Klavierkonzert Nr. 1

d-Moll / D minor

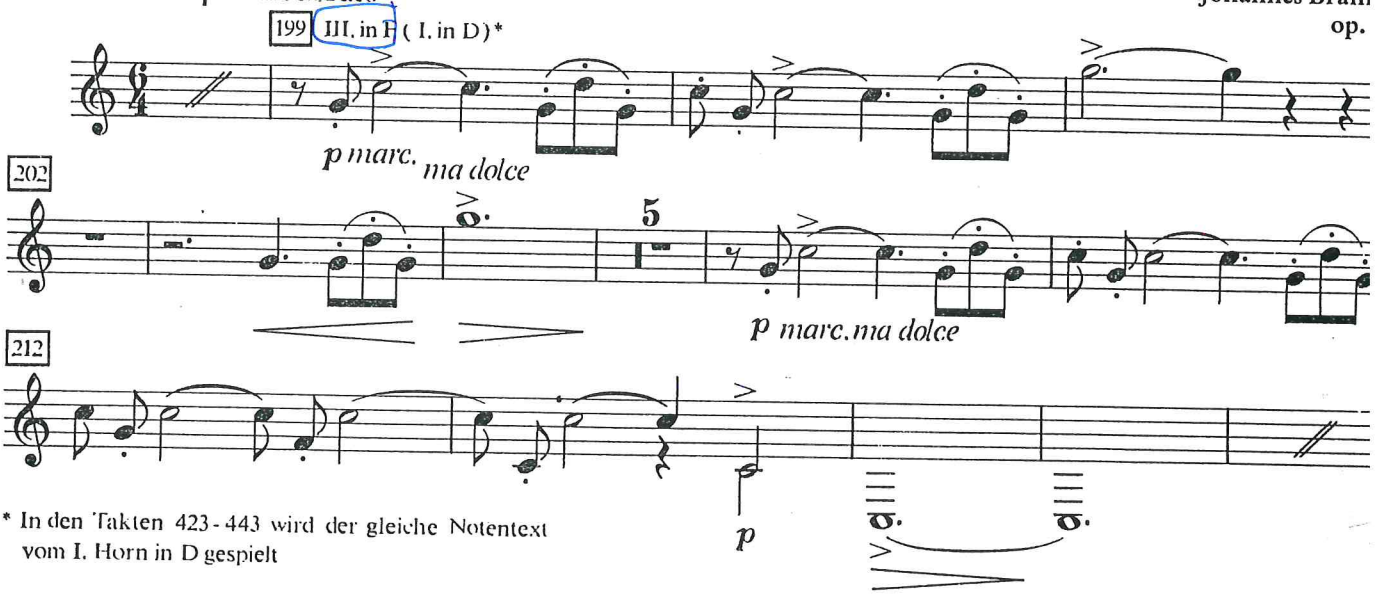
1. Satz

Maestoso

Poco più moderato

Johannes Brahı

op.

