Rohde

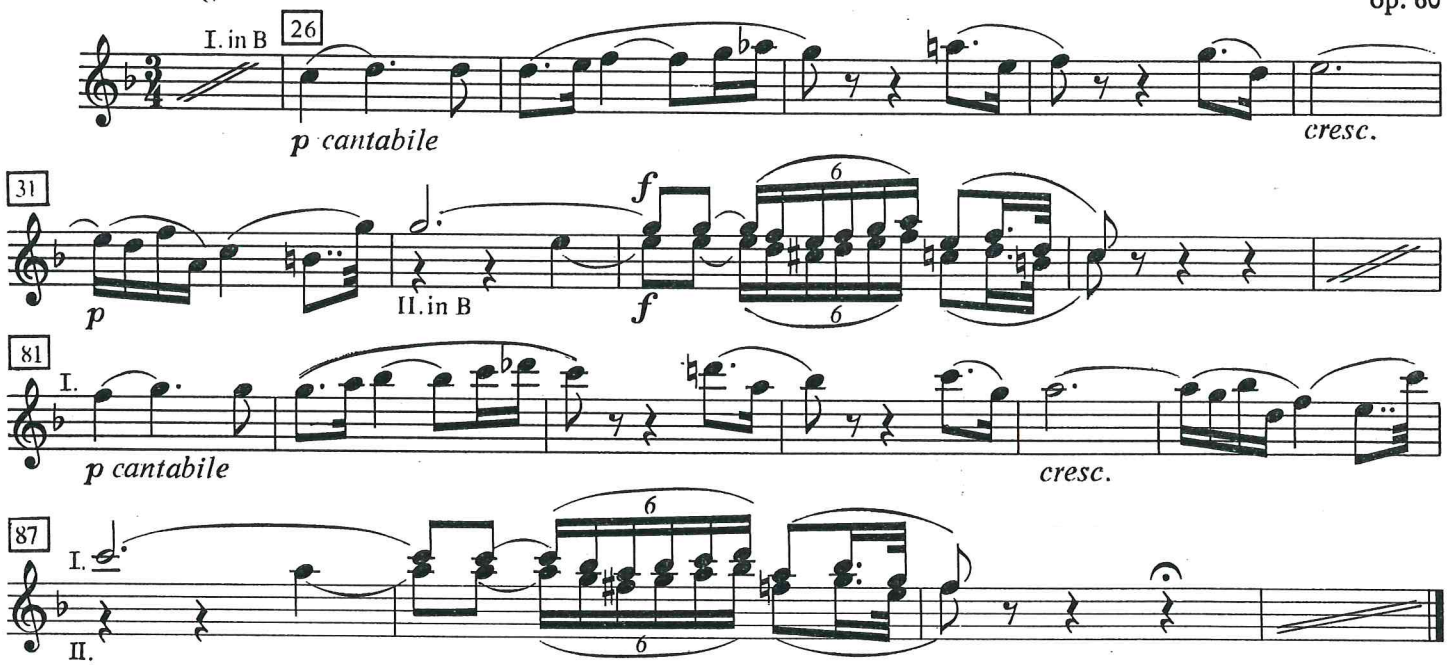
Sinfonie Nr. 4

B-Dur/B♭ major

L. van Beethoven
op. 60

2. Satz

Adagio (♪ = 84)
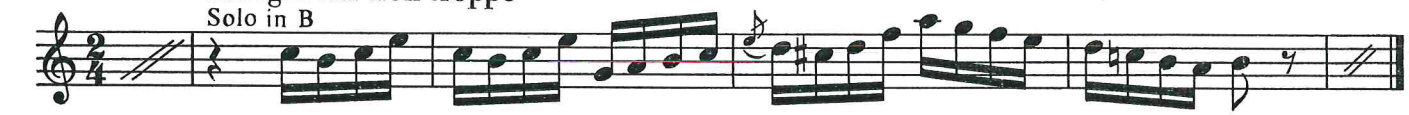


4. Satz

297

Allegro ma non troppo

Solo in B



Sinfonie Nr. 6

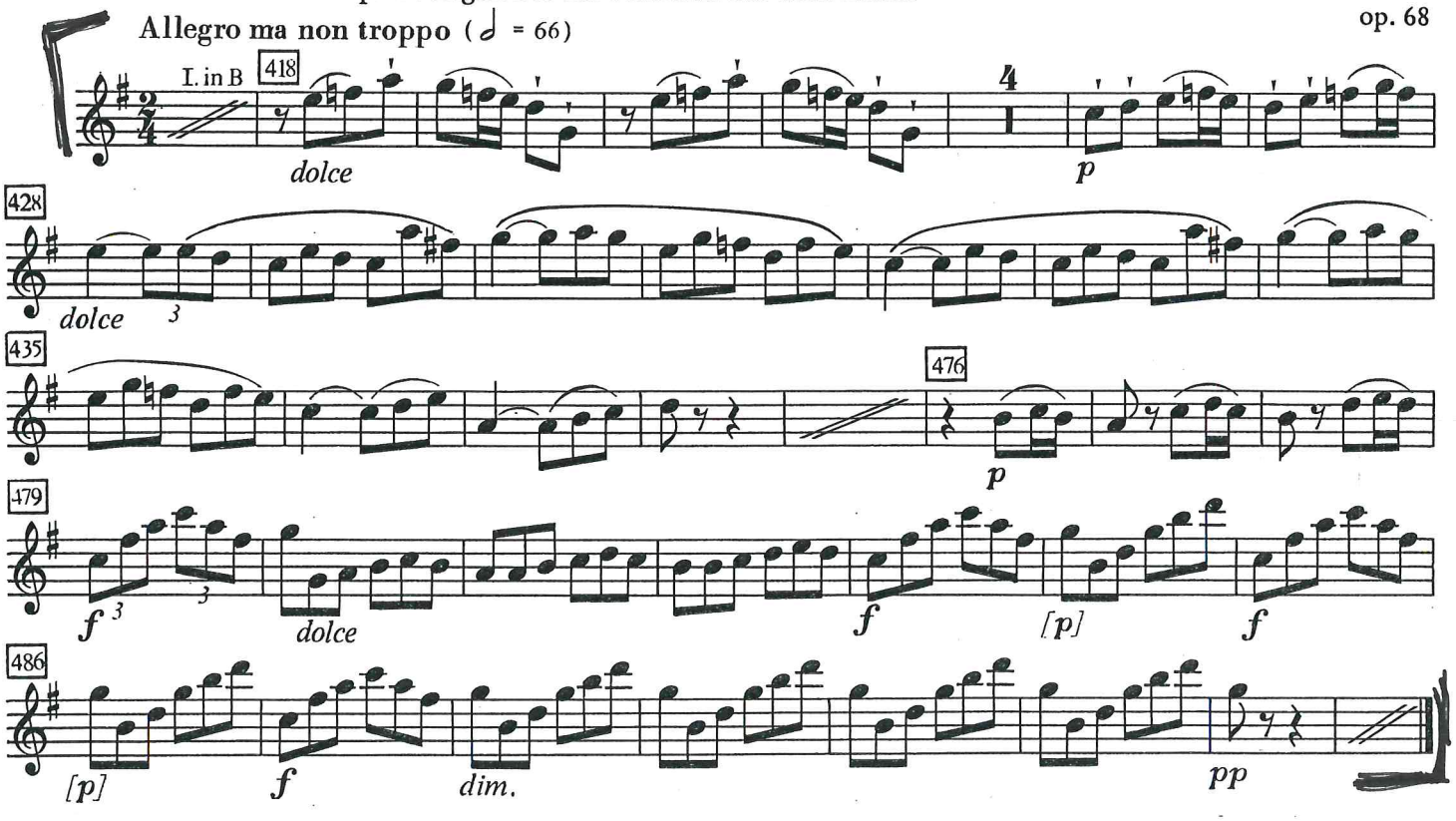
F-Dur/F major („Pastorale")

