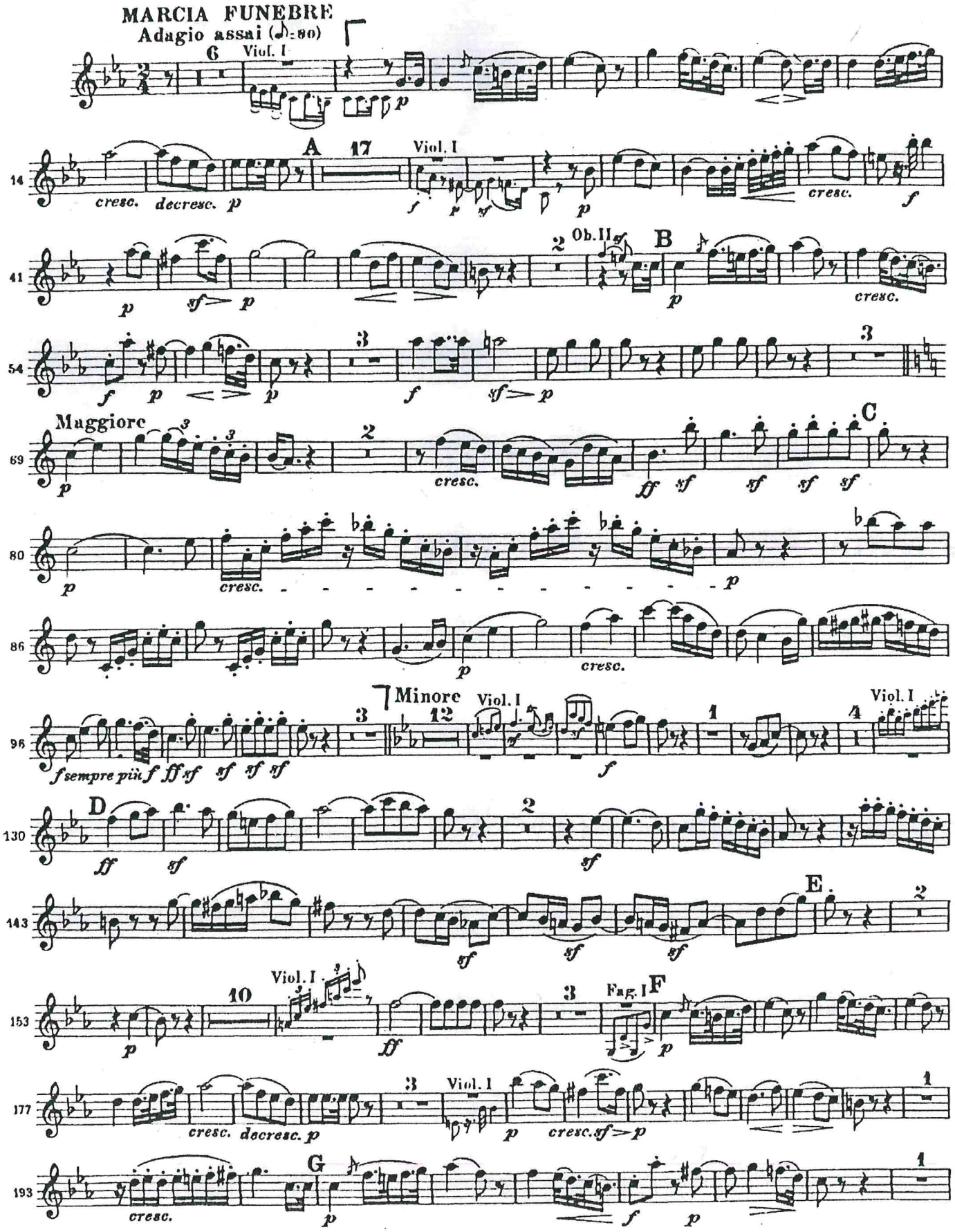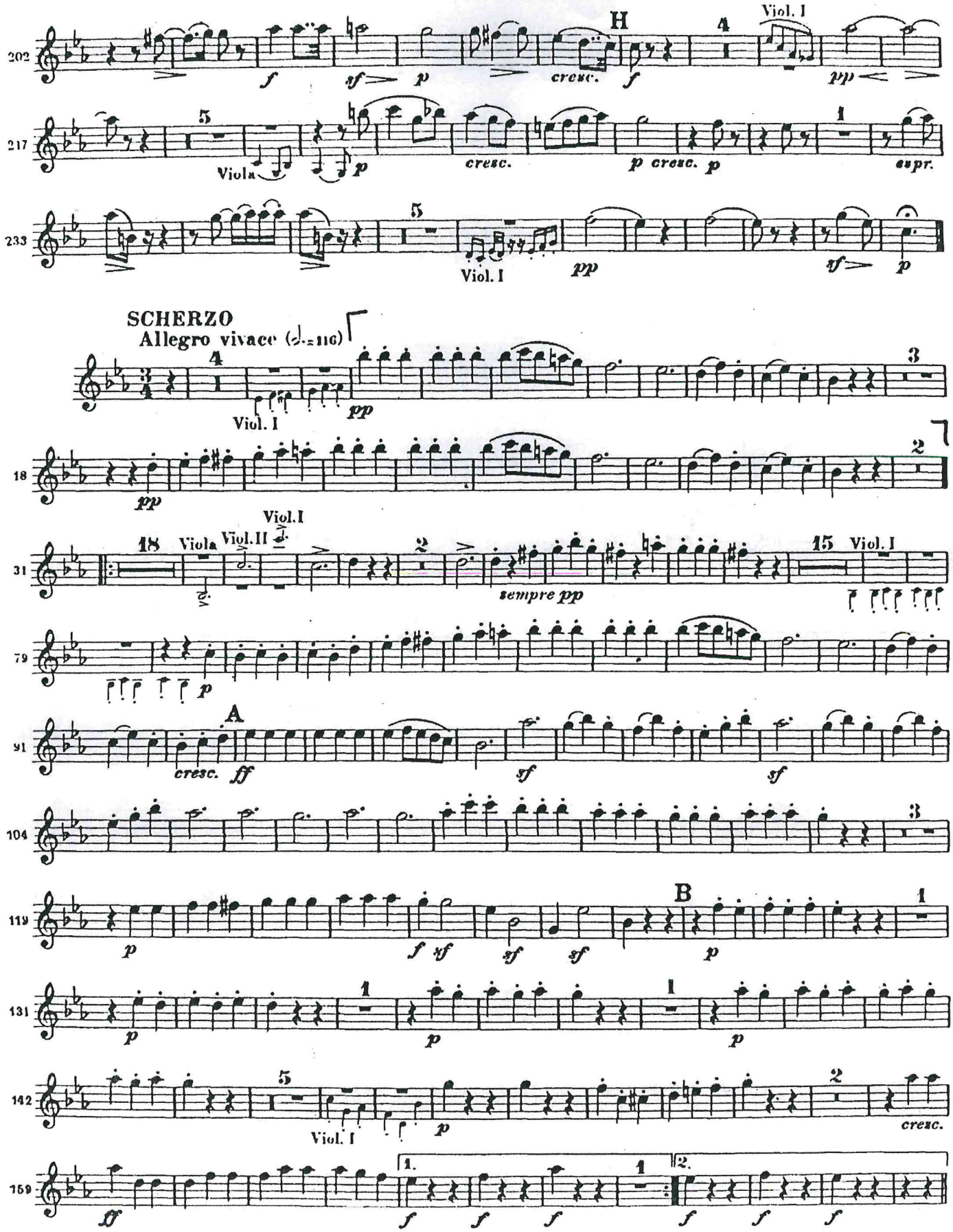
# Beethoven — Symphony No. 3
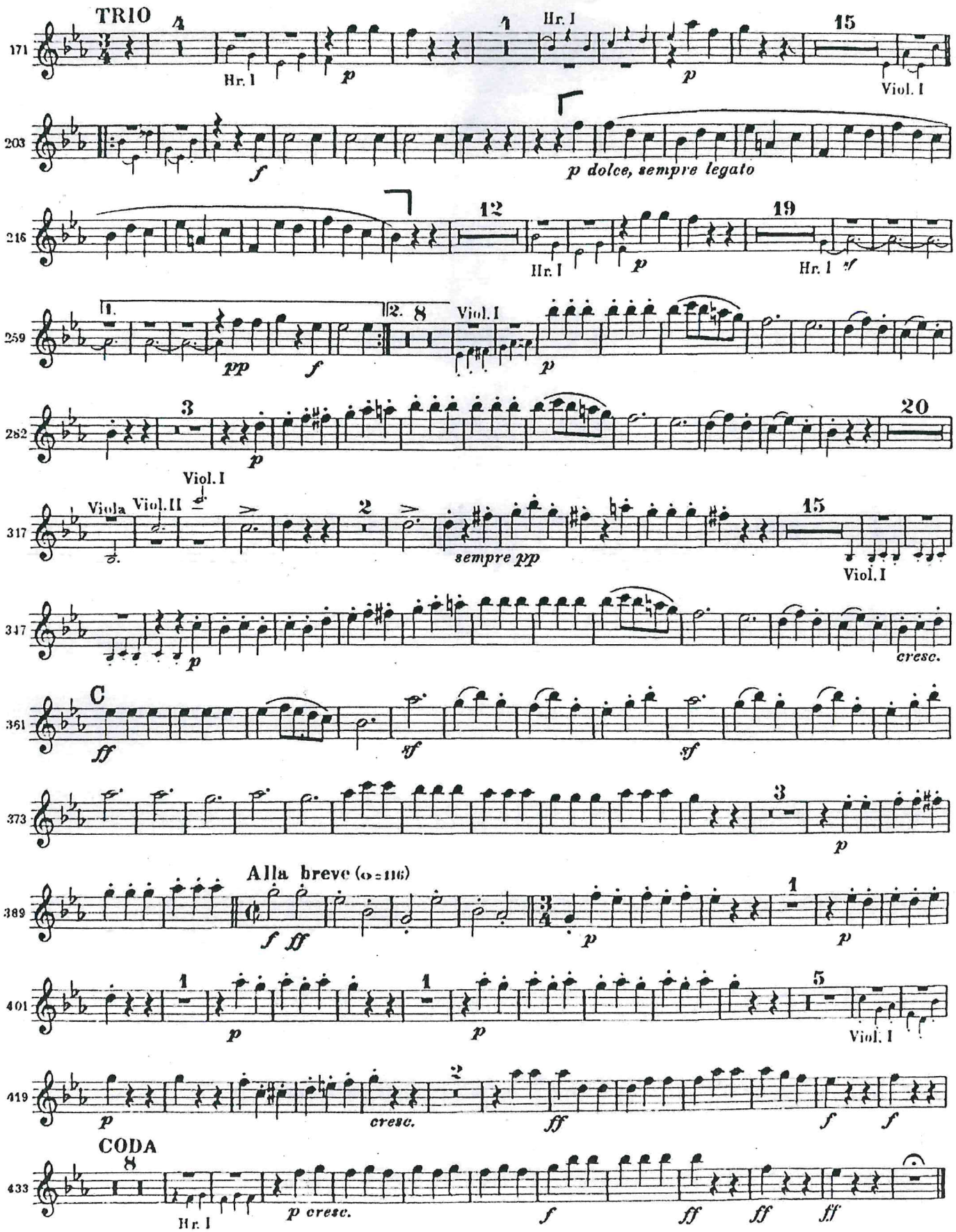
## Oboe I
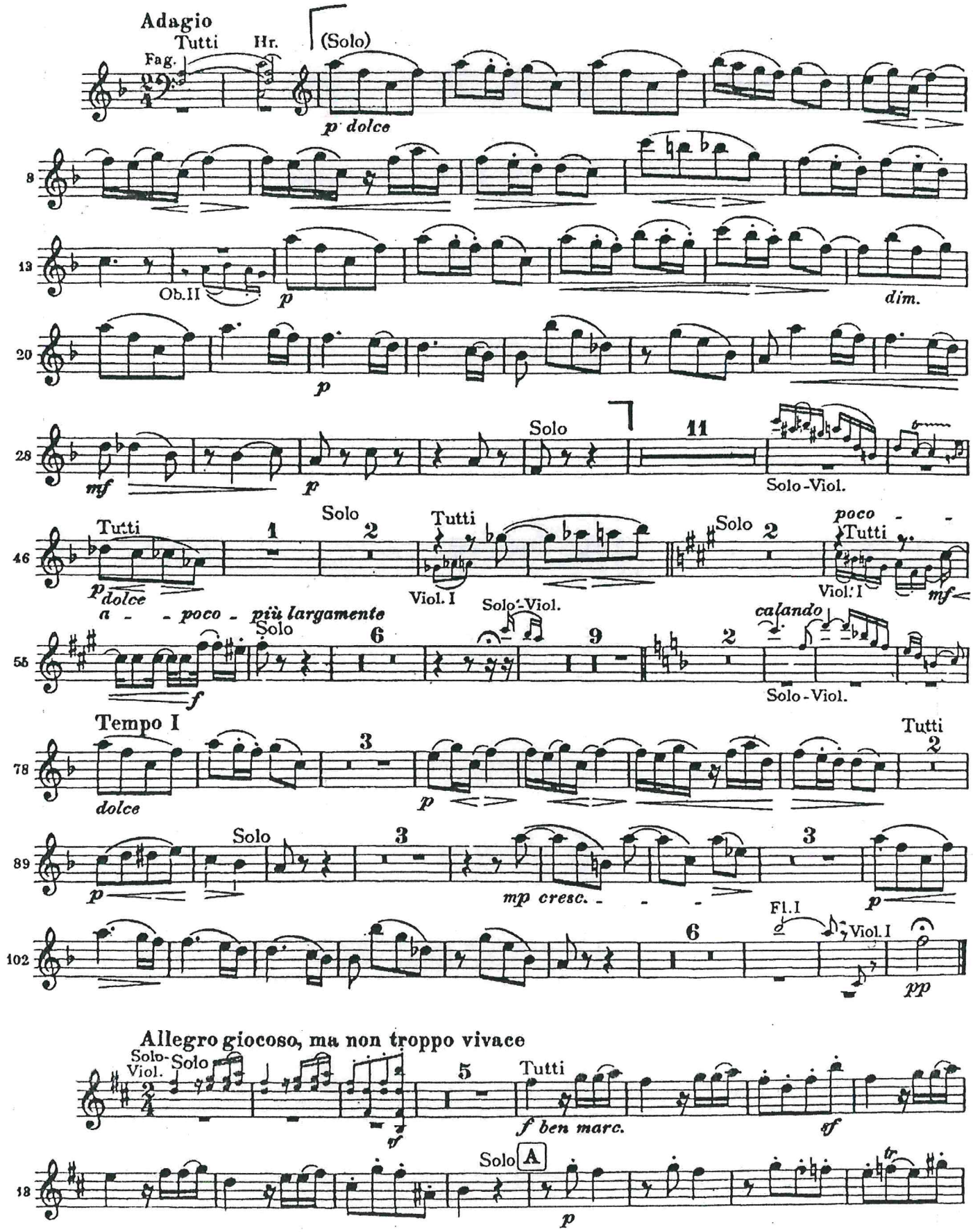



