

Ταμπούρο

# Les Saisons.

Ballet.

Tamburo.

L'Hiver.

1<sup>er</sup> Tableau.

Introduction, Variation I tacet.

Variation II. „La Glace.“

Alexandre Glazounow, Op. 67.

13 Andantino.  
Cor. 1e II. Clar. 14 14 6 Picc.

Variation III. „La Grêle.“

15 Allegro moderato.  
pp

16

17

Variation IV e Coda tacet.

# Scheherazade

## 3. Satz

Nikolai Rimskij-Korsakow  
op. 35

Ⓓ Pochissimo più mosso ♩. = 63

The musical score consists of eight staves of music. The first staff begins with a treble clef, a 6/8 time signature, and a double bar line. It contains three measures of music with a sixteenth-note triplet pattern. The first measure is marked *p dim.* and the third *ppp*. The second and third staves continue this pattern. The fourth staff has a *pocissimo cresc.* marking. The fifth staff features a circled 'E' above a measure with a fermata, followed by a measure with a '1' above it. The sixth and seventh staves continue with similar rhythmic patterns. The eighth staff has a circled 'G' above a measure with a fermata, followed by a measure with a '4' above it. The final staff has a circled 'H' above a measure with a fermata.

4. Satz

Vivo ♩ = ♩. = 88

The musical score consists of ten staves of music. The first two staves are in 2/8 time and feature a melodic line with trills and accents, marked *mf*. The third staff has a circled 'D' and a circled 'E', with dynamics *f* and *p*. The fourth staff has a circled '1' and a circled 'N', with dynamics *f* and *sf pp*. The fifth staff has circled numbers '5-17' and '18', and a circled 'P', with dynamics *f* and *mf*. The sixth staff has a circled 'Q' and a circled 'R', with dynamics *mf* and *mf*. The score includes various musical notations such as trills, accents, slurs, and dynamic markings.

# Peter und der Wolf

Sergej Prokofjew  
op. 67

④ 49 L'istesse tempo ♩=100

*ff* *fp* *f* *fp* *f*

*ff* *fp* *f* *fp* *f*

# Bolero

Maurice Ravel  
1928

Tempo di Bolero moderato assai ♩=72

The musical score for the piano introduction of Bolero is written in 3/4 time. It consists of five staves of music. The first staff begins with a piano (*pp*) dynamic and features a series of eighth-note triplets. The second and third staves continue this triplet pattern. The fourth staff includes a section marked with a circled 2 (②) and a piano (*p*) dynamic, with a slash through the staff indicating a repeat or a specific performance instruction. The fifth staff shows a dynamic progression from mezzo-piano (*mp*) to mezzo-forte (*mf*), then forte (*f*), and finally fortissimo (*ff*) with a *à2* marking, indicating a second ending. The final measure of the fifth staff contains a triplet of eighth notes.

# Snare Drum Roll

♩ = 60

The musical notation is written on a single staff in 4/4 time. It begins with a double bar line and the time signature 4/4. The notation consists of six eighth notes, each with a slur above it. A wavy line labeled 'tr' (trill) is positioned above the entire sequence of notes. Below the staff, there are three dynamic markings: 'pp' (pianissimo) under the first two notes, 'ff' (fortissimo) under the next two notes, and 'pp' (pianissimo) under the final two notes. The piece concludes with a double bar line.

# Xylophon

## Musik für Saiteninstrumente, Schlagzeug und Celesta

### 3. Satz

Béla Bartók  
1936

Adagio  $\text{♩} = 66$

*mf*

*allarg.*

*rubato*

*a tempo*

*p* *mf* *p* *mf* *p*

Tempo I  $\text{♩} = 66$

80

*mf* *dim.* *pp*

### 4. Satz

Allegro molto  
Tempo I ( $\text{♩}$  ca. 120)

173

*sempre string.*

*f* *cresc.*

177

Vivacissimo  $\text{♩}$  ca. 176

181

*ff*

3. Bild, 3. Szene ("Hexenritt")

Engelbert Humperdinck  
1893

[♩ = 92]