1. Satz

Erwachen heiterer Empfindungen bei der Ankunft auf dem Lande
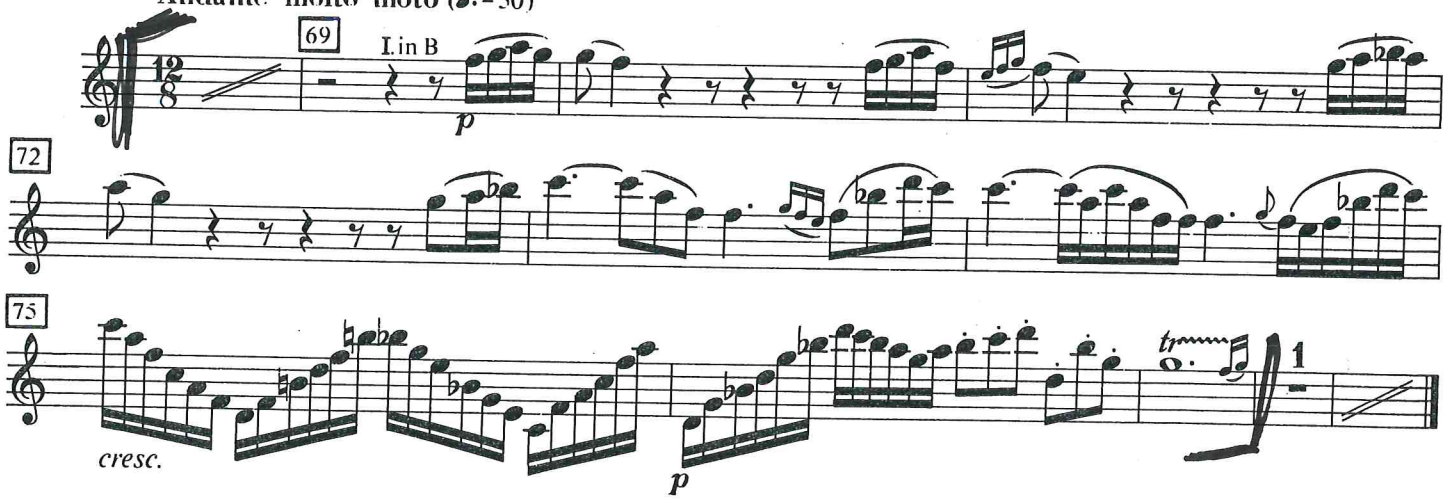
L. van Beethoven
op. 68

Allegro ma non troppo (♩ = 66)



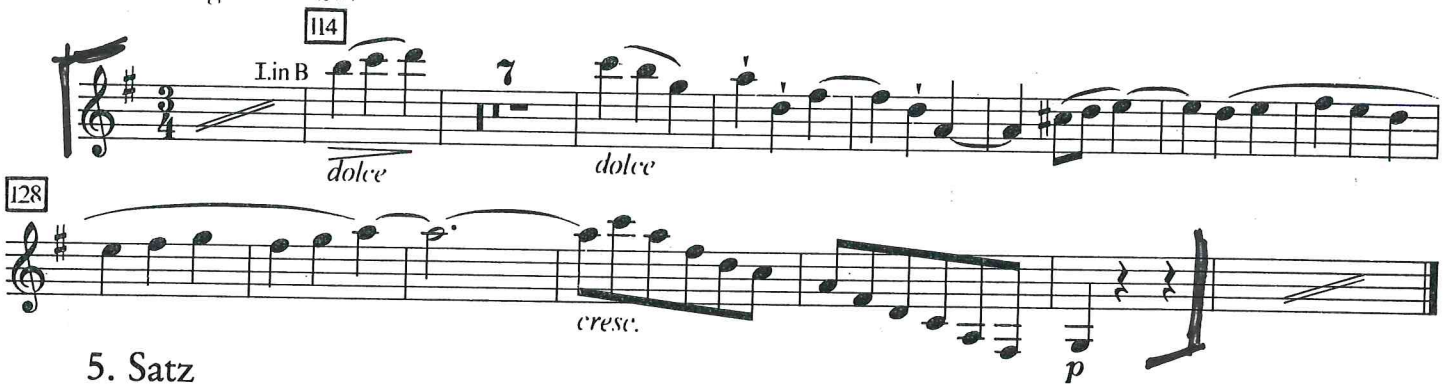
2. Satz
Scene am Bach

Andante molto moto (♩.= 50)



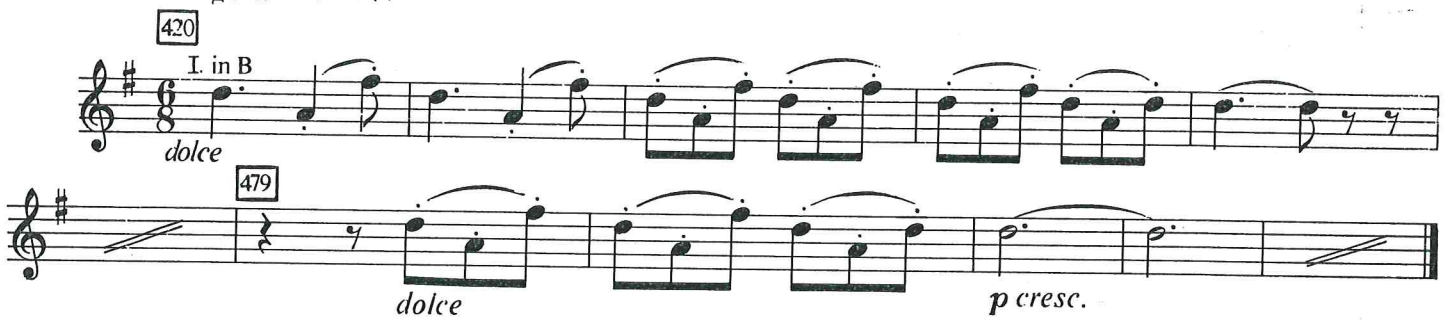
3. Satz
Lustiges Zusammensein der Landleute

Allegro (♩.= 108)



5. Satz
Hirtengesang. Frohe und dankbare Gefühle nach dem Sturm

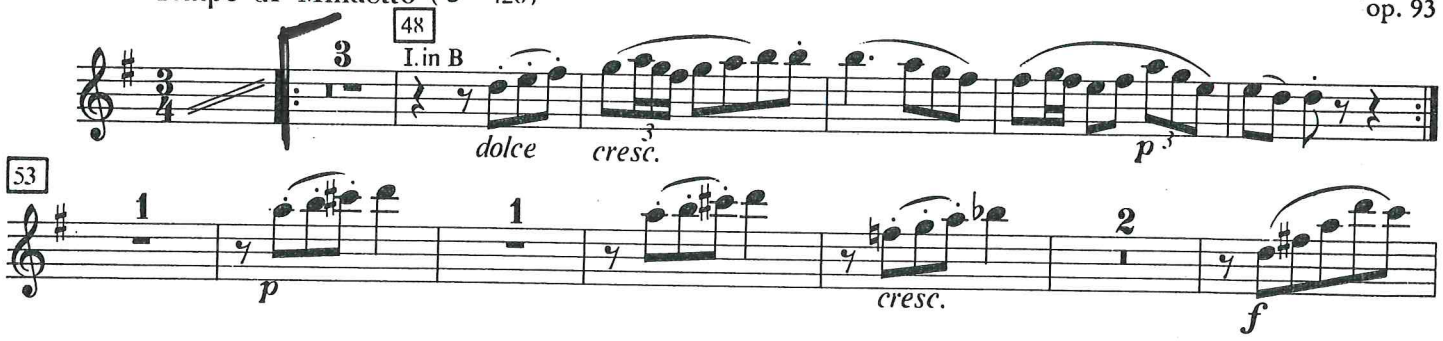
Allegretto (♩.= 60)