202
H
4
Viol. I
f
sf
p
cresc.
f
pp
217
5
Viola
p
cresc.
p cresc. p
1
espr.
233
5
Viol. I
pp
sf
p
SCHERZO
Allegro vivace (♩.=116)
4
Viol. I
pp
3
18
pp
2
Viol.I
31
18
Viola
Viol.II
2
sempre pp
15
Viol. I
79
p
A
91
cresc.
fff
sf
sf
104
3
119
B
p
f
sf
sf
sf
p
1
131
1
p
1
p
1
p
142
5
Viol. I
p
2
cresc.
159
1.
2.
1
ff
f
f
f
f
f
f

# Beethoven — Symphony No. 3

## Oboe I



# Oboe I


Adagio
Tutti
Hr.
Fag.
(Solo)
p dolce
8
13
Ob.II
p
dim.
20
p
28
Solo
11
mf
p
Solo-Viol.
46
Tutti
1
Solo
2
Tutti
Viol. I
Solo
2
poco
Tutti
Viol. I
p dolce
mf
a - - poco - più largamente
55
Solo
6
Solo-Viol.
9
2
calando
Solo-Viol.
f
Tempo I
78
3
Tutti
2
dolce
p
89
Solo
3
3
p
mp cresc. - - -
Fl. I
102
6
Viol. I
p
pp
Allegro giocoso, ma non troppo vivace
Solo-Viol.
Solo
5
Tutti
f ben marc.
sf
sf
18
Solo
A
p
tr
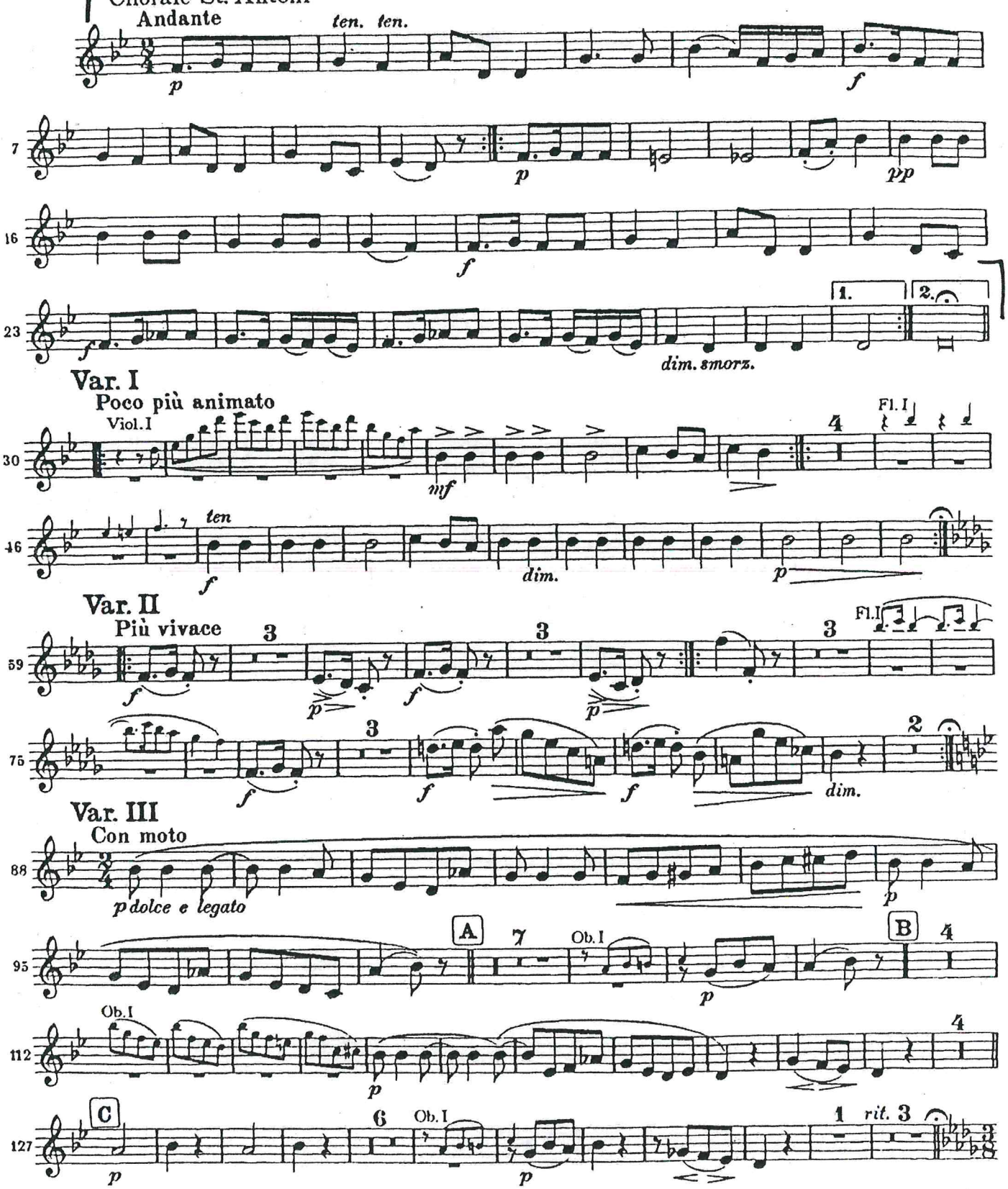
Johannes Brahms