3

170

*mf*

172

*p*

*cresc.* ----- *mf*

173

*p cresc.* ----- *f*



# L'Oiseau de Feu

Ballett

## 1<sup>er</sup> Tableau: Supplications de l'Oiseau de Feu

Igor Strawinsky  
1909

Meno mosso ♩ = 54

Musical score for the first section, 'Supplications de l'Oiseau de Feu'. It consists of three staves of music in 3/4 time. The first staff begins with a double bar line and a fermata, followed by a measure with a circled measure number 47. The music is marked *p* (piano). The second and third staves continue the melodic and harmonic development, with the third staff ending with a circled measure number 48 and a double bar line.

## Danse de la Suite de Kastchei Enchantée par l'Oiseau de Feu

Allegro ♩ = 152

Musical score for the second section, 'Danse de la Suite de Kastchei Enchantée par l'Oiseau de Feu'. It consists of eight staves of music in 3/4 time. The first staff begins with a double bar line and a fermata, followed by a measure with a circled measure number 127. The music is marked *p* (piano). The second staff has a circled measure number 126 and is marked *mp* (mezzo-piano). The third staff has a circled measure number 129 and is marked *mf* (mezzo-forte). The fourth staff has a circled measure number 130 and is marked *f* (forte). The fifth staff has a circled measure number 131 and is marked *f*. The sixth staff has a circled measure number 132 and is marked *f possibile*. The seventh staff has a circled measure number 133 and is marked *ff* (fortissimo). The eighth staff is marked *Allegro feroce* and ends with a double bar line and a fermata.

2. Satz: Jeux des vagues

Allegro, dans un  
rythme très souple

Animé ♩.=72

Claude Debussy

14

16

17

18

22

25 Fl. à Mourt ♩.=112

30

32

95

151

138

32

pp

p

pp

p

pp

f

pp

pp

pp

pp

p

mf

3

3

3

3

3

3

3

3

6

6

# L'Apprenti Sorcier Der Zauberlehrling

Scherzo

Vif ♩ = 126 (rythmé ternaire)

Paul Dukas  
1897

①7 3

*p et détaché*

*cresc.* *f*

①8 *rfz* *rfz* *più f*

①9 *sempre cresc.*

Detailed description: This image shows a page of musical notation for the Scherzo from 'L'Apprenti Sorcier' by Paul Dukas. The music is in 3/8 time and features a 'rythmé ternaire' (ternary rhythm). The score consists of four staves of music. The first staff begins with measure 17, marked with a circled '17' and a '3' above it, indicating a triplet. The dynamics are marked 'p et détaché'. The second staff continues the melody, marked with 'cresc.' and 'f'. The third staff starts with measure 18, marked with a circled '18', and includes dynamic markings 'rfz' and 'più f'. The fourth staff begins with measure 19, marked with a circled '19', and is marked 'sempre cresc.'. The key signature is three flats (B-flat, E-flat, A-flat), and the tempo is 'Vif' (lively).

# Konzert für Violine und Orchester

a-Moll/A minor

Alexander Glasunow  
op.82

Allegro ♩. = 84



Più animato ♩. = 138



# Βιμπράφωνο

## West Side Story

1. Akt, Nr. 8: Cool

Leonard Bernstein

1957

Allegretto  $\text{♩} = 160$

583 *string. un poco*

586

589  $\text{♩} = 88$

597 *p dim. molto*

604

620 Poco più mosso (Fugue)

623

627 *sfs* *ff*

### Phantasie-Ouvertüre Allegro giusto

Peter I. Tschaiikowsky

mf

2

f

ff

ff

1

T

### Sinfonie Nr. 4 f - Moll / F minor

#### 4. Satz Allegro con fuoco

Peter I. Tschaiikowsky  
op. 36

270

fff

278

284

289

# PIANO CONCERTO No. 2

Sergei Rachmaninov  
(1873-1943)