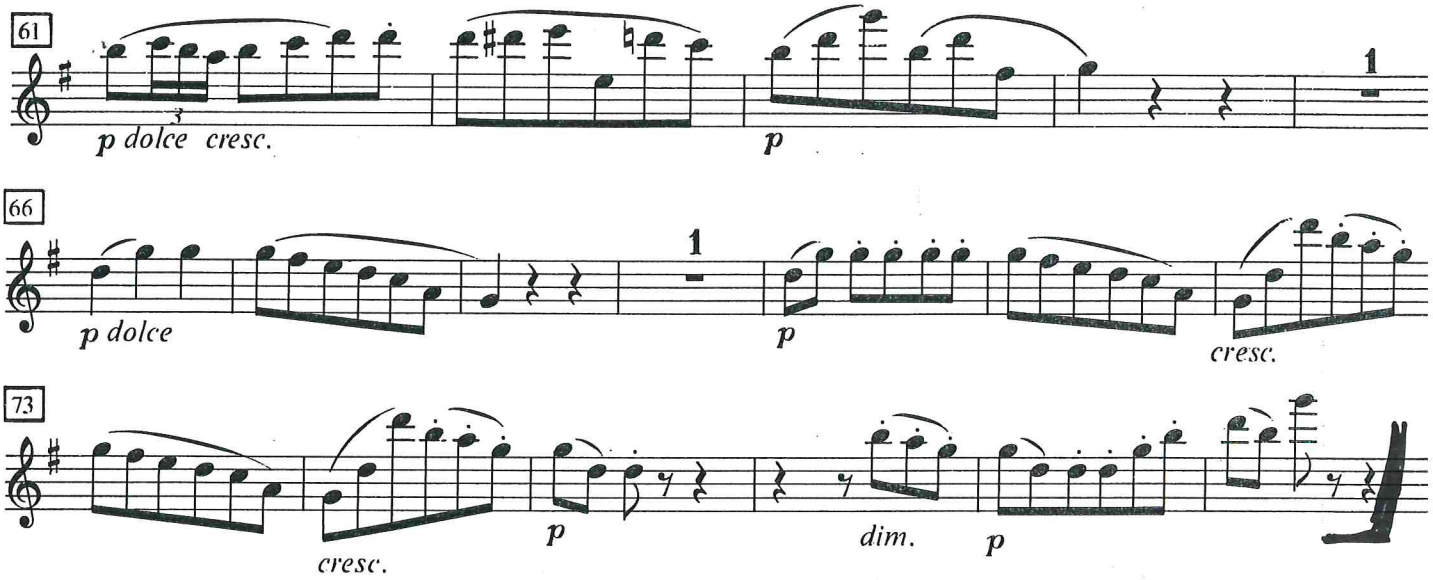


Sinfonie Nr. 8
F-Dur/F major

L. van Beethoven
op. 93

3. Satz
Tempo di Minuetto (♩ = 126)





Symphonie fantastique
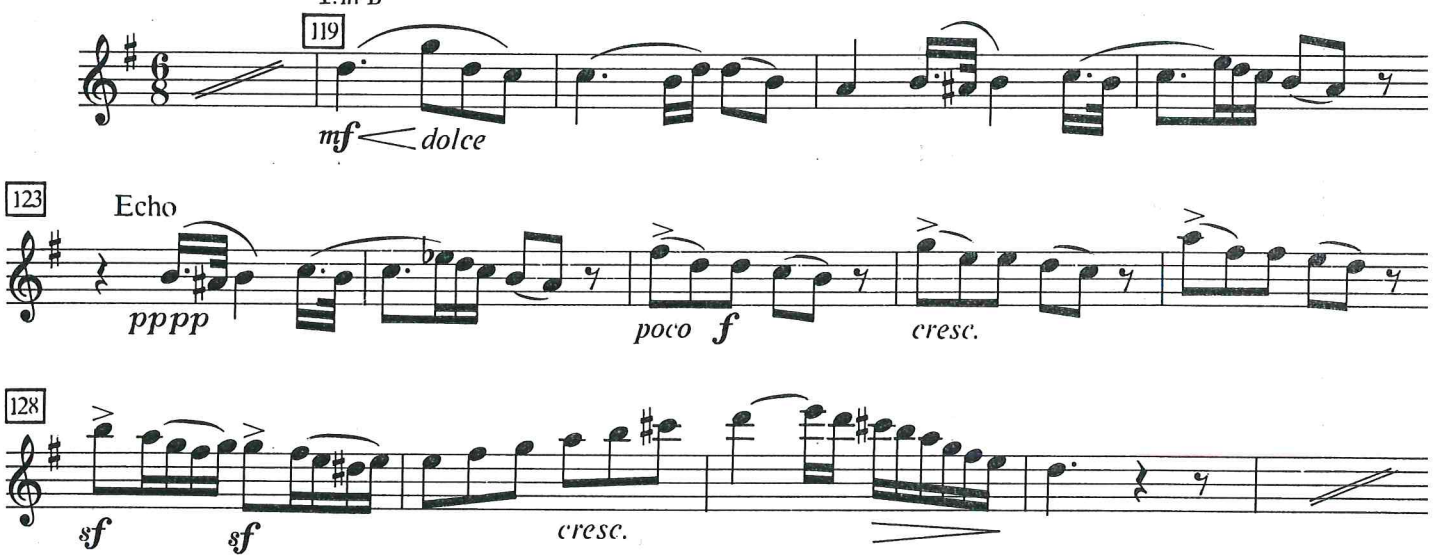
Hector Berlio
op. 1

3. Satz

Szene auf dem Lande

Adagio (♪ = 84)