# Variations on a Theme by Haydn, Op. 56a

Oboe II με επαναλήψεις

Chorale St. Antoni

Andante
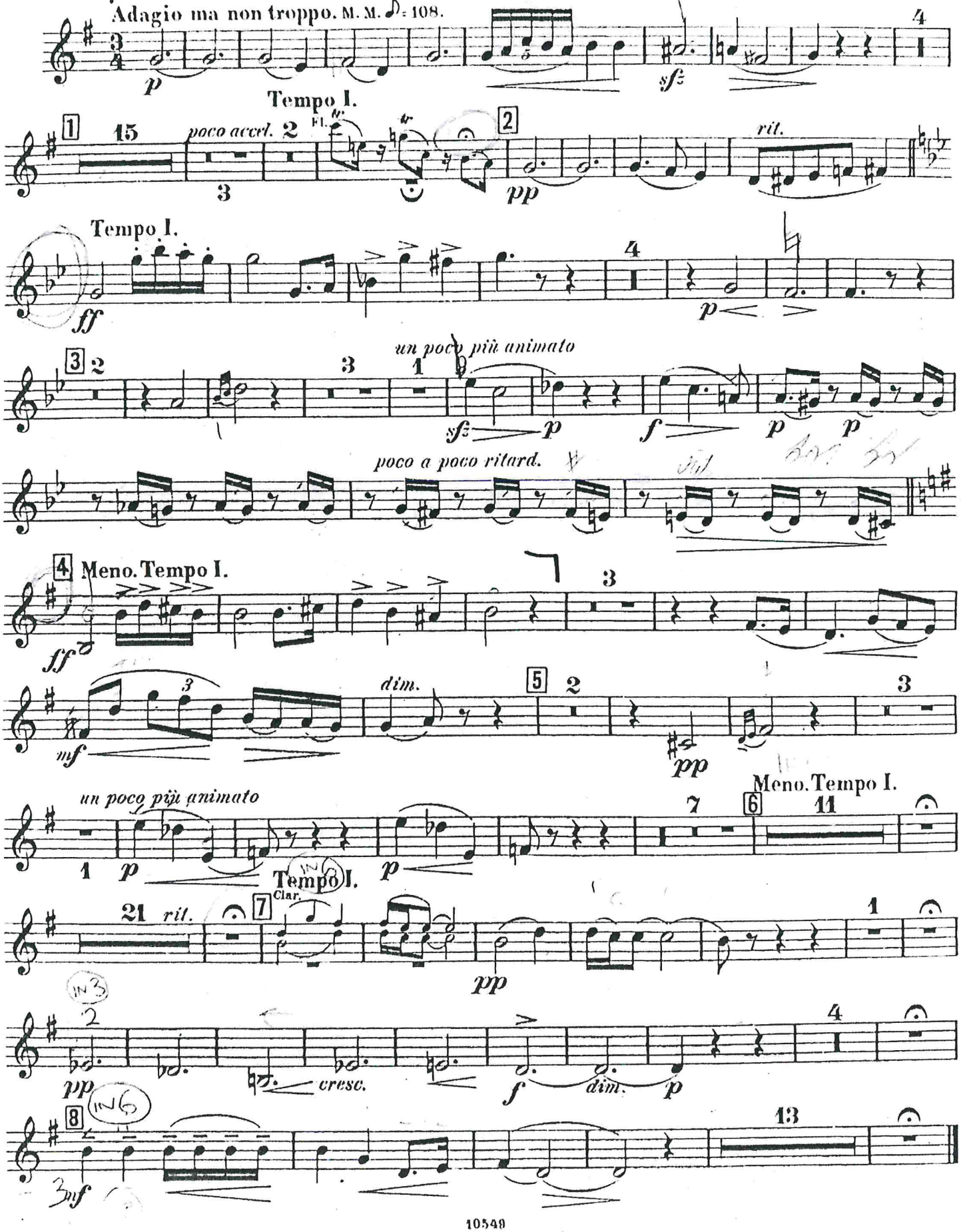


A. DVORAK: Konzert für Violoncello



## Oboe II.

# II.
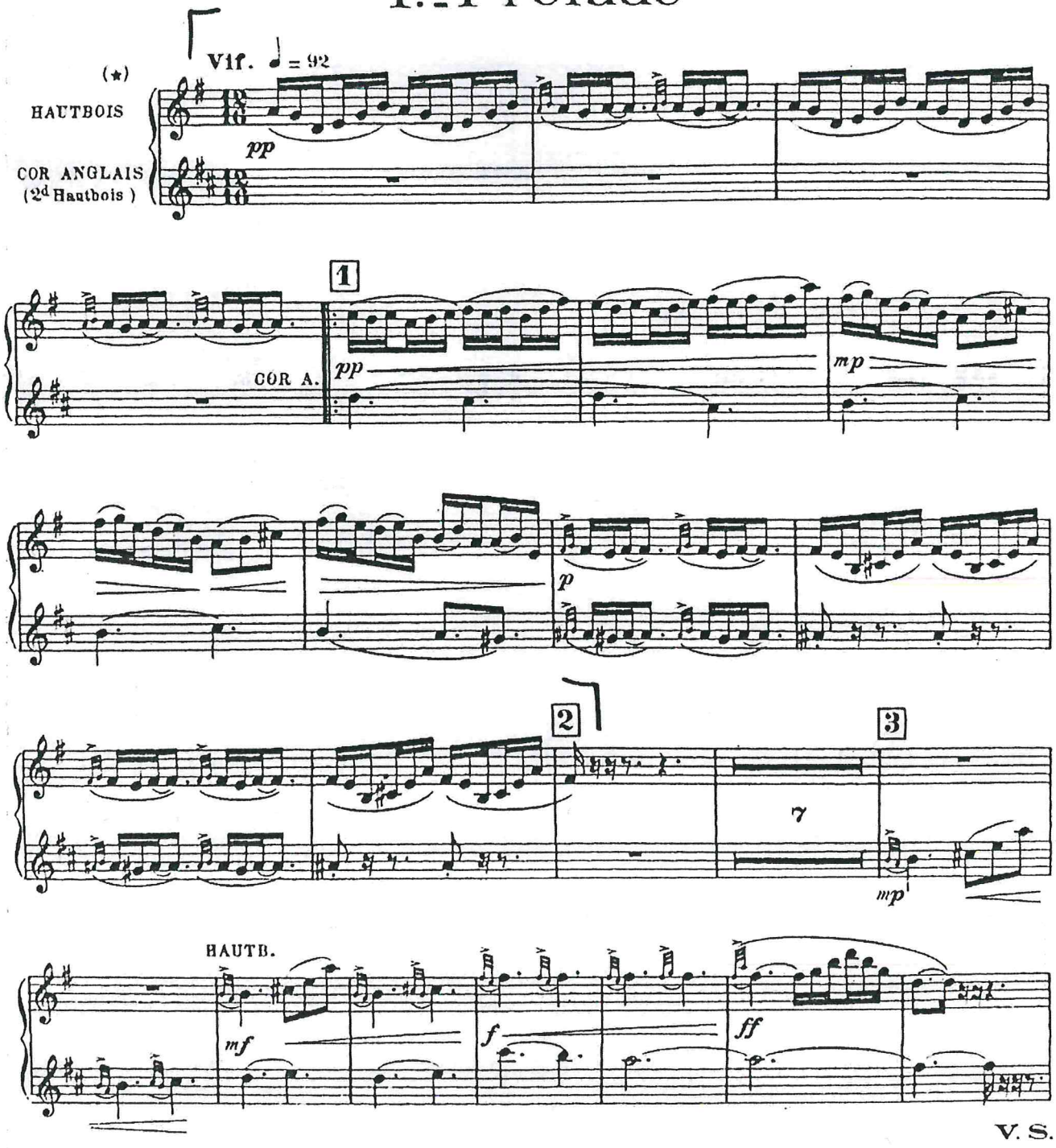


Maurice Ravel

# Le Tombeau de Couperin

## HAUTBOIS et COR ANGLAIS
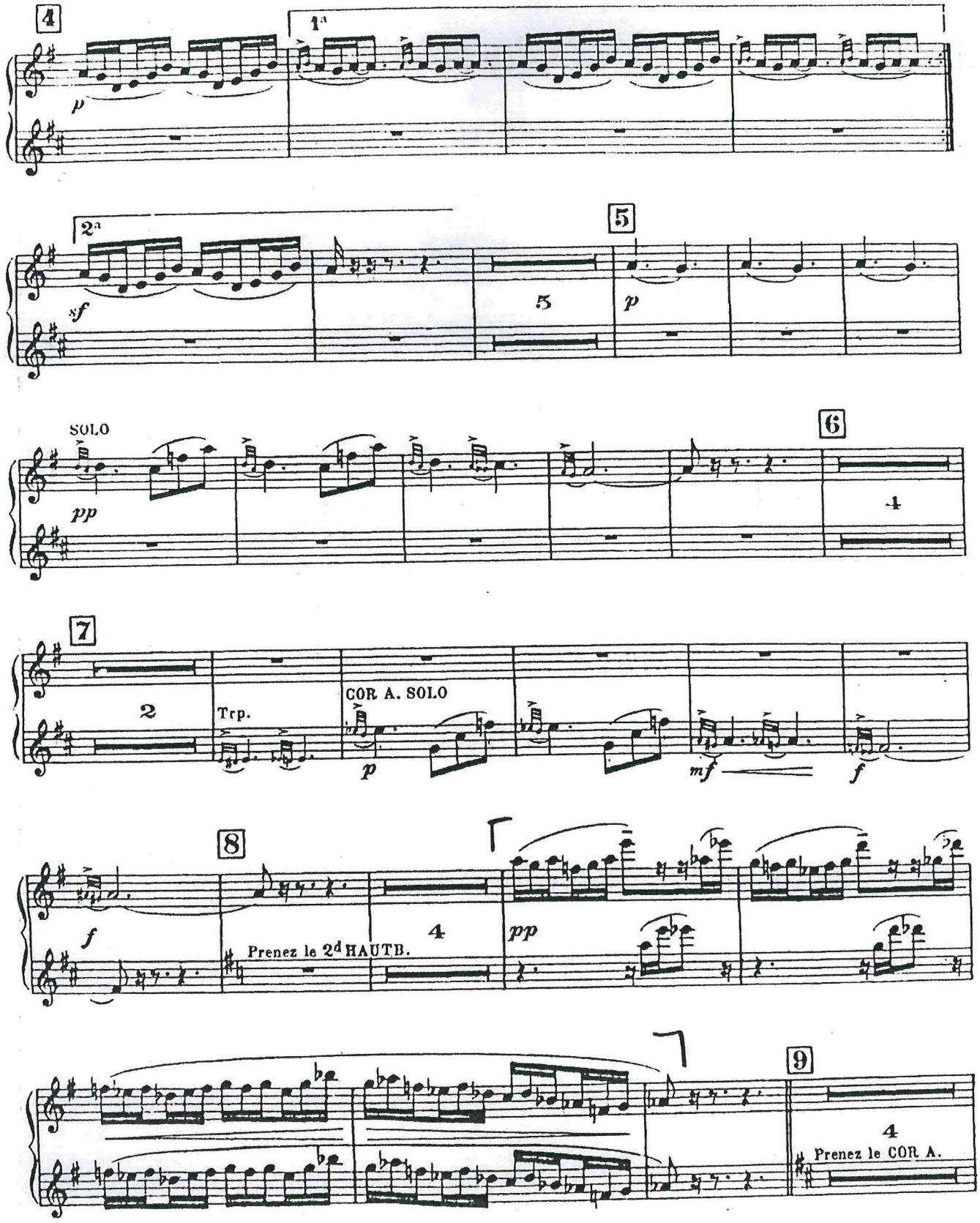