## I. II. - TACET III.

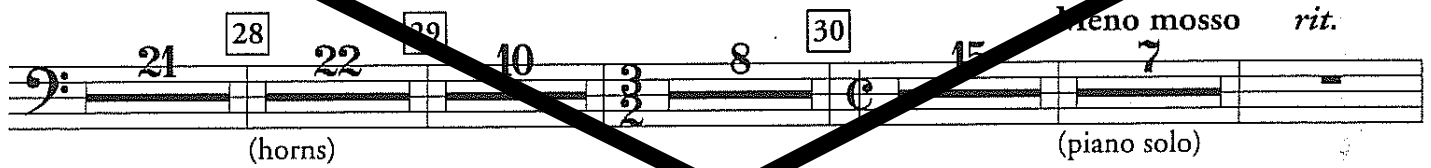
Piatti  
Gran cassa



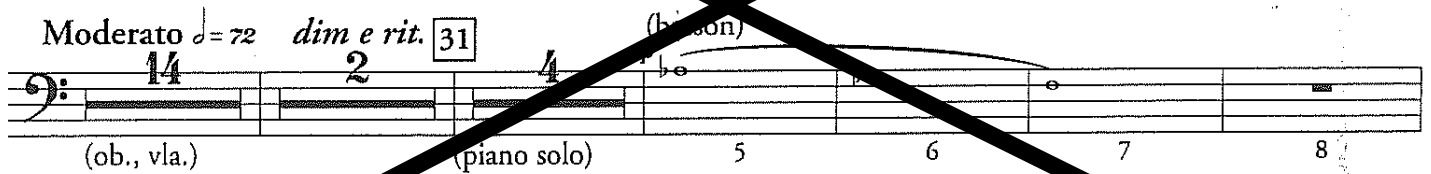
*Allegro scherzando*  $\text{♩} = 116$



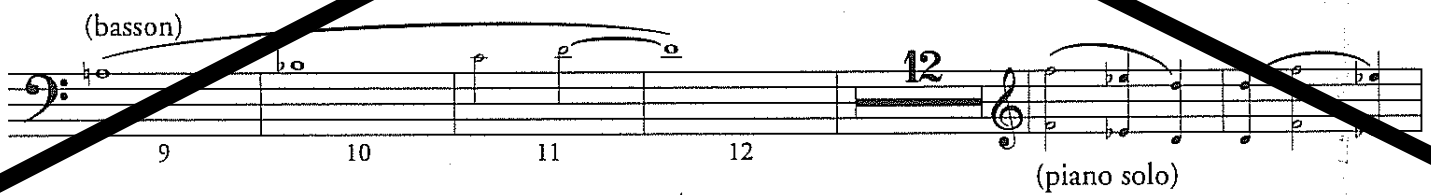
*f* (vc., cb.) *f* *ff*



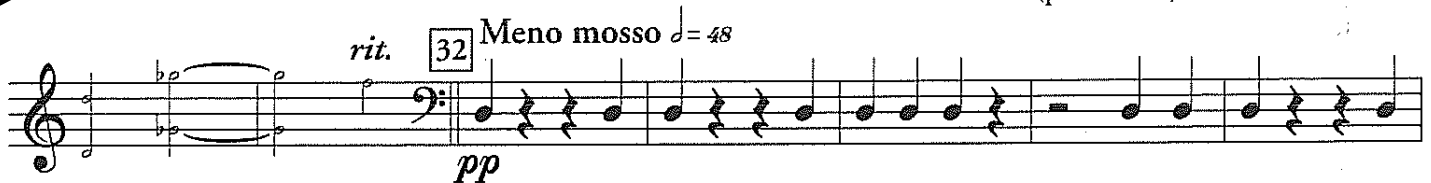
21 28 22 29 10 8 30 15 7 *Meno mosso rit.*  
(horns) (piano solo)