I. in B
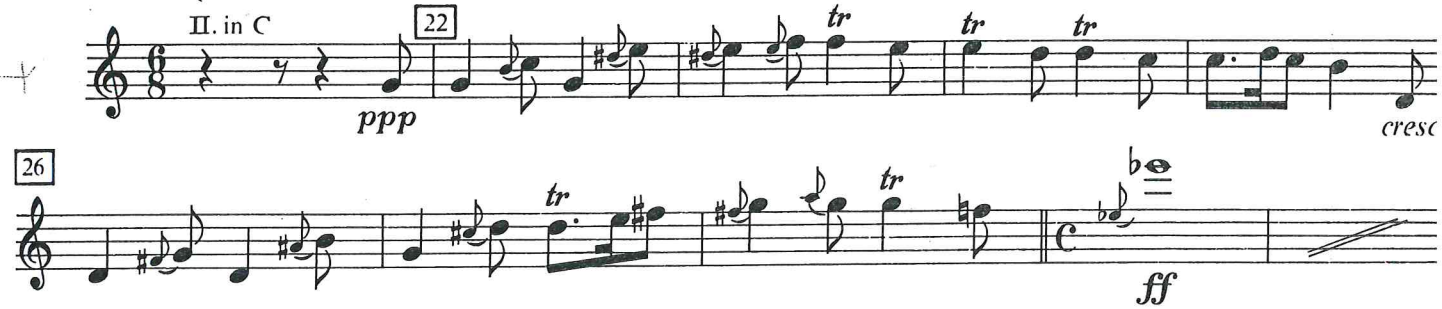


5. Satz
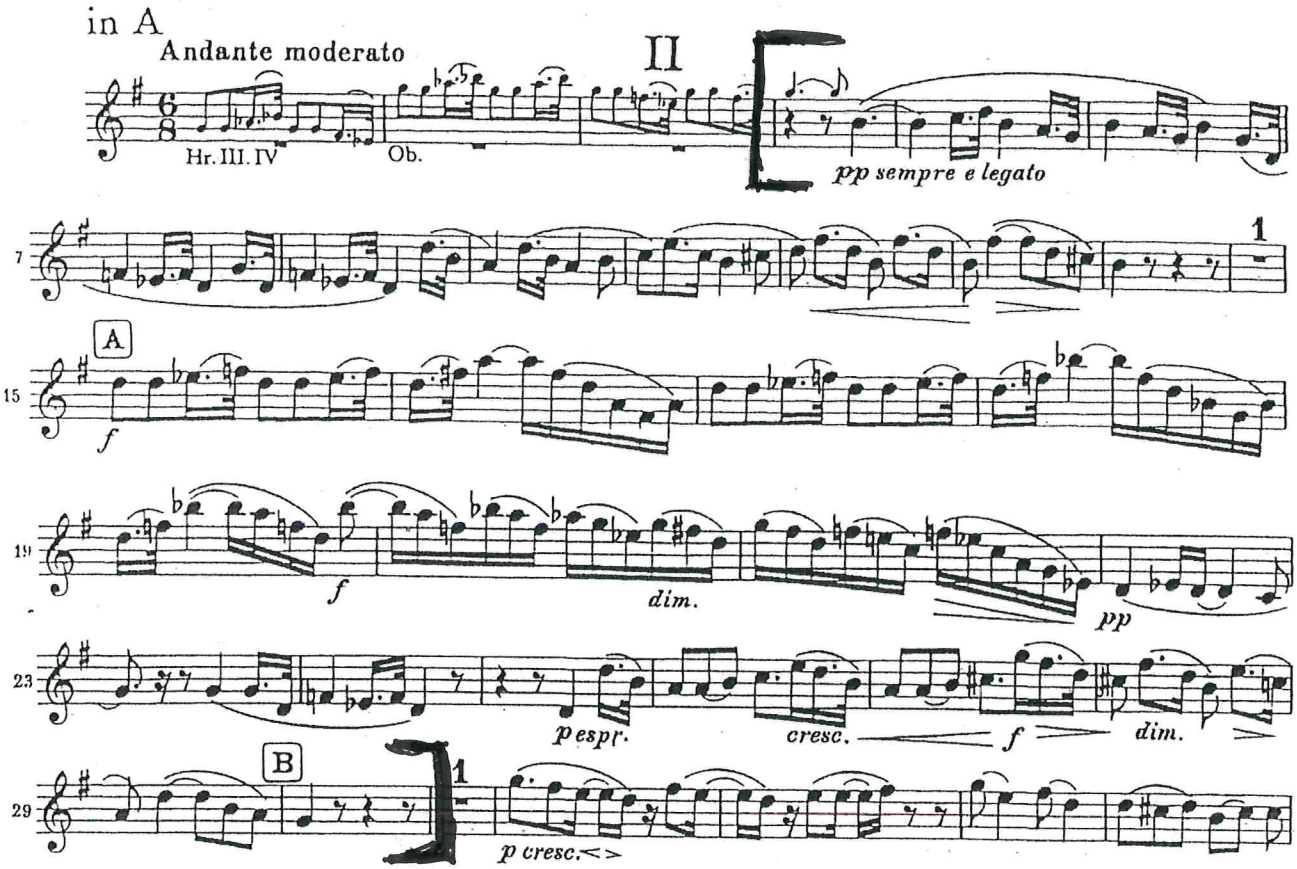
Beim Hexensabbat

Allegro (♩. = 112)

II. in C



BRAHMS Symphony No. 4
Movement 2: mm. 4-30



Tänze aus Galanta

Zoltán Kodály

Lento (♩ = 54)
poco più mosso

31 I. in A

mf espr. *p* *p*

37 poco string.

f poco a poco cresc. *ff*

45 Cadenza

p cresc. poco a poco *rall.*

Andante maestoso ♩ = 76-80

46 *p espr.*

51 *poco cresc.*

56 *pochiss. sost.*

61 *dim.* *p*

Allegro Poco meno mosso (♩ = 120)

I. in A 346 *p grazioso*

352 571 Andante maestoso ♩ = 72 *p espr.*

572 *poco rubato* accel. sostenuto

575 *cresc.* *pp*
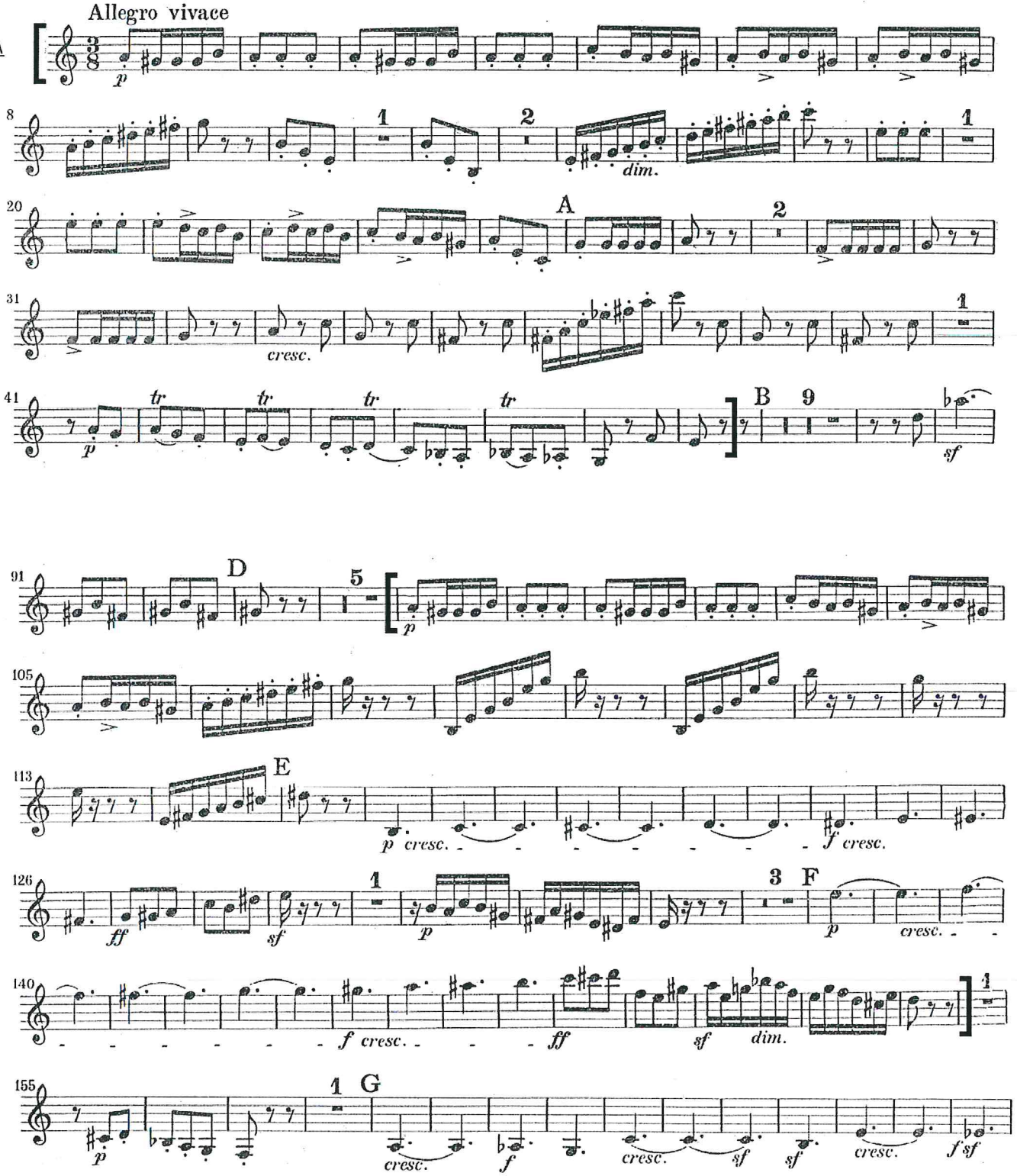
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MENDELSSOHN *A Midsummer Night's Dream*, Op.61