## I. Prélude
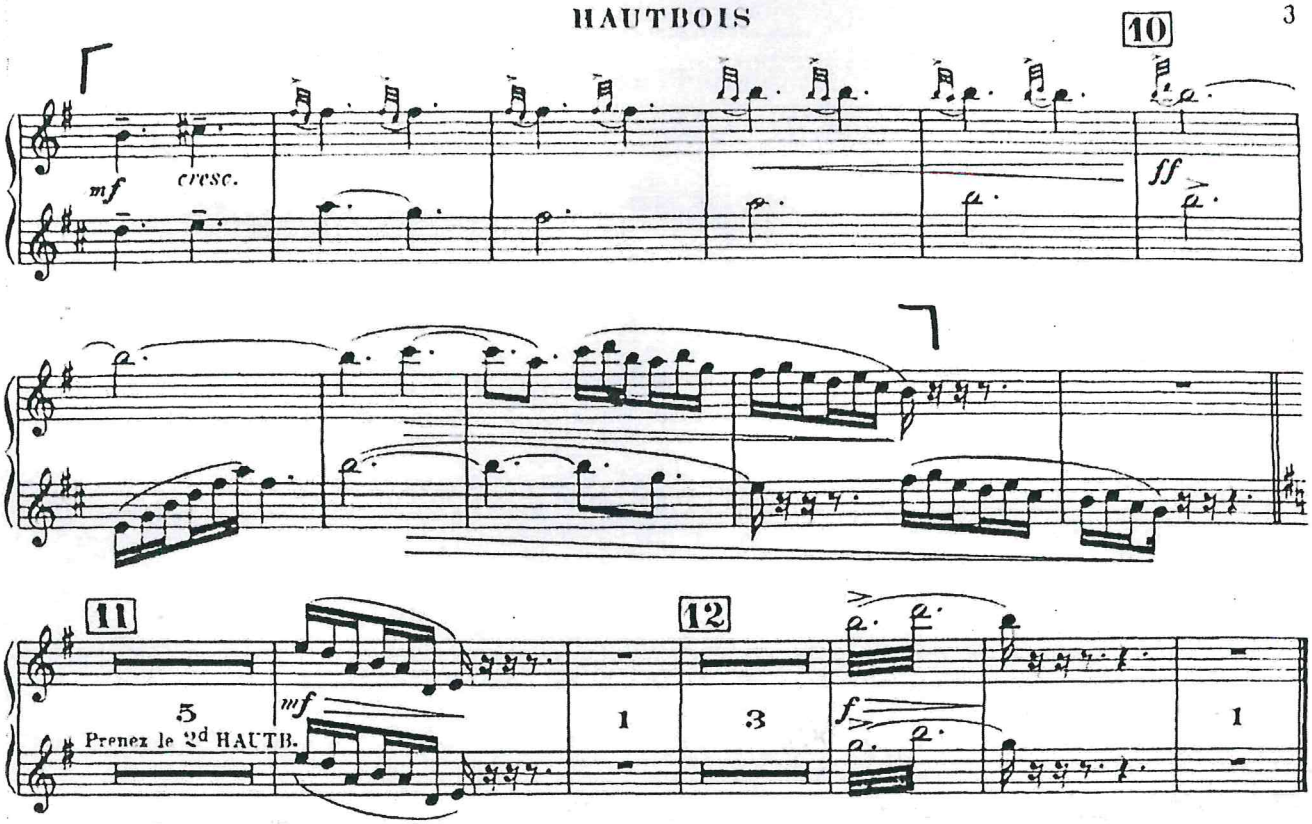



V. S.

(★) *Les petites notes, dans toute cette Suite, doivent être attaquées sur le temps.*

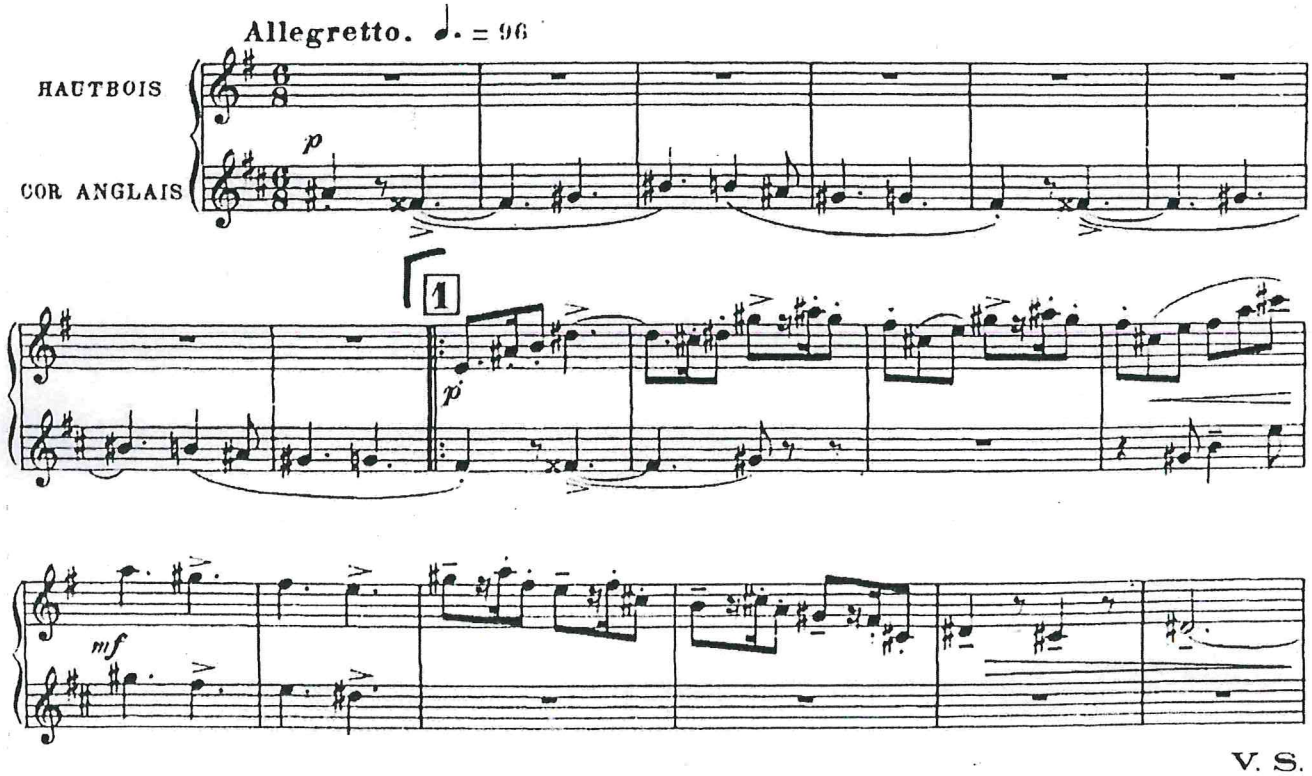
# HAUTBOIS


4
1a
p
2a
sf
5
5
p
SOLO
pp
6
4
7
2
Trp.
COR A. SOLO
p
mf
f
8
f
Prenez le 2d HAUTB.
4
pp
9
4
Prenez le COR A.