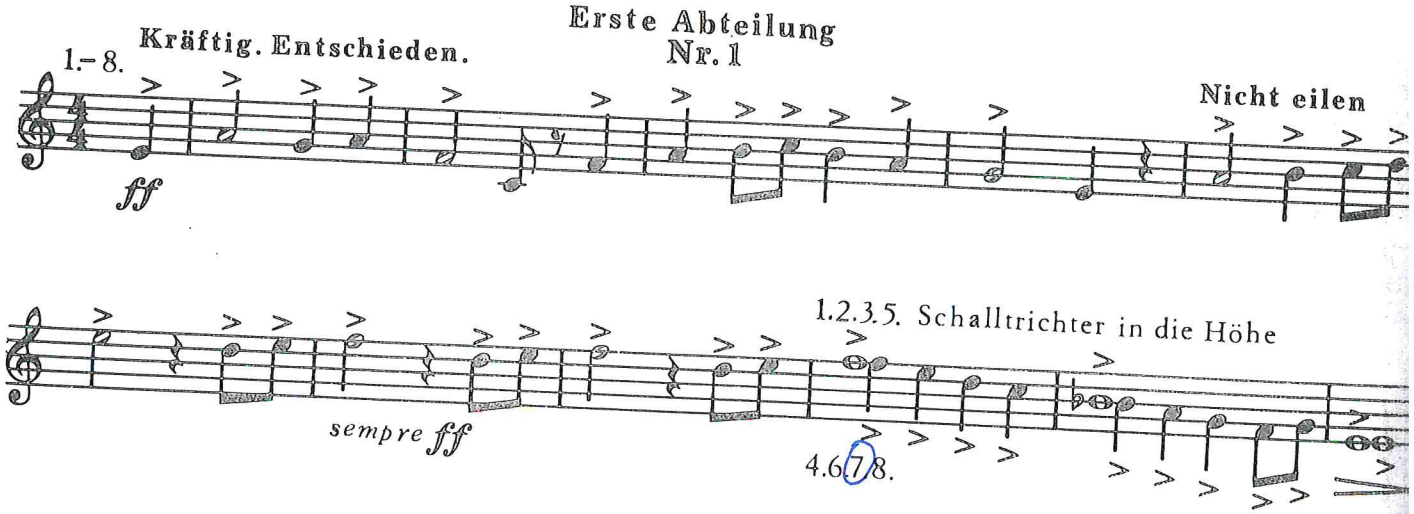


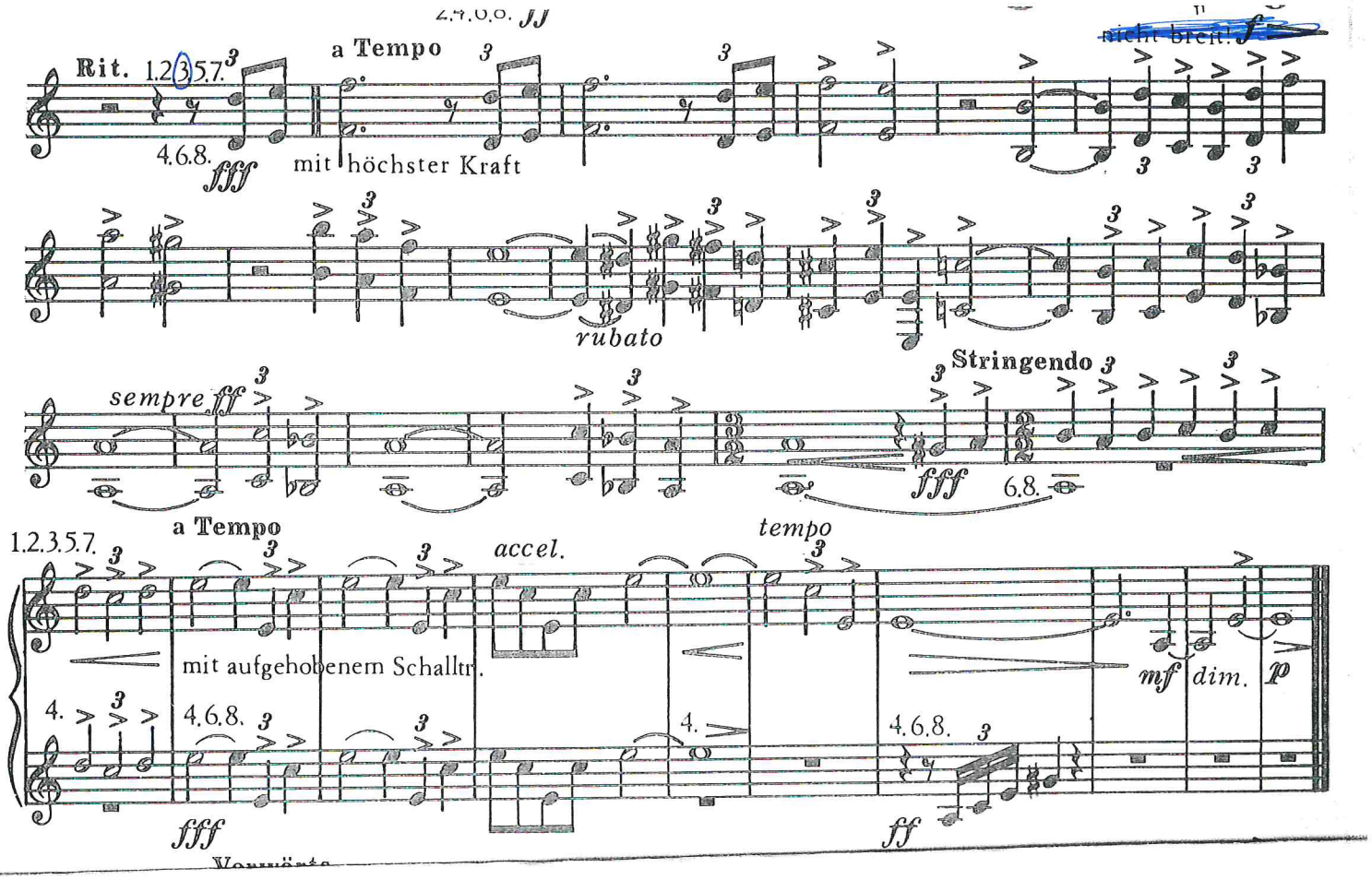
* In den Takten 423 - 443 wird der gleiche Notentext vom I. Horn in D gespielt