No.1 Scherzo
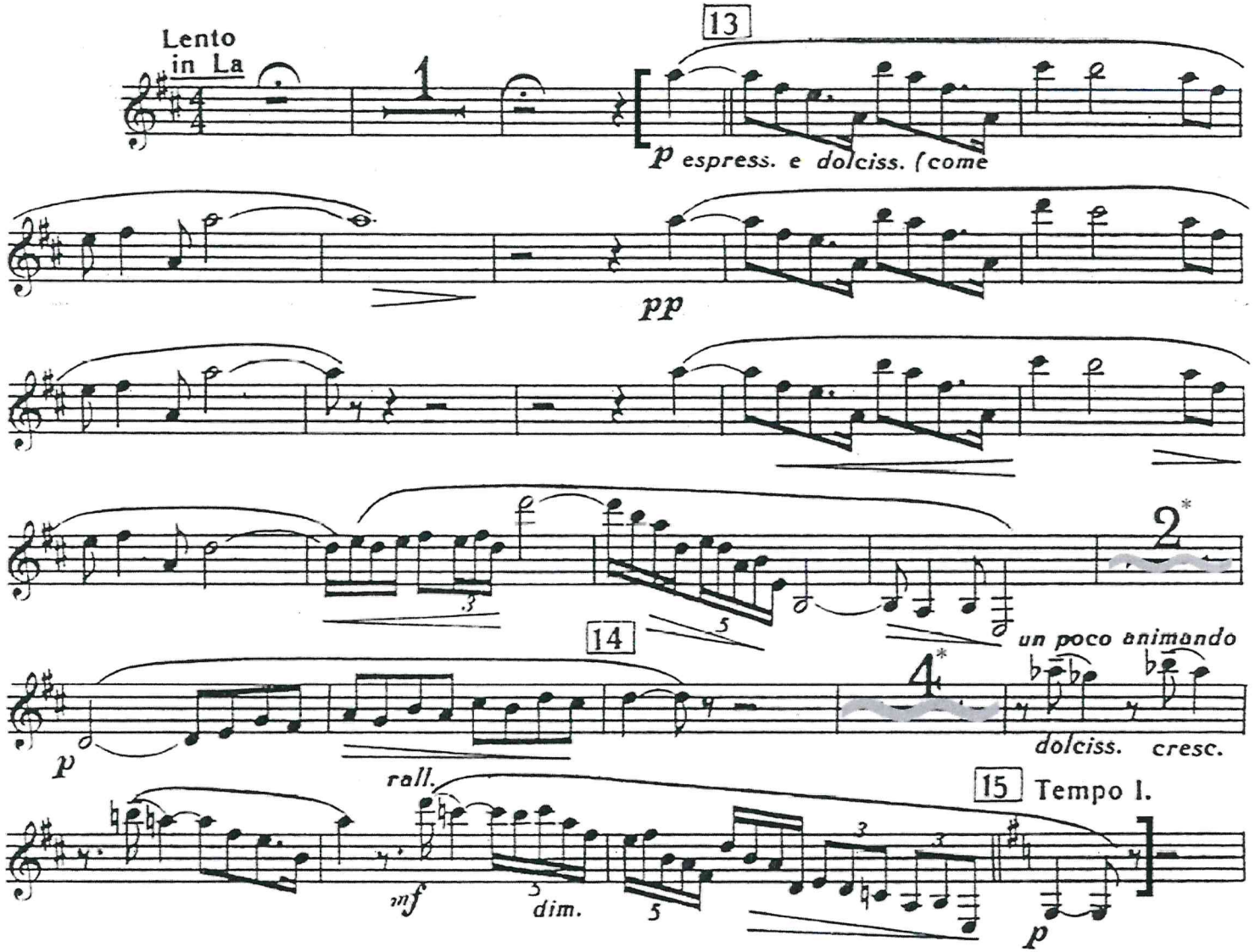
Allegro vivace

in A



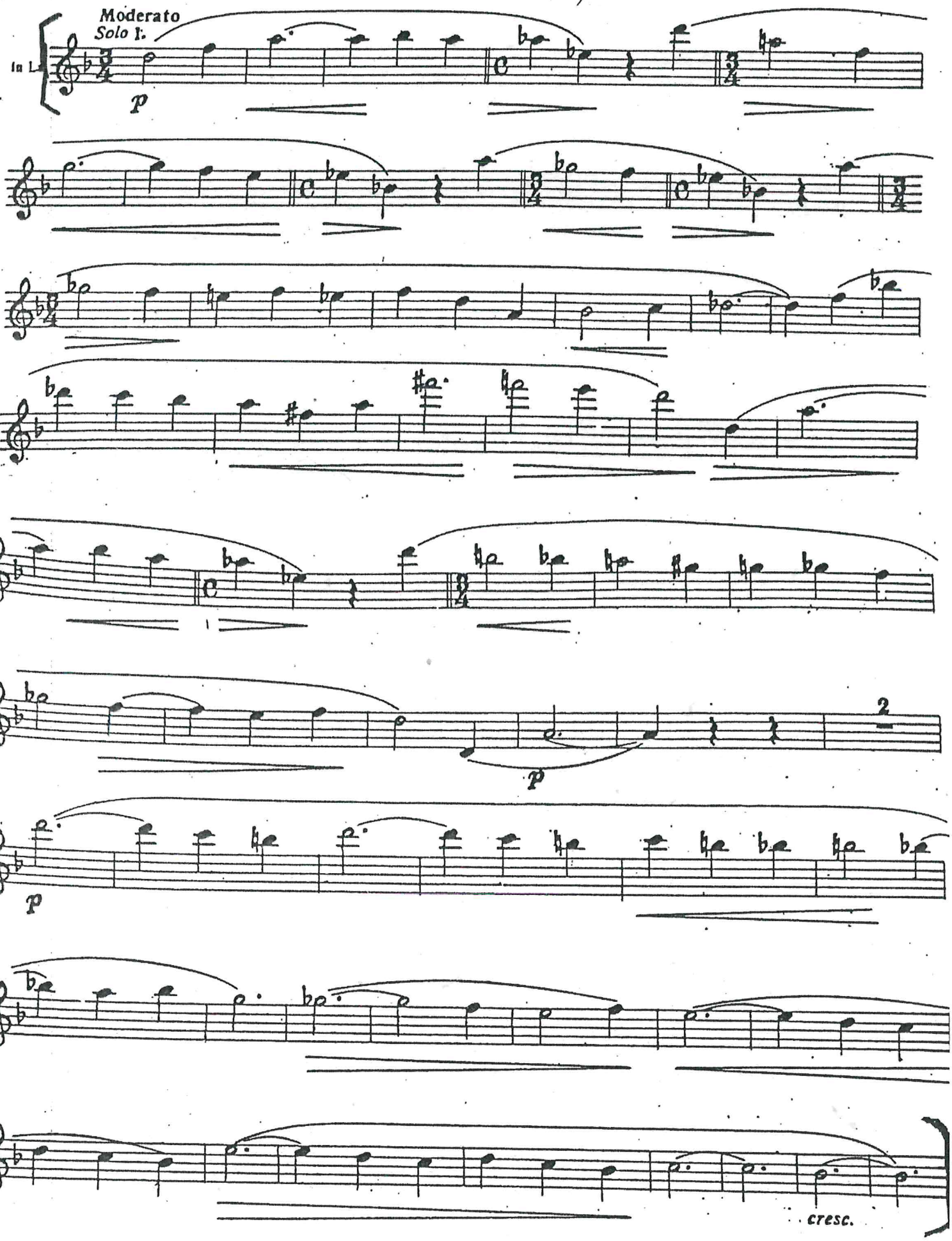
RESPIGHI *Pini di Roma*