HAUTBOIS

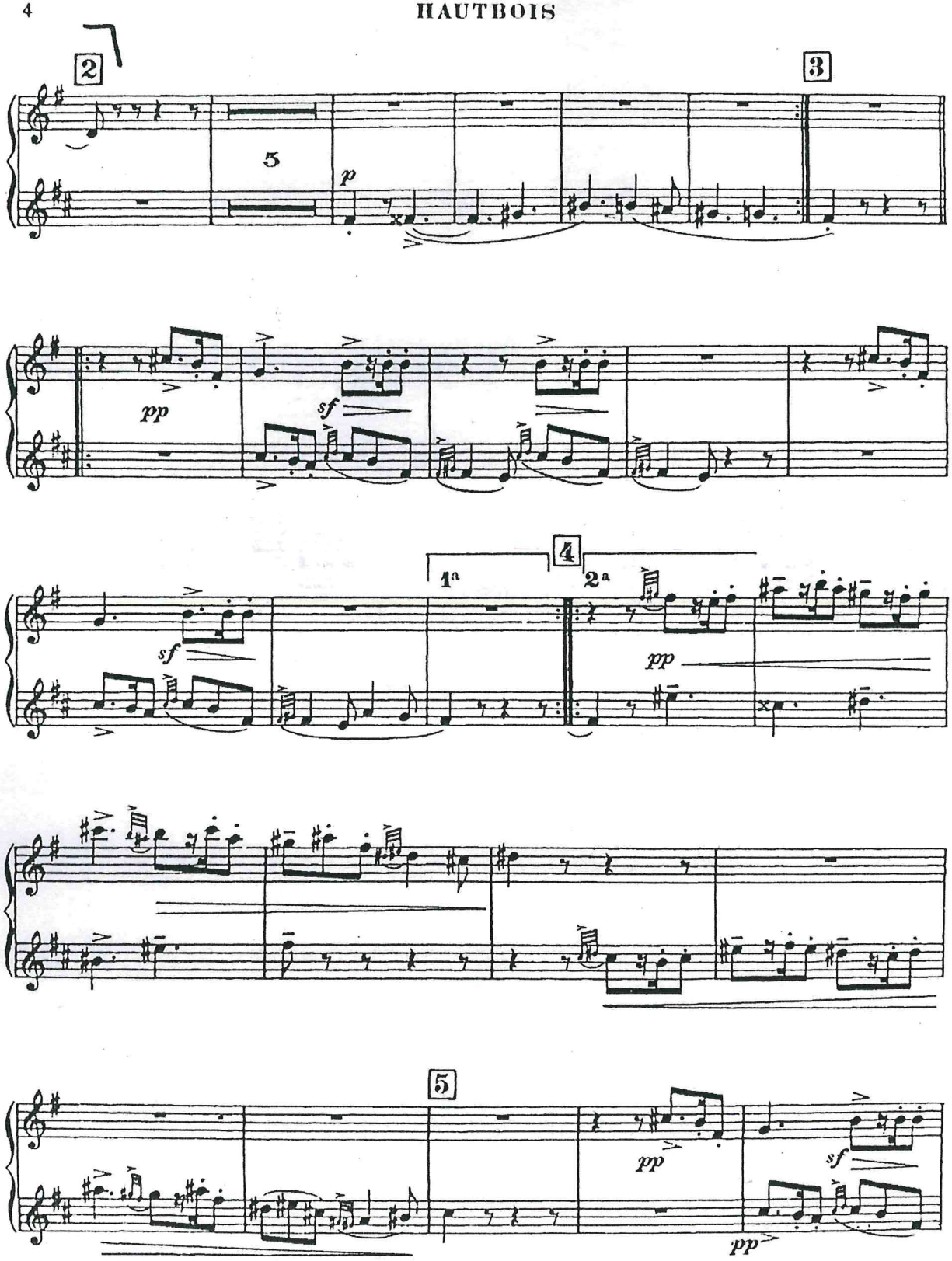



# II. Forlane
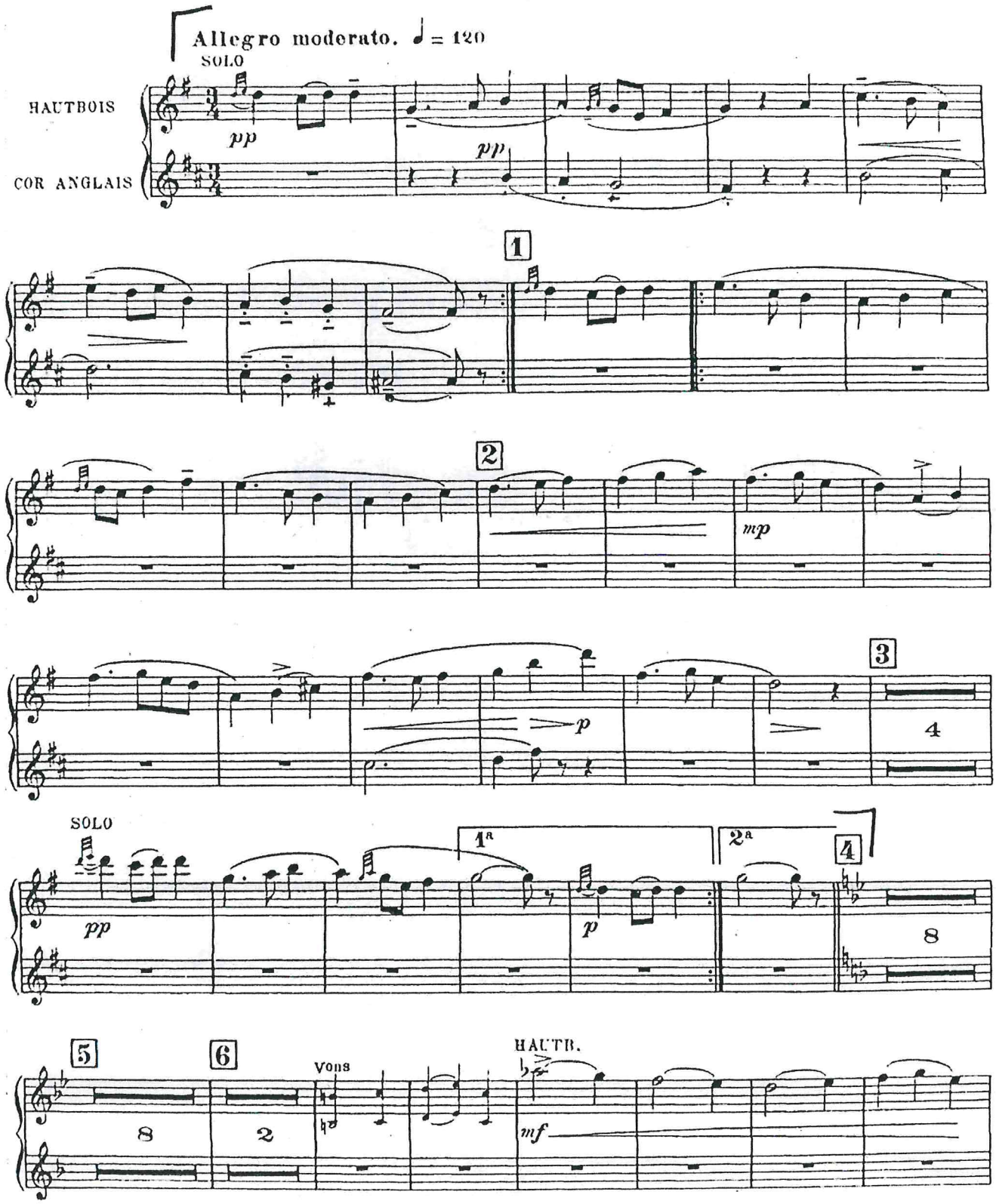



V. S.

## HAUTBOIS



# III. Menuet
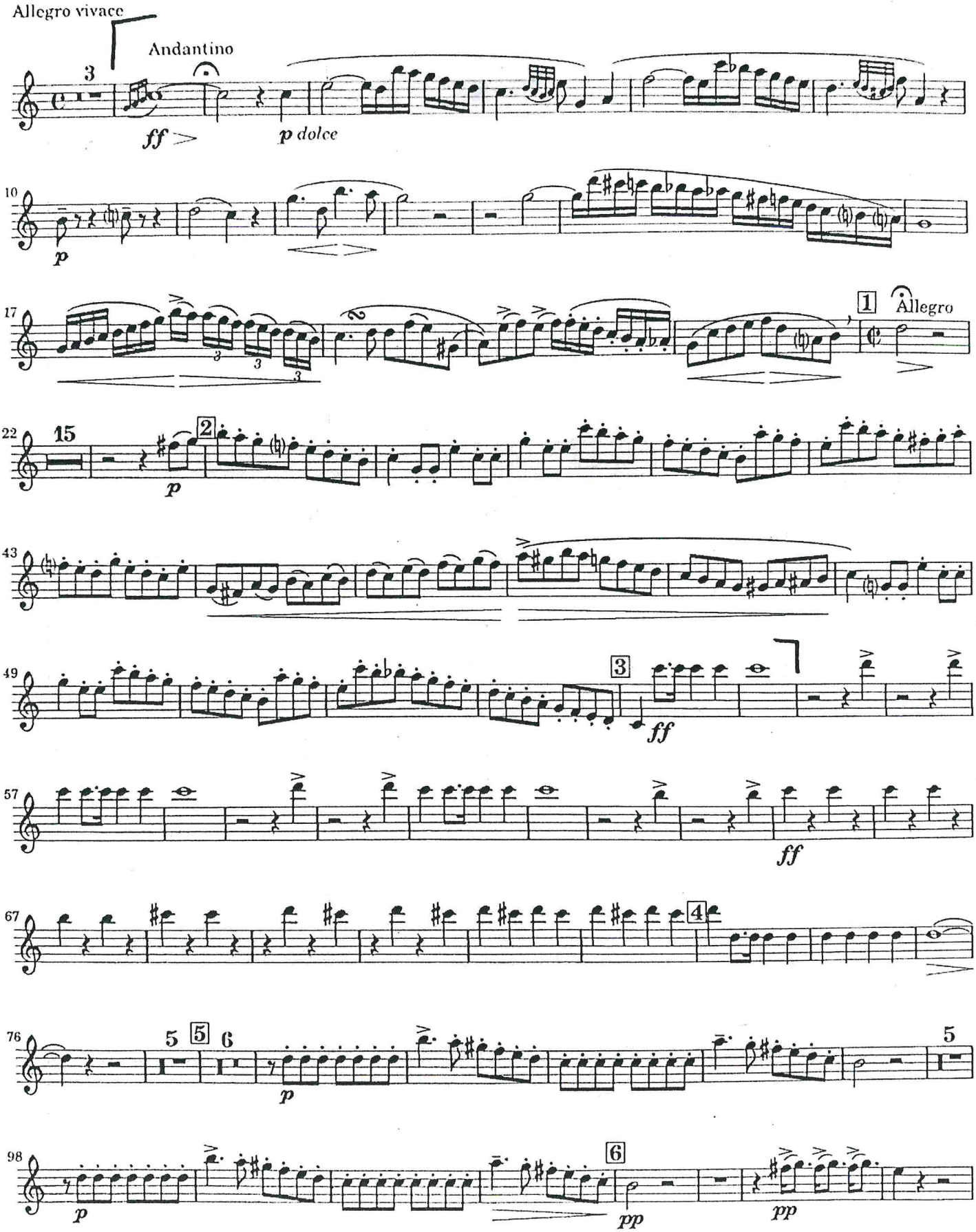

Allegro moderato. ♩ = 120
SOLO
HAUTBOIS
COR ANGLAIS
pp
pp
1
2
mp
3
p
4
SOLO
pp
1ª
2ª
p
4
8
5
8
6
2
Vons
HAUTB.
mf