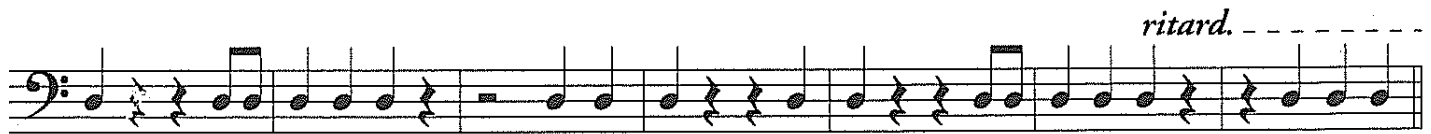
*Moderato*  $\text{♩} = 72$  *dim e rit.* 31 (basson)  
14 2 4 5 6 7 8  
(ob., vla.) (piano solo)



(basson) 12  
9 10 11 12 (piano solo)



*rit.* 32 *Meno mosso*  $\text{♩} = 48$   
*pp*



*ritard.*

*Allegro scherzando*



*pp*

# Καστανιέτες

## Alborada del Gracioso pour Orchestre

Maurice Ravel

Assez vif ♩.=92

The image shows the beginning of the musical score for 'Alborada del Gracioso' by Maurice Ravel. It consists of two staves. The top staff is in 9/8 time and begins with a double bar line and a fermata. The first measure contains a triplet of eighth notes, followed by a quarter note, and then another triplet of eighth notes. The bottom staff is in 6/8 time and begins with a double bar line and a fermata. The first measure contains a triplet of eighth notes, followed by a quarter note, and then another triplet of eighth notes. The score includes dynamic markings such as *p* and *mf*, and articulation marks like accents and slurs. A circled number '4' is visible above the second staff.





**Coda**  
**Vivo** ♩ = 144



## II. DANSES CARACTÉRISTIQUES

a) b) - TACET

c) DANSE RUSSE TRÉPAK

Tempo di trepak, molto vivace

The musical score consists of seven staves of music in 2/4 time. The first two staves are crossed out with a large 'X'. The third staff contains measures 16, 17, and 18, with a 'Tamb.' instruction above measure 17. The fourth staff continues the melody with a 'ff' dynamic. The fifth and sixth staves feature a rhythmic accompaniment of eighth notes, with a 'ff' dynamic. The seventh staff is marked 'stringendo' and 'sempre fff', followed by a 'Prestissimo' section with seven numbered measures (1-7) of chords.

16 **A** Tamb. *ff* *ff* *mf*

*f* *ff* *ff* *mf*

**B** **C** 16 5 *ff* (timpani) *ff*

*ff*

*ff*

stringendo *sempre fff*

Prestissimo

1 2 3 4 5 6 7

Antonin Dvorak  
Carnival Overture, Op. 92

**Tamburino.**

Allegro.

The musical score for the Tamburino section is written for a single melodic line in 2/4 time. It begins with a forte (*f*) dynamic and a tempo marking of *Allegro*. The first staff contains a first ending (1) and a second ending (2), with a dynamic change to *f p* at the end. The second staff starts with a piano (*p*) dynamic and includes a first ending (A) and a forte (*f*) dynamic. The third staff features a fortissimo (*ff*) dynamic and includes a first ending (B) and a triplet (3). The fourth staff includes a triplet (3) and a forte (*f*) dynamic.

# FOUR SEA INTERLUDES

Tambourine

from the Opera "PETER GRIMES"

Benjamin Britten  
(1913-1976)

I. - III. TACET

IV. Storm

Presto con fuoco ( $\text{♩} = 108$ )

1

2

3 largamente 4 5 6 Tempo I (trombones) (timpani)

7 Molto animato (snare drum)

8 energico rall. largamente (timpani)

9 a tempo largamente a tempo largamente (snare drum) (snare drum)

10 *ppp* *tr*

11 *p dim.* *ppp* Tacet to the end

# Georges Bizet Carmen Suite No. 1

Tamburino, Triangolo, Gr. Cassa e Piatti.

## N° 1. Prélude.

(Prelude to Act I)

Andante moderato. (♩ = 58.)

Fag. I. *ff* 2 3 4 18 19 20 21 22 *Gr. Cassa.* *ff* Piatti. *attacca*

## N° 1<sup>a</sup> Aragonaise.

(Prelude to Act IV)

Allegro vivace. (♩ = 80.)