Clarinet 1 in A



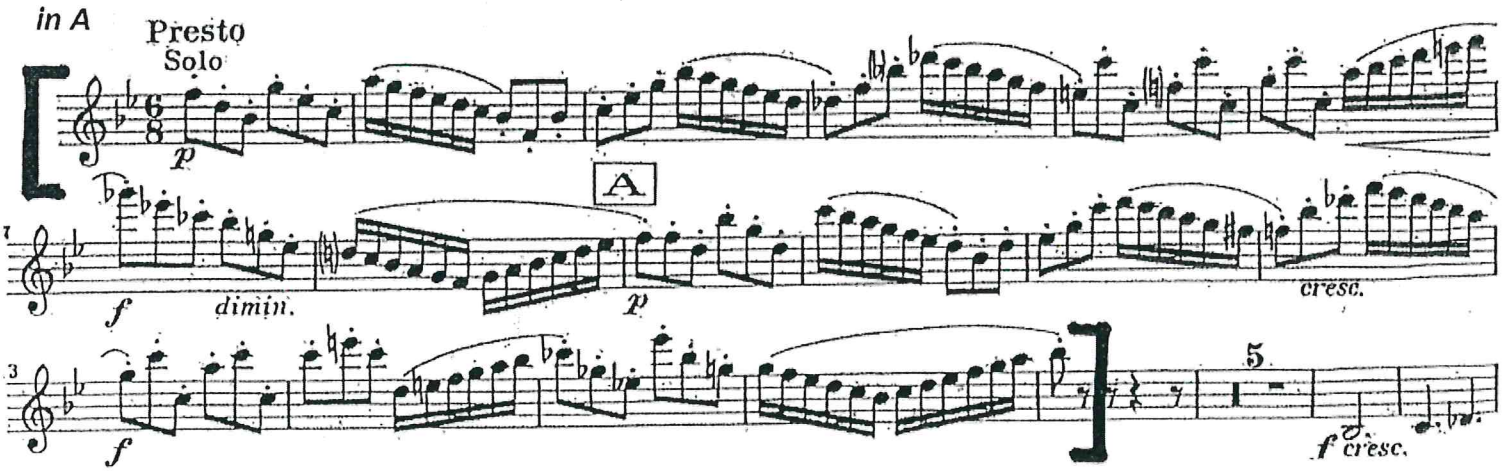
SHOSTAKOVICH - Symphony No.9

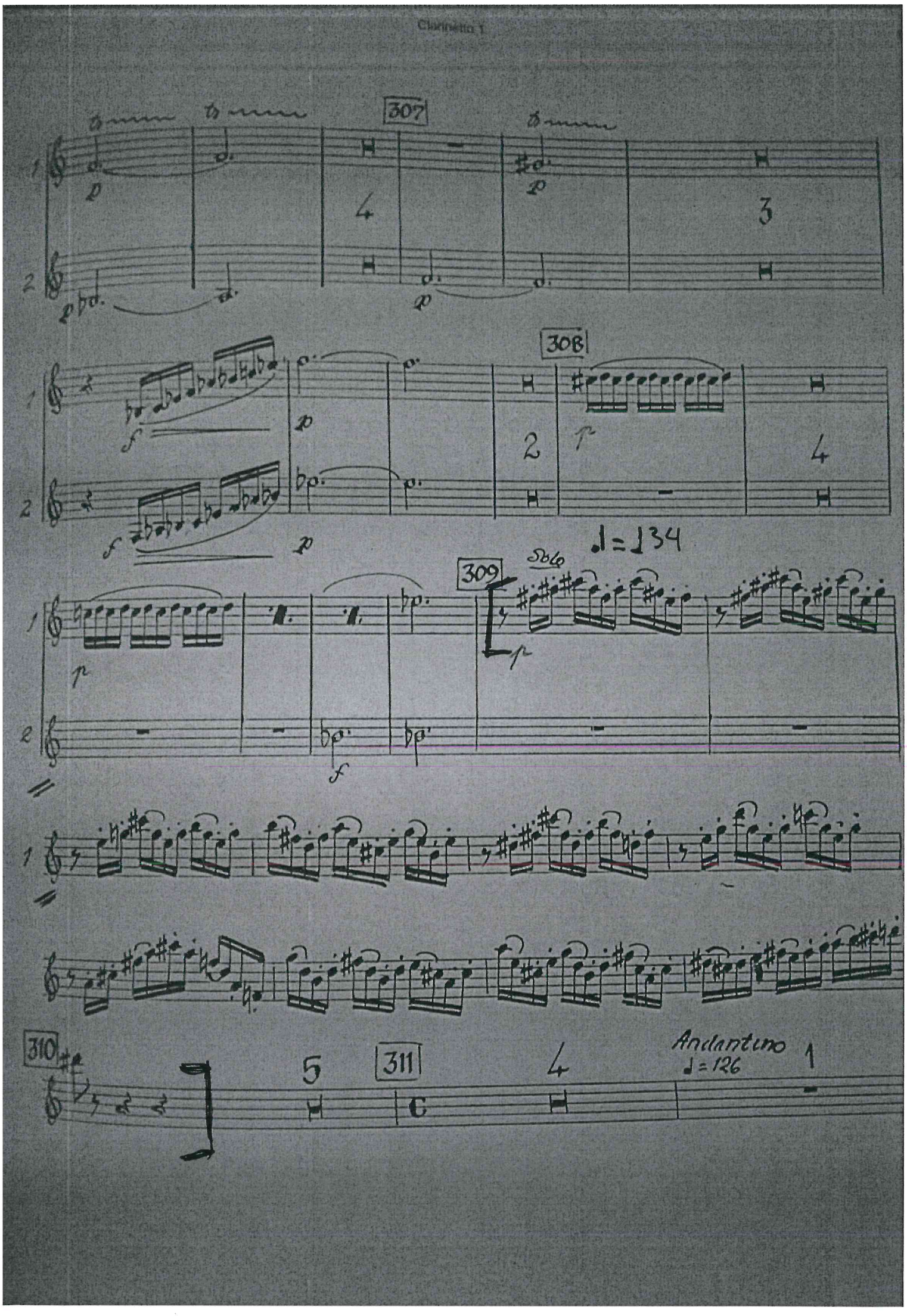
2nd movement (m. 1-53)