# Ouverture La Scala di Seta

## The Silken Stairs
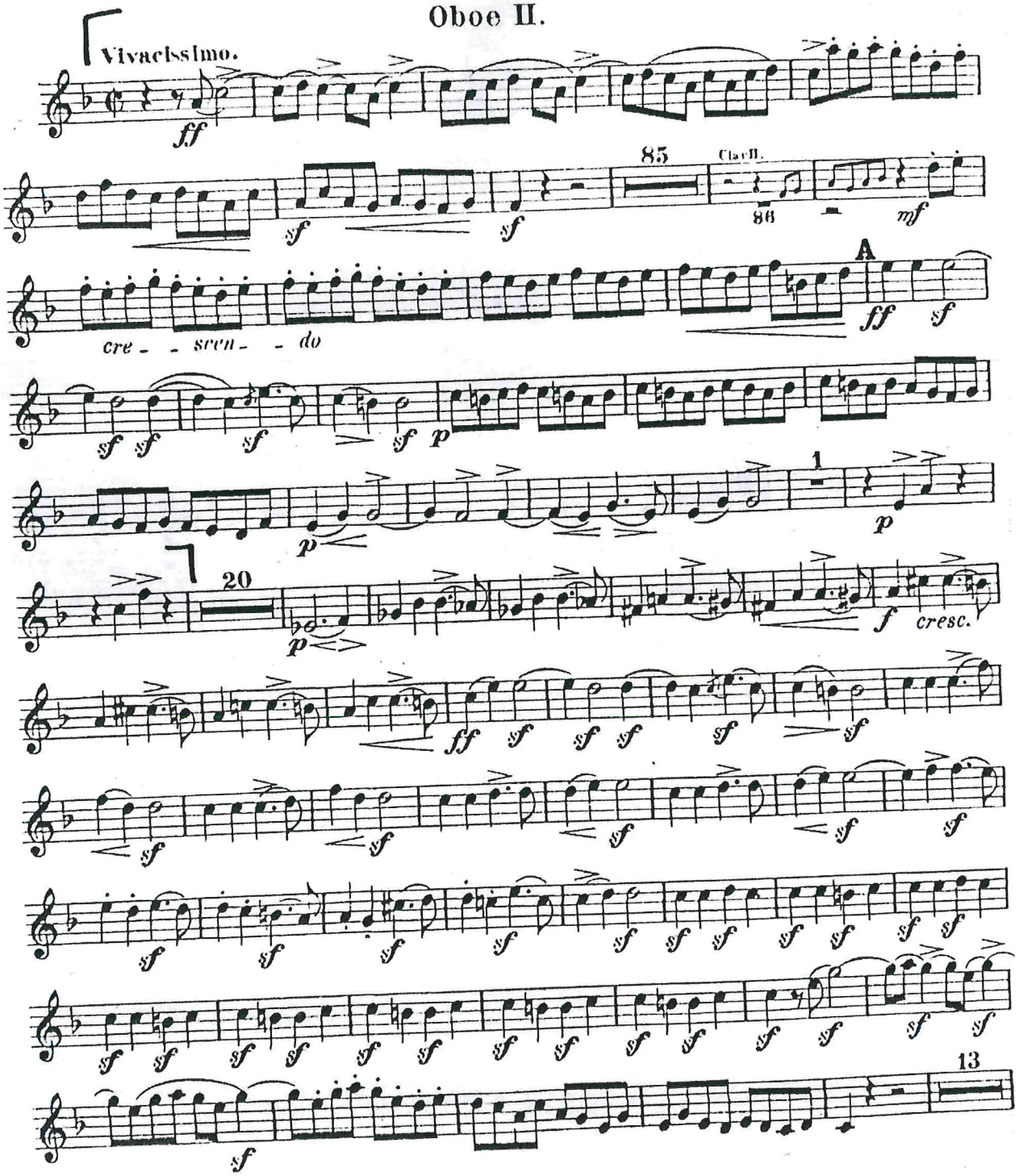
### Oboe I

Gioacchino Rossini
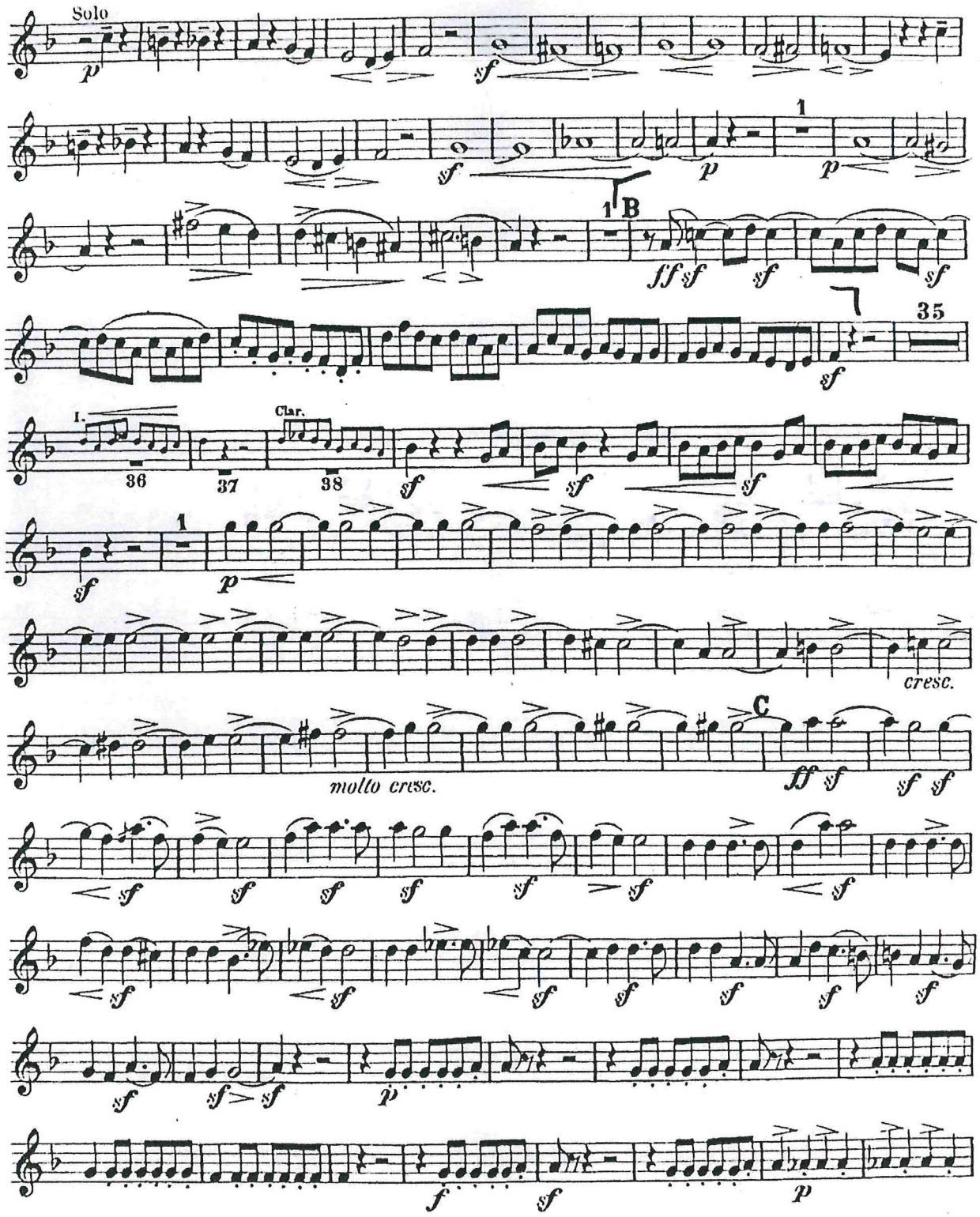


Bedrich Smetana
The Bartered Bride Overture

## Oboe II.
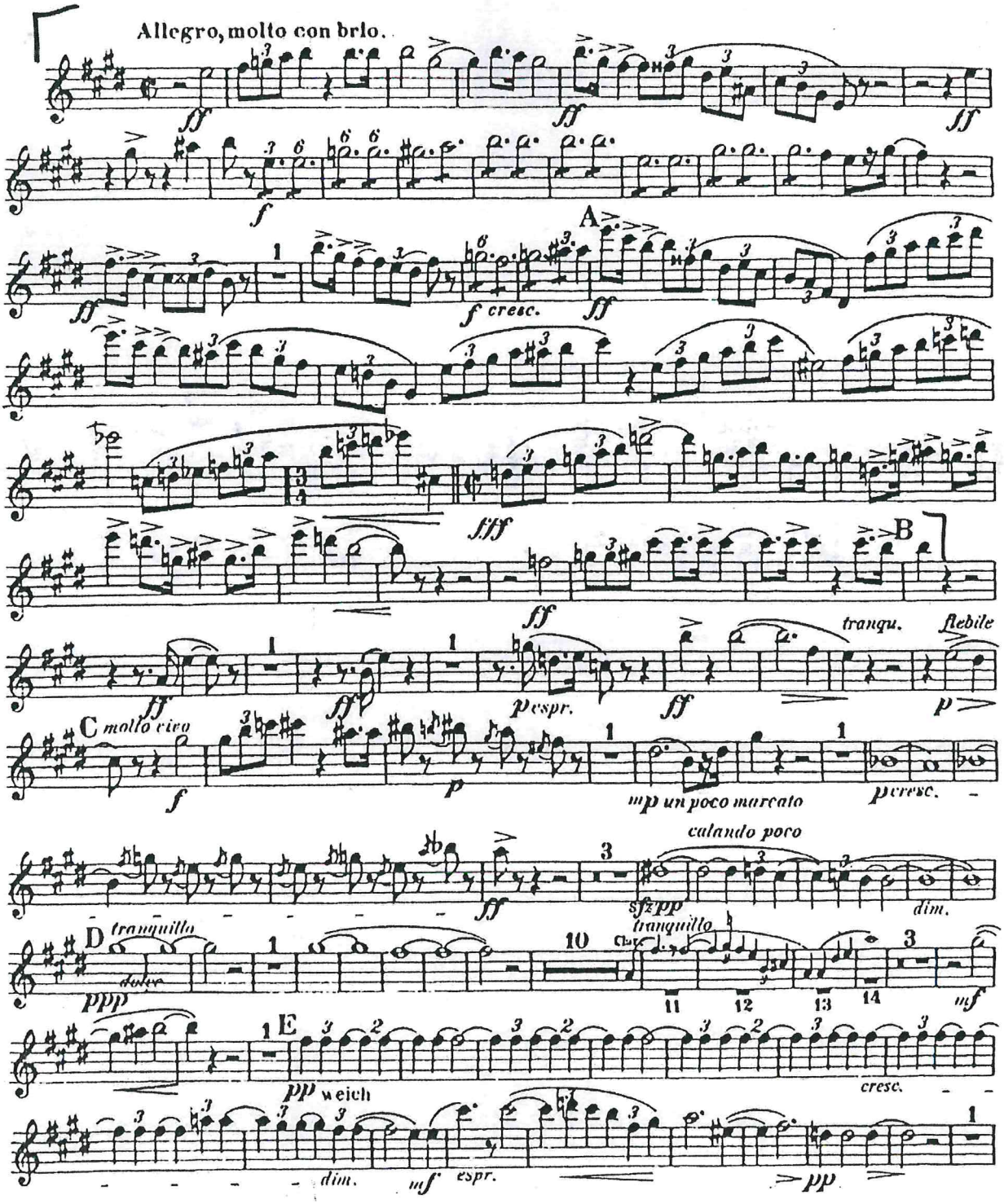


# Oboe II.


Solo
p
sf
1
p
1
B
ff sf
sf
sf