G. Mahler

Symphonie Nr. 3

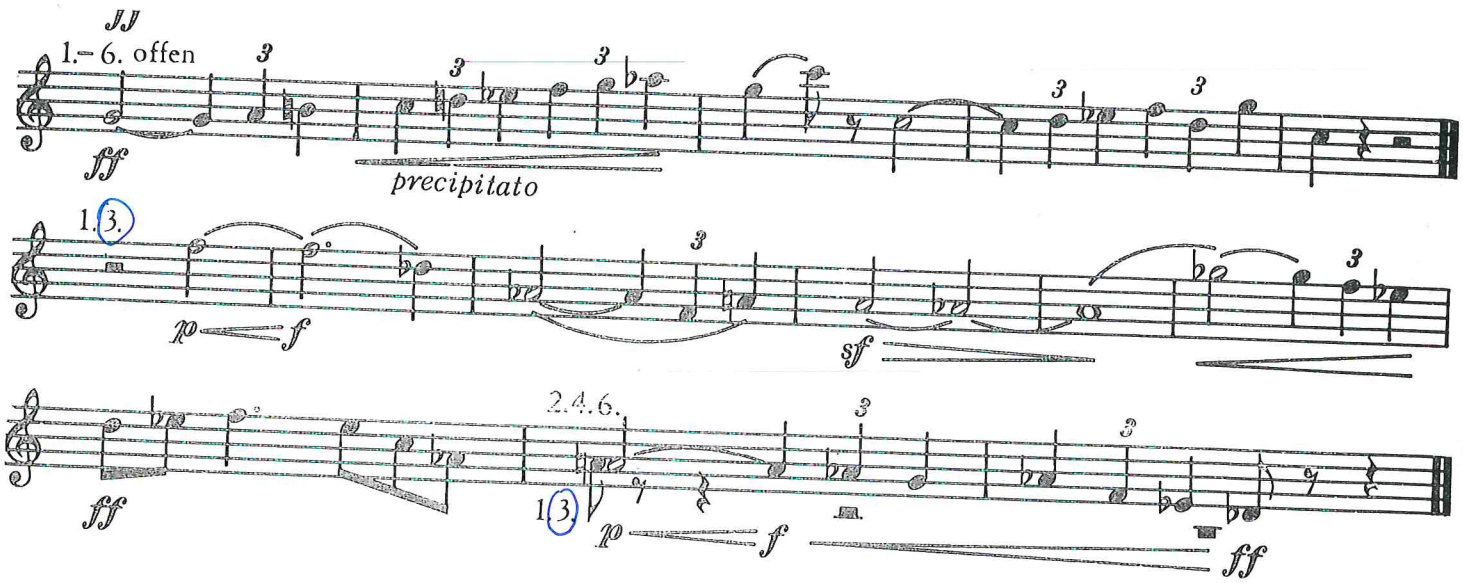
Erste Abteilung
Nr. 1

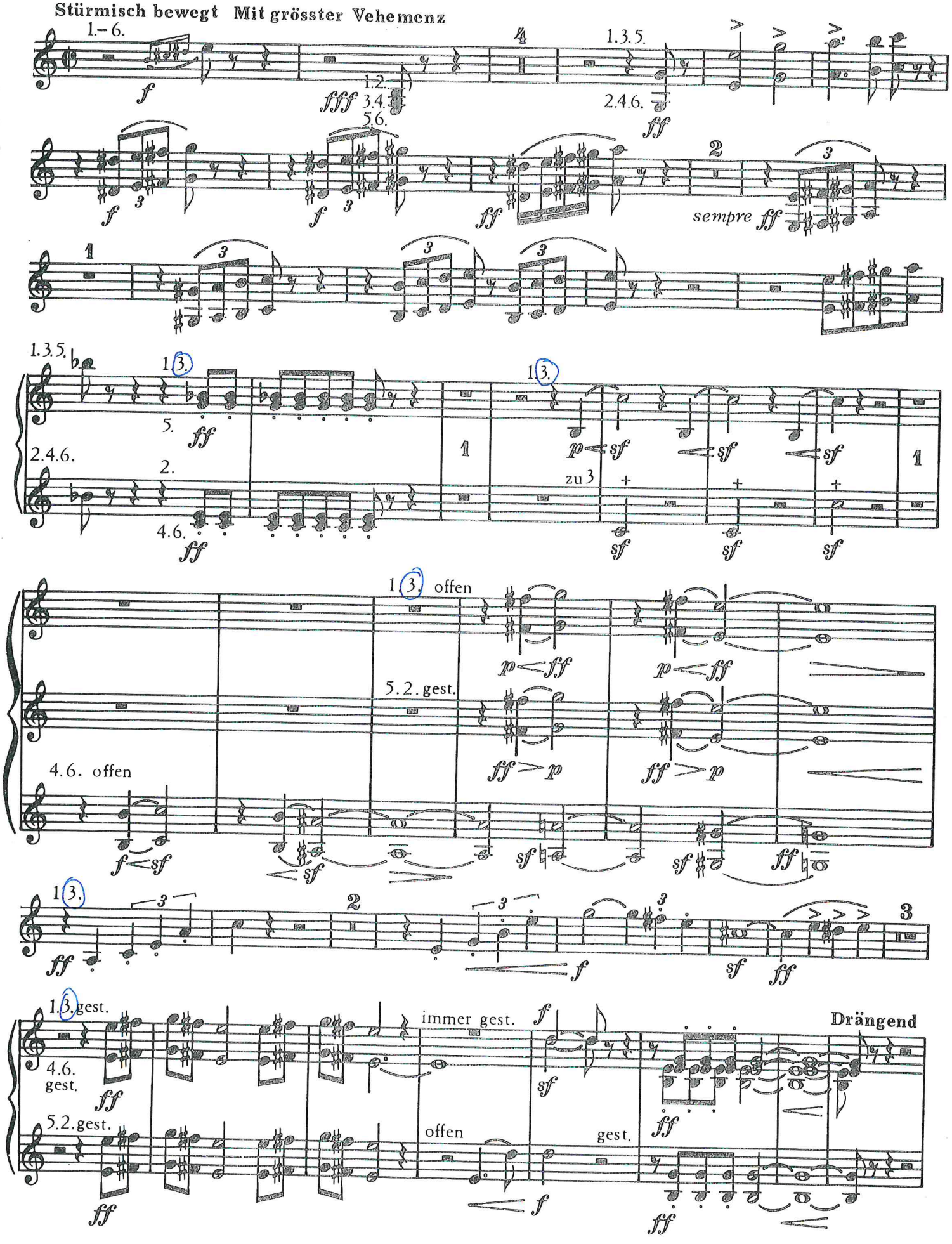



Rit.
1.2.3.5.7.
4.6.8.
fff
a Tempo
mit höchster Kraft
rubato
sempre ff
Stringendo
fff
6.8.
a Tempo
1.2.3.5.7.
accel.
tempo
mit aufgehobenem Schalltr.
mf dim. p
4.
4.6.8.
fff
ff