SHOSTAKOVICH Symphony No. 9

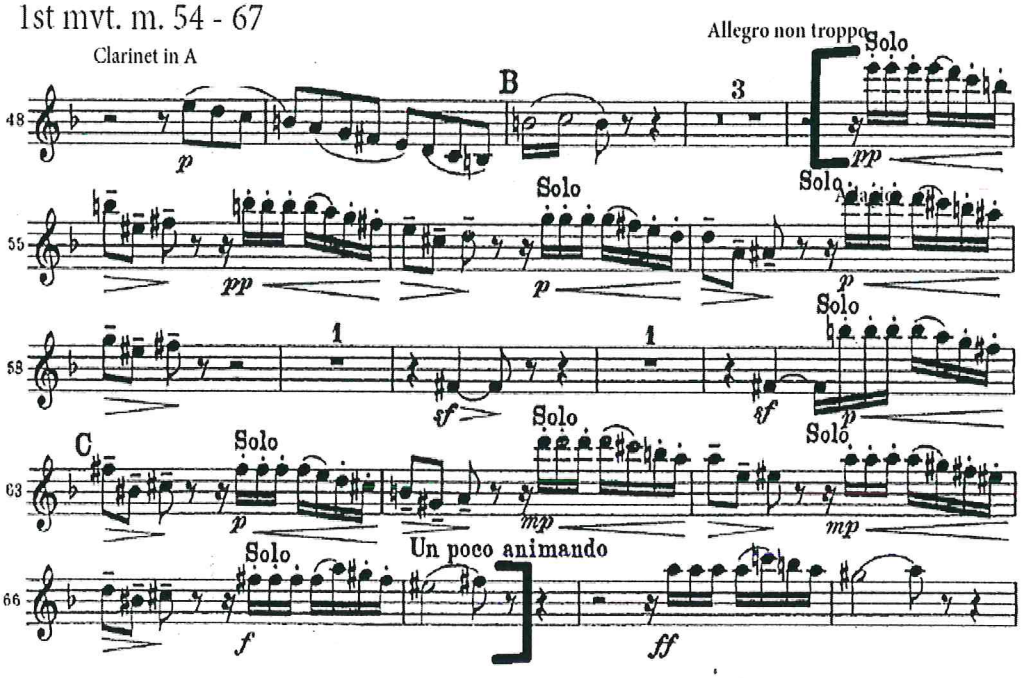
Movement 3: Beginning – m. 17
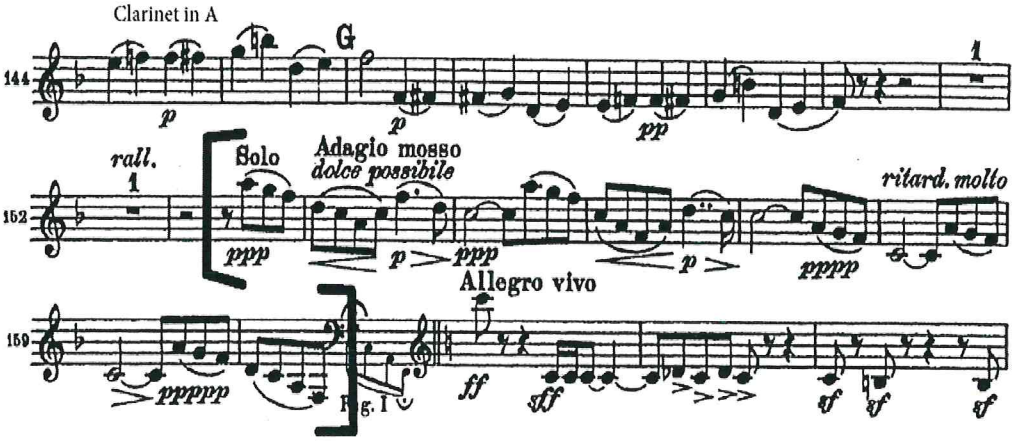



307
308
309
Sib
310
311
Andantino
♩= 126

Tchaikovsky - Symphony No 6
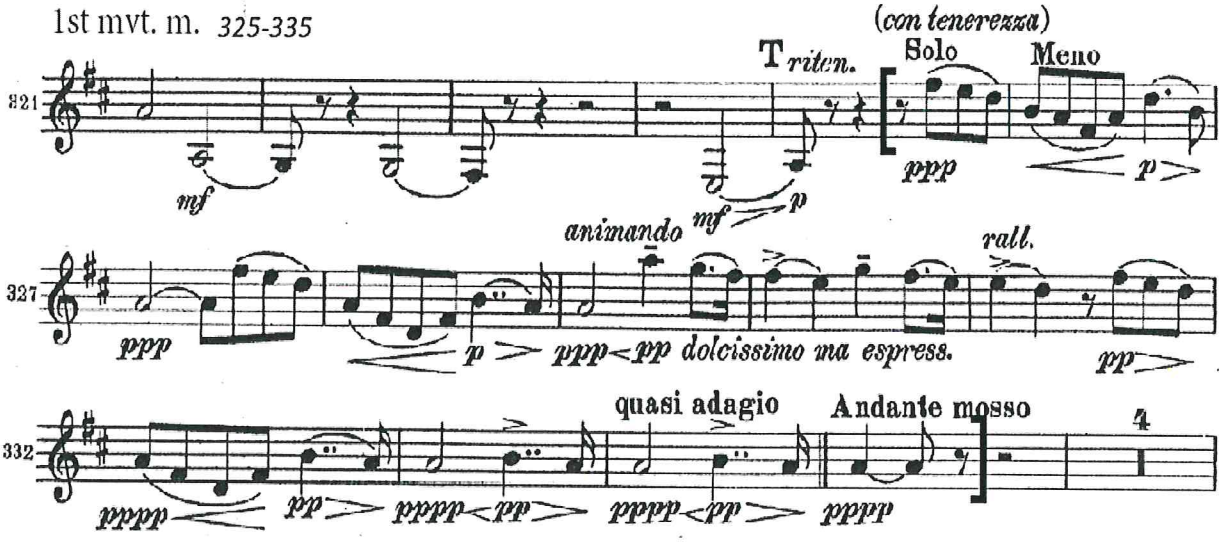
1st mvt. m. 54 - 67