35
sf
I.
Clar.
36
37
38
sf
sf
sf
1
sf
p
cresc.
molto cresc.
C
ff sf
sf sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
p
f
sf
p
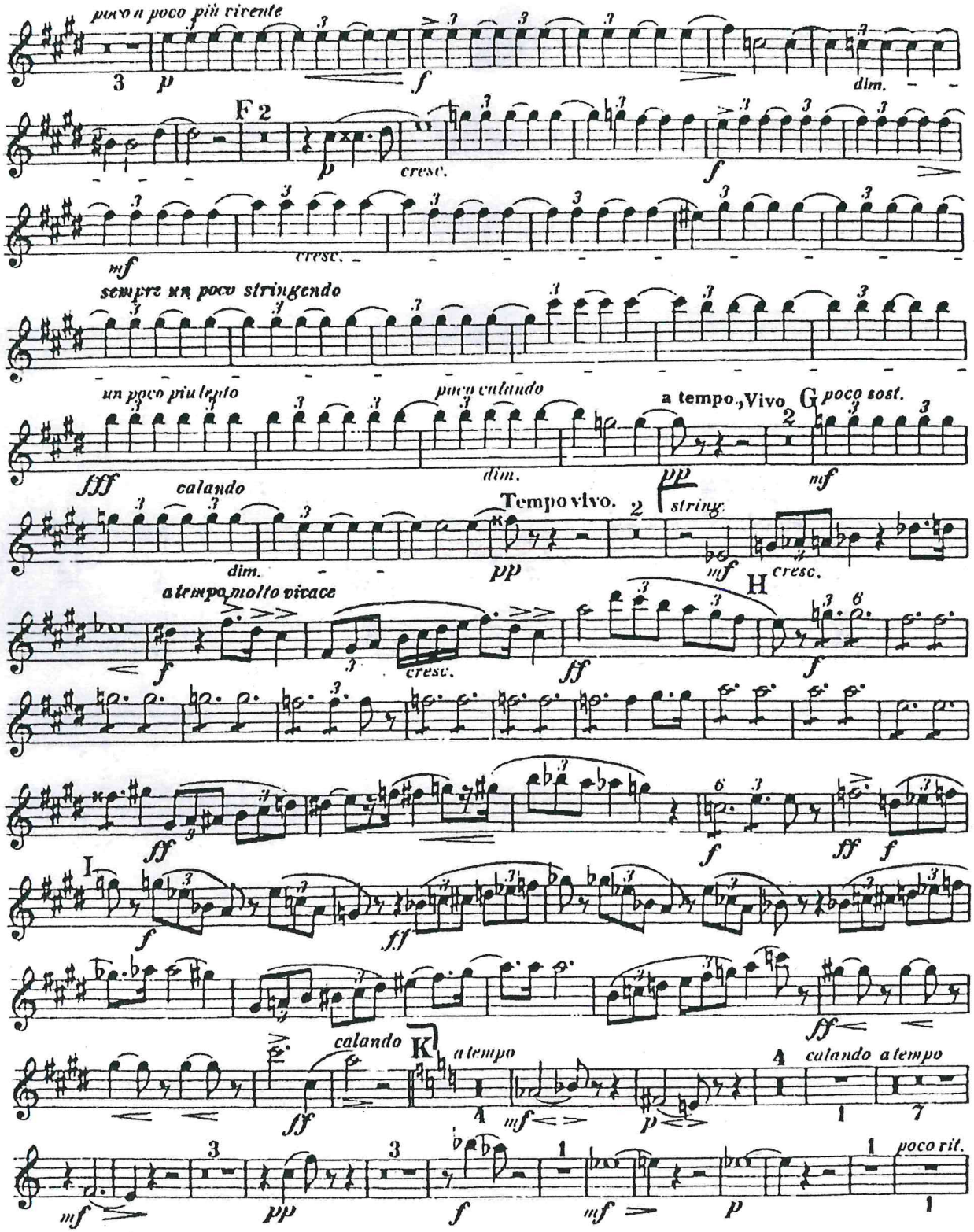
Richard Strauss

# Don Juan, Op.20

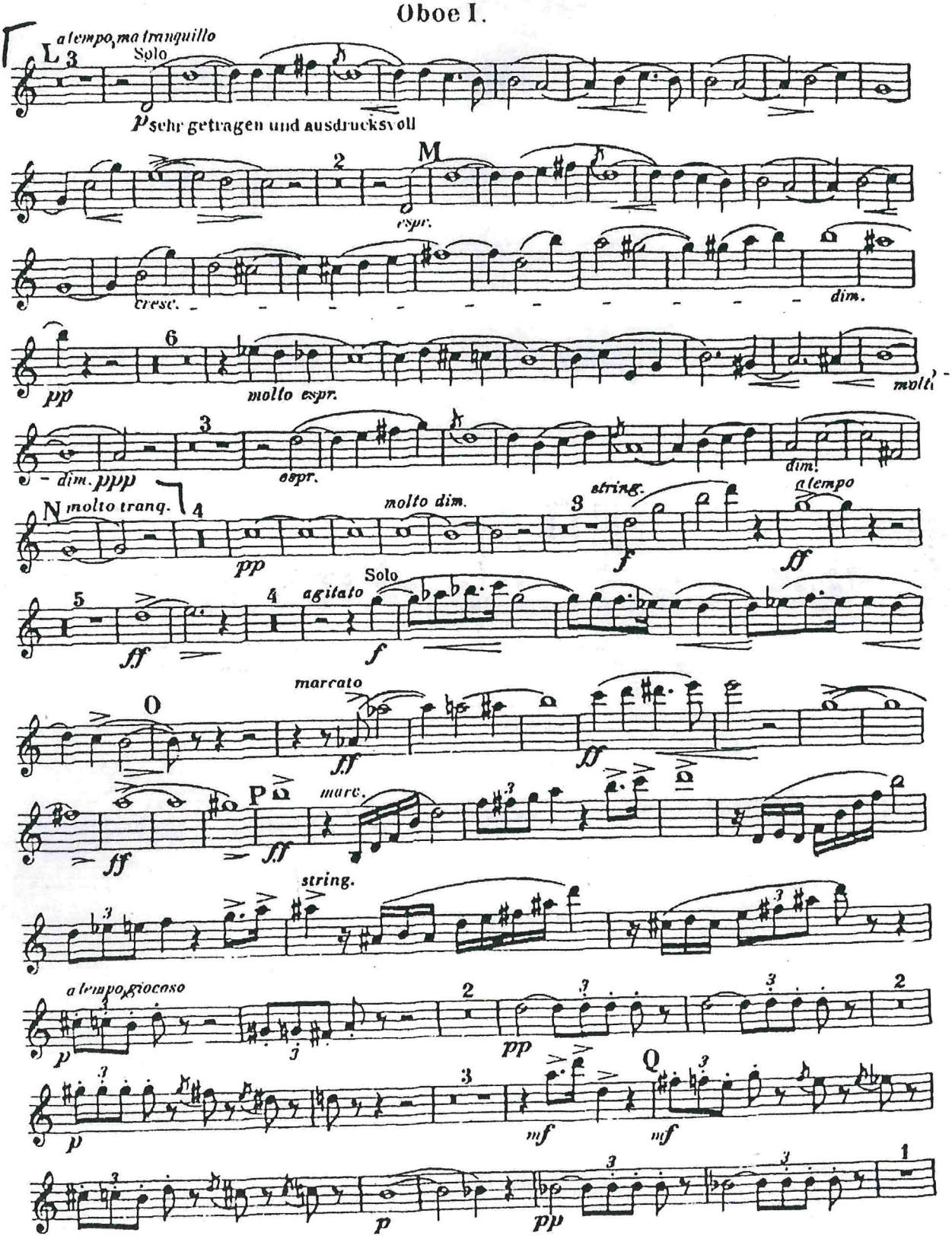
## Oboe I.
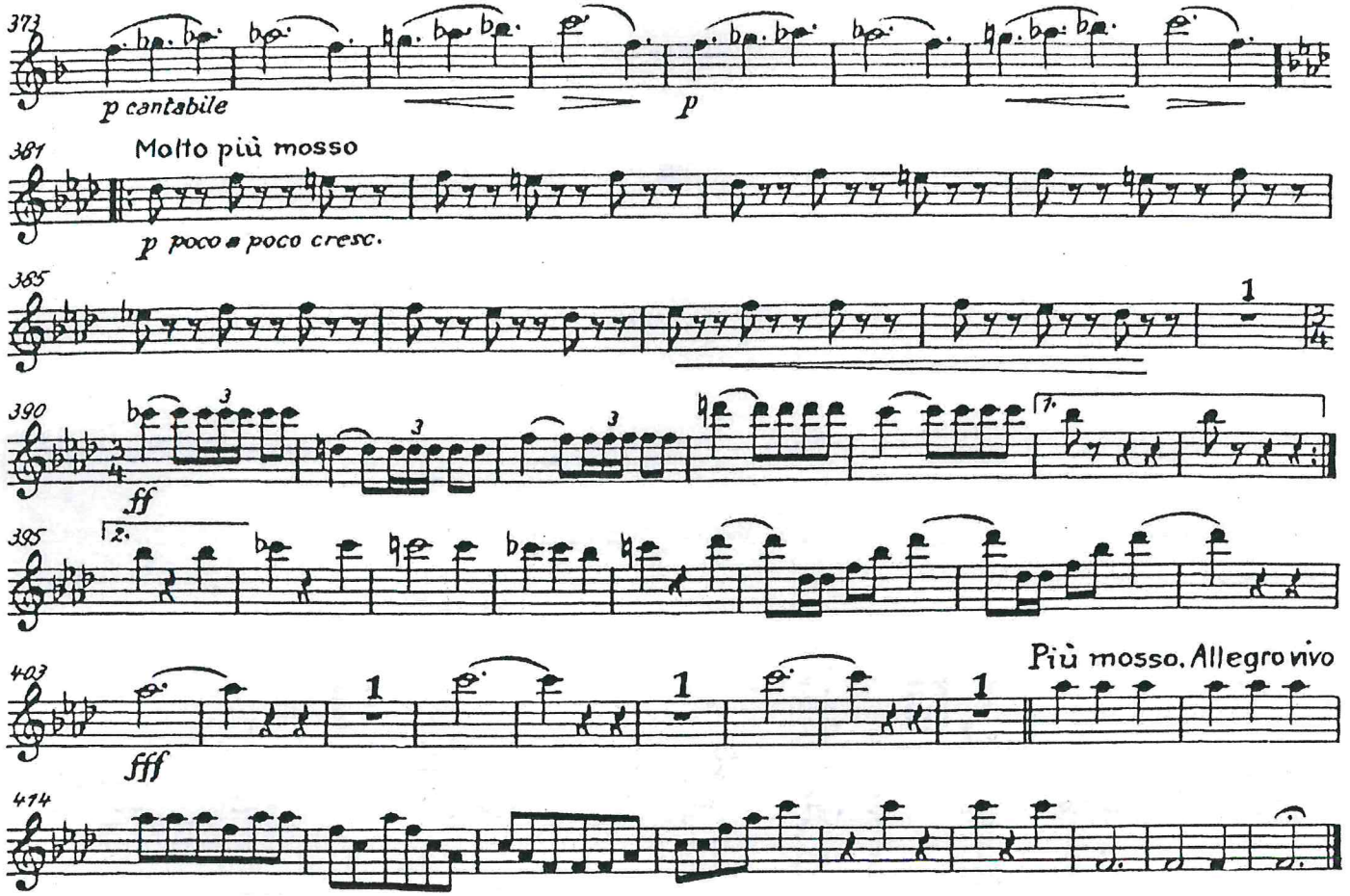