Tamburino. *ff* Triangolo. Gr. Cassa e Piatti.

Tamburino. *dim. molto* *p* 6

*pp* 6

A *pp*

Tamburino. Triangolo. *f* *p* *f*

B *p* *dim.* *pp* *pp*

Tamburino. *poco cresc.* 6

Γκραν κάσα

SYMPHONY No. 3

Grosse trommel  
(mit Becken) †

I.

Gustav Mahler  
(1860-1911)

Kräftig. Entschieden. Zurückhaltend

Molto riten.

*pp* with 2 sponge-headed mallets

*sempre pp*

Nicht schleppen

*Solo*

*sempre pp*

Schwer und dumpf



# THE RITE OF SPRING

I. STRAVINSKY

Prestissimo  $\text{♩} = 168$

72 *p* *molto* *p sub. sfp* *tr* *1*

*2* *3* *tr* *tr*

73 *p sub. sfp* *sfp* *1* *2*

*3* *4* *5* *tr*

*tr* 74 *p sub. sfp* *1*

*2* *3* *4* *5* 75 *1* *2* *3* *4*

*5* *6* *7* *8* *9* *10* *11* 76 *1*

*2* *3* *4* *5* *6* *7* *8* *9*

77 *1* *2* *3* *4* *5* *6* *7* *8*

*cresc. poco a poco*

*9* *10* 78 *mf* *fff*

# Τρίγωνο

## Piano Concerto No. 1

Triangel

Franz Liszt  
(1811-1886)

Allegro maestoso. Tempo giusto.

in tempo

Musical staff with notes and rests, marked with 'A' and 'Cadenza (timpani)'. The staff contains several measures with notes and rests, and is marked with 'A' and 'Cadenza (timpani)'.

Musical staff with notes and rests, marked with 'B' and 'a tempo animato'. The staff contains several measures with notes and rests, and is marked with 'B' and 'a tempo animato'.

Musical staff with notes and rests, marked with 'C' and 'a tempo'. The staff contains several measures with notes and rests, and is marked with 'C' and 'a tempo'.

Musical staff with notes and rests, marked with 'D' and 'L'istesso tempo Recit.'. The staff contains several measures with notes and rests, and is marked with 'D' and 'L'istesso tempo Recit.'.

Musical staff with notes and rests, marked with 'E' and 'poco a poco ritenuto molto'. The staff contains several measures with notes and rests, and is marked with 'E' and 'poco a poco ritenuto molto'.

Musical staff with notes and rests, marked with 'F' and 'Allegretto vivace'. The staff contains several measures with notes and rests, and is marked with 'F' and 'Allegretto vivace'.

Musical staff with notes and rests, marked with 'G' and 'Triangel'. The staff contains several measures with notes and rests, and is marked with 'G' and 'Triangel'.

Musical staff with notes and rests, marked with 'H' and 'pp'. The staff contains several measures with notes and rests, and is marked with 'H' and 'pp'.

Musical staff with notes and rests, marked with 'pp' and 'p'. The staff contains several measures with notes and rests, and is marked with 'pp' and 'p'.

Musical staff with notes and rests, marked with 'pp' and 'p'. The staff contains several measures with notes and rests, and is marked with 'pp' and 'p'.

*p* **stringendo** *p*  
 8 15 1

2 3 4 5 6 7 8 9 10

**Allegro animato** **I** **Tempo I, allegro maestoso**  
 5 9 9 3 6  
 Cadenza (trombones)

*poco a poco più animato* **stringendo** **Allegro marziale animato**  
 14 18  
 (clarinets) *mf*

*mf* *sf* *più f*

**K** 11 *poco rit.*  
*mf* *sf*

Antonín Dvorák  
Carnival Overture, Op. 92  
Triangolo.

Allegro.

1.

2.