1st mvt. m. 153 - 160



1st mvt. m. *325-335*
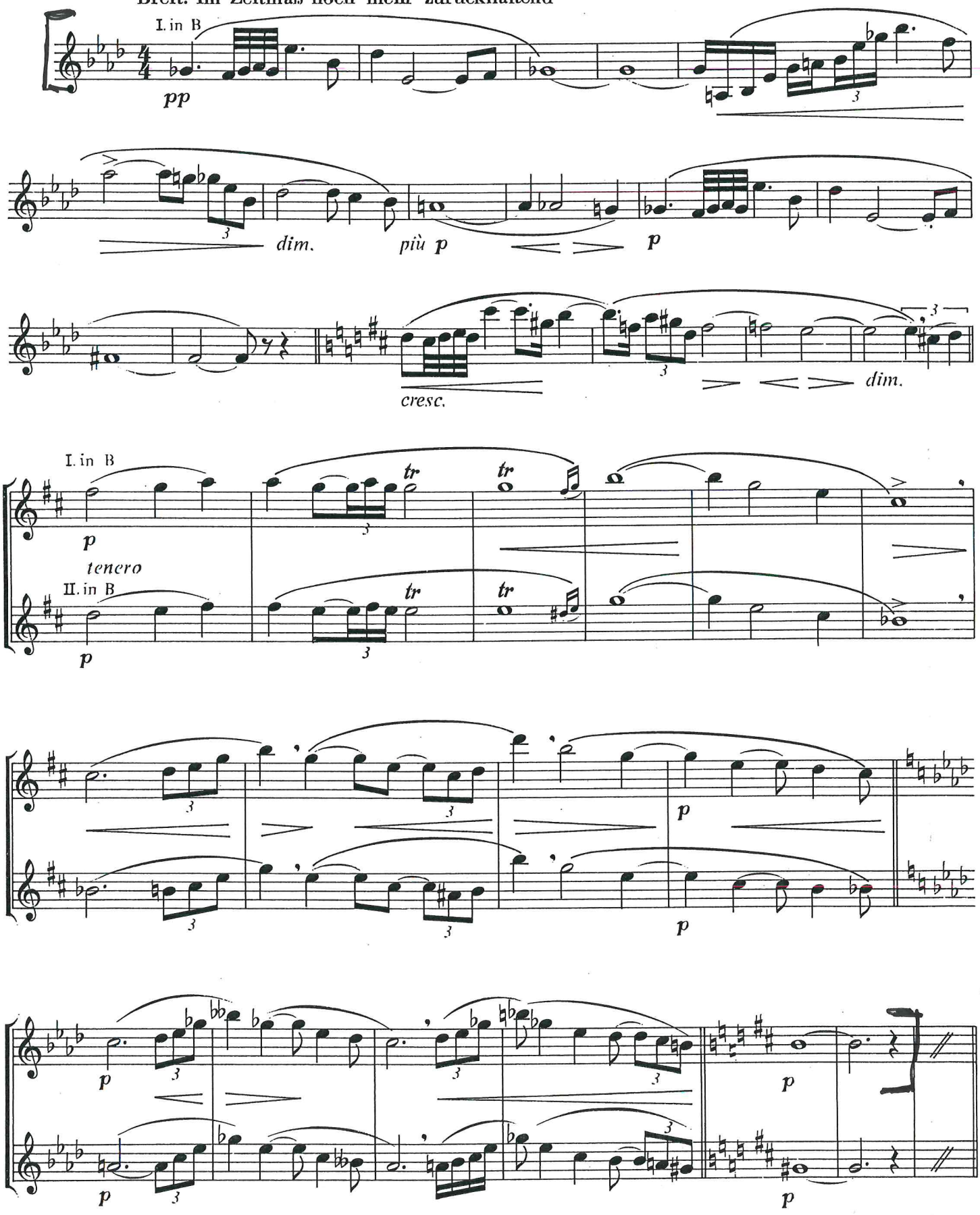


Götterdämmerung

1. Aufzug

2. Szene

Richard Wagner

Breit. Im Zeitmaß noch mehr zurückhaltend



3. Szene

Lebhaft

I. in B

II. in B

p dolce

p dolce

Oberon

Ouverture

C. M. von Weber

Adagio sostenuto

5

I. in A

pp e stacc.

5

II. in A

Allegro con fuoco

I. in A

dolce

Die verkaufte Braut

Ouverture

Bedřich Smetana
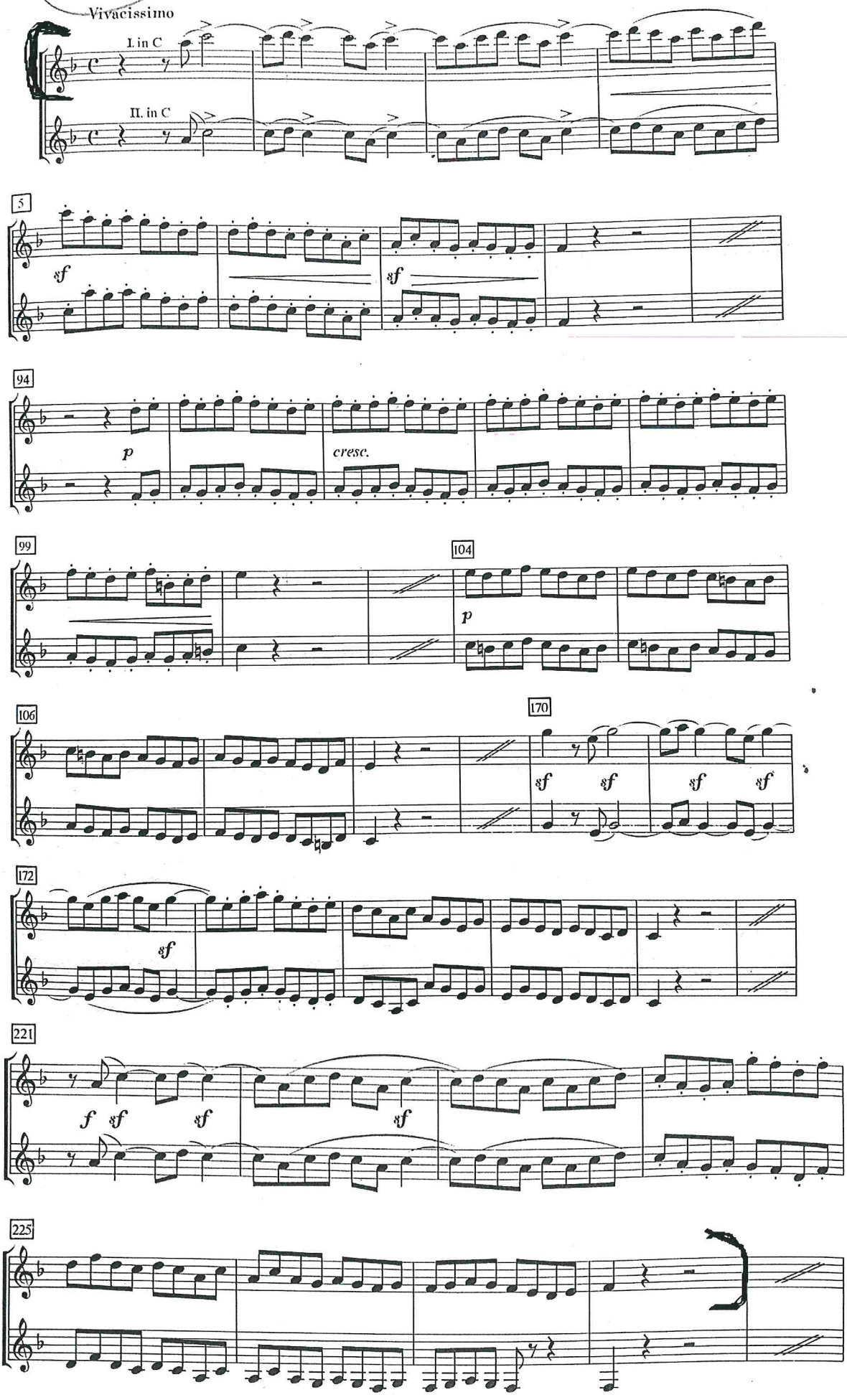
Vivacissimo