# Oboe I.


poco a poco più vivente
dim.
F
cresc.
mf
sempre un poco stringendo
un poco più lento
fff
calando
poco calando
dim.
a tempo, Vivo
G
poco sost.
pp
string.
nf
Tempo vivo.
mf
cresc.
a tempo, molto vivace
H
ff
I
K
a tempo
calando a tempo
poco rit.
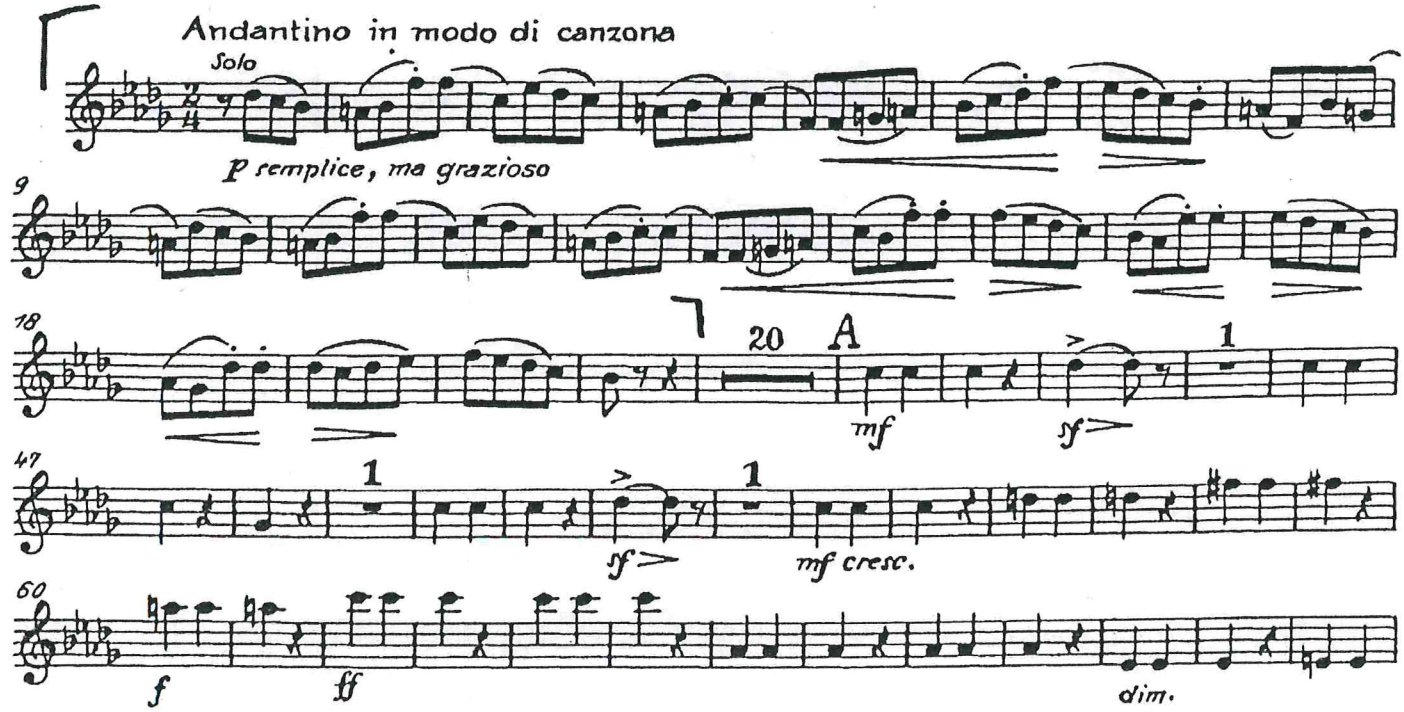
# Oboe I.


a tempo, ma tranquillo
L
Solo
p sehr getragen und ausdrucksvoll
M
espr.
cresc.
dim.
pp
molto espr.
molti
dim. ppp
espr.
dim.
N molto tranq.
molto dim.
string.
a tempo
pp
f
ff
Solo
agitato
fff
f
O
marcato
fff
ff
P
marc.
ff
fff
string.
a tempo, giocoso
p
pp
Q
mf
mf
p
pp

*Oboe 1*


373
p cantabile
p
381
Molto più mosso
p poco a poco cresc.
385
1
390
3
3
3
ff
395
403
1
1
1
fff
Più mosso. Allegro vivo
474

## II


Andantino in modo di canzona
Solo
P semplice, ma grazioso
9
18
20
A
mf
sf
1
47
1
1
sf
mf cresc.
60
f
ff
dim.
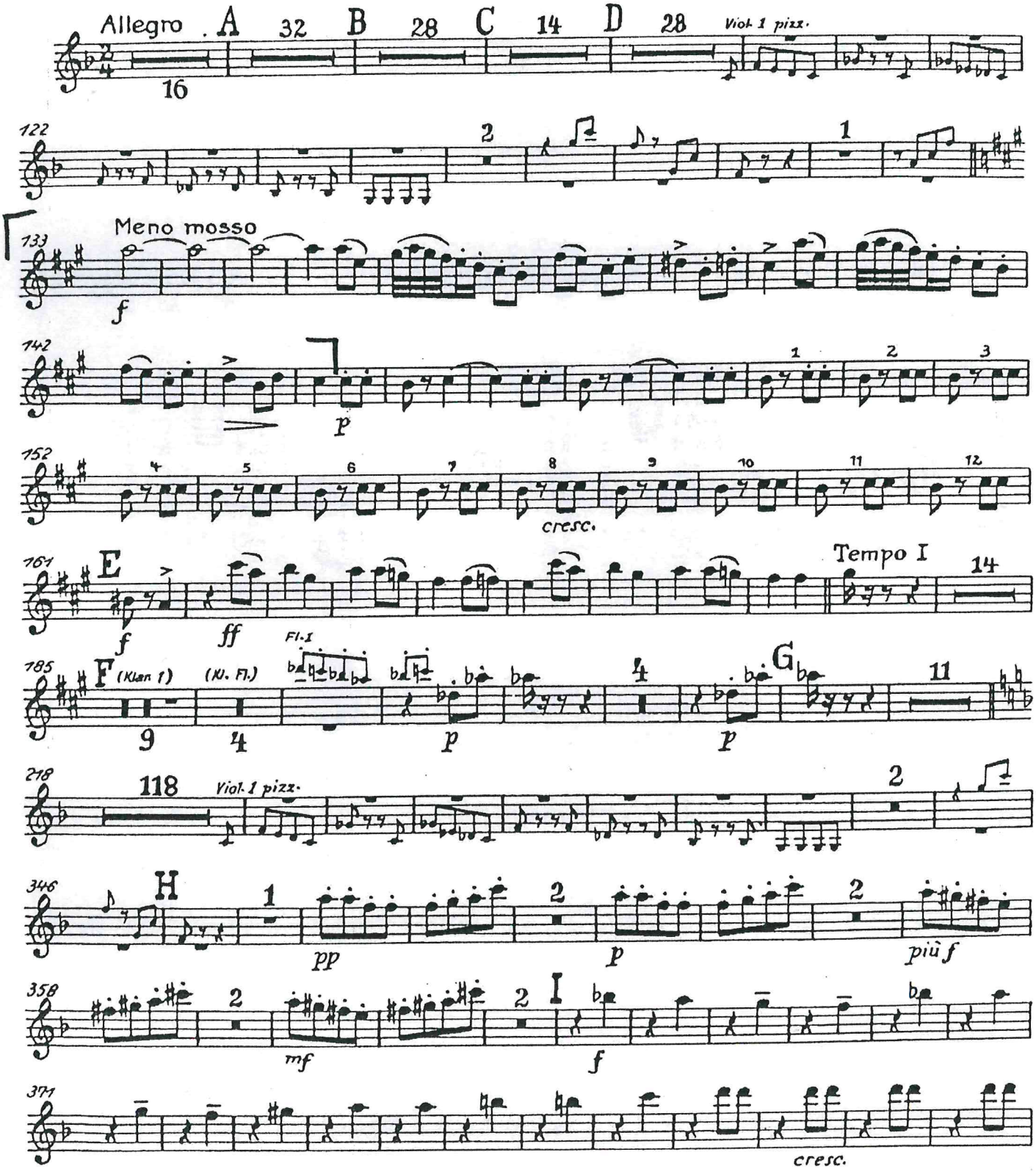
# III. SCHERZO
## Pizzicato ostinato