6 A 8 B

mf f f

3 C 43

# SYMPHONY No. 4

Triangolo

Johannes Brahms  
(1833-1897)

## I. - II. TACET III.

Allegro giocoso

(violins) 12 **A** (oboe)

23 *tr* (timpani) (violins)

39 *tr* **B** 10 (violins)

57 **C** *p*

66 *p* 7 *pp* 11 **D** (violins)

91 *p* 2 *p*

101 *f sempre*

111 5 **E** 26 (strings) 15

163 (vc., cb.) **F** 12 *pp* (horn) Poco meno presto

84 **Tempo I** (oboe) 11 9

112 (violins) 11

232 *tr* **ff** **G** 19 (trumpet)

259 15 (timpani)

282 **H** 26 (violins)

316 **I** *tr* 2 *tr* 2 *tr* **ff sempre**

327 4 **K** *tr*

339 *tr* *tr* *tr* 6 (oboe) (timpani) *tr*

353 *tr*

IV. TACET

# Drum set

## PERCUSSION

L. Bernstein,  
West Side Story 7.

34

(Choke Cym.)

(T.D.)

(B.D.)

(Vibr.)

*p cresc.*

*p cresc.*

*p cresc.*

*p cresc.*

40 Joyously

3

(Choke Cym.)

(T.D.)

(B.D.)

(Vibr.)

Xylo

47

Traps

*mf*

S.D.

B.D.

2

2

4 Pitched Drums Solo

3

53

(4 Pitched Drs.)

3

3

(4 Pitched Drs.)

3

3

61

PERCUSSION

2 4 Pitched Drs. solo **88**

Musical staff for 4 Pitched Drs. solo starting at measure 88. The staff contains a melodic line with eighth notes and rests.

(4 Pitched Drs.) **93**

Musical staff for 4 Pitched Drs. starting at measure 93. The staff contains a melodic line with eighth notes and rests, with a '3' below the staff indicating a triplet.

(4 Pitched Drs.) **100**

Musical staff for 4 Pitched Drs. starting at measure 100. The staff contains a melodic line with eighth notes and rests, with a 'cresc.' marking. A vertical line at measure 100 is labeled 'Choke Cym.' and 'T.D.'. A diagonal line crosses the entire page from the bottom left to the top right.

(Choke Cym.)

(T.D.)

B.D.

**107**

(Choke Cym.)

(T.D.)

Xylo.

pp

G.P.

G.P.

G.P.



PERCUSSION

111

Choke Cym.  
T.D.  
B.D. *f*

118

Choke Cym.  
T.D.  
Xyle *pp*  
Bongos *sfz*  
*P P*

127

(Choke Cym.)  
(T.D.) *cresc.*  
B.D. *P* *cresc.* *cresc.*

133

(Choke Cym.)  
(T.D.)  
(B.D.) *cresc.*  
Timpani (J..J)  
Gi  
A  
4 Pitched Drs.  
*ff* 3 3

(4 Pitched Drs.)

G.P. G.P.  
Xyle *fff*  
G.P. G.P.  
*fff* *fff*

PERCUSSION

656

Traps  
S.D.

B.D.

(Xylo.)

rim shot

(rim)

661

Traps  
(S.D.)

(B.D.)

(Xylo.)

(rim)

(S.D.)

(Traps)

(S.D.) (rim)

(Xylo.)

S.D.

3

3

666

(S.D.)

ff

(Traps)

Solo Jazz break

3

ff

(S.D.) (rim)

ff

(Xylo.)

ff

PERCUSSION

670

(S.D.)  
(Traps)  
(S.D.)  
(Xylo.)

Solo Jazz Break

3 3

ff Tom-t.

Bongos

676

S.D.  
(Traps) (T.L.)  
(B.D.)  
(Xylo.)

2 pitches

3 pitches

Tom-t6.

681

(Traps) (T.L.)  
(B.D.)  
(Xylo.)

3/2

S.D. rim shot

Cym.

(ord.)

685

Timp.

(S.D.) rim shot

(Traps) (Cym.) (T.L.)

(B.D.) (Bongos)

(Xylo.) to Vibr.

S.D. Jazz

ff

cis