G. Mahler Symphony No 5

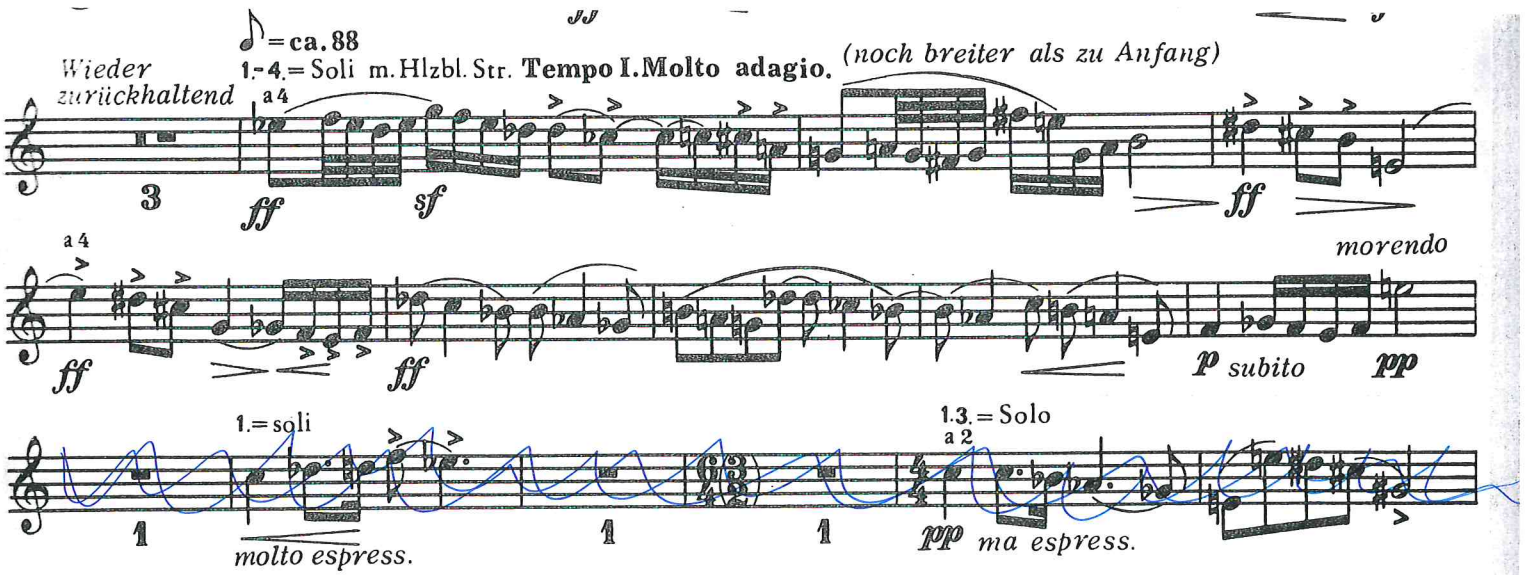
1. Satz




Stürmisch bewegt Mit grösster Vehemenz
1.–6.
1.2. 3.4. 5.6.
1.3.5.
2.4.6.
sempre ff
1.3.5.
1.3.
5.
2.4.6.
2.
4.6.
zu 3
1.3. offen
5.2. gest.
4.6. offen
1.3.
1.3. gest.
immer gest.
Drängend
4.6. gest.
5.2. gest.
offen
gest.

G. Mahler Symphony No 9

IV Adagio



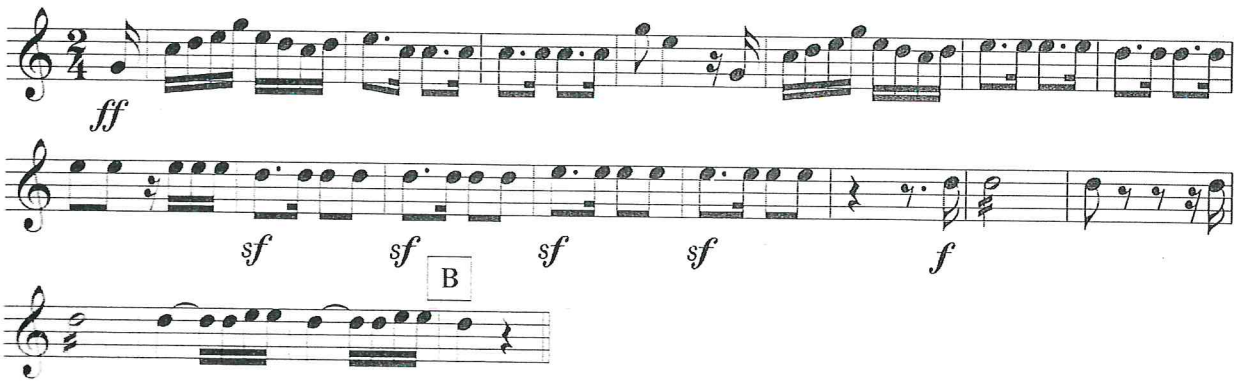
Symphony No. 3, *Scottish*

Horn 3 in F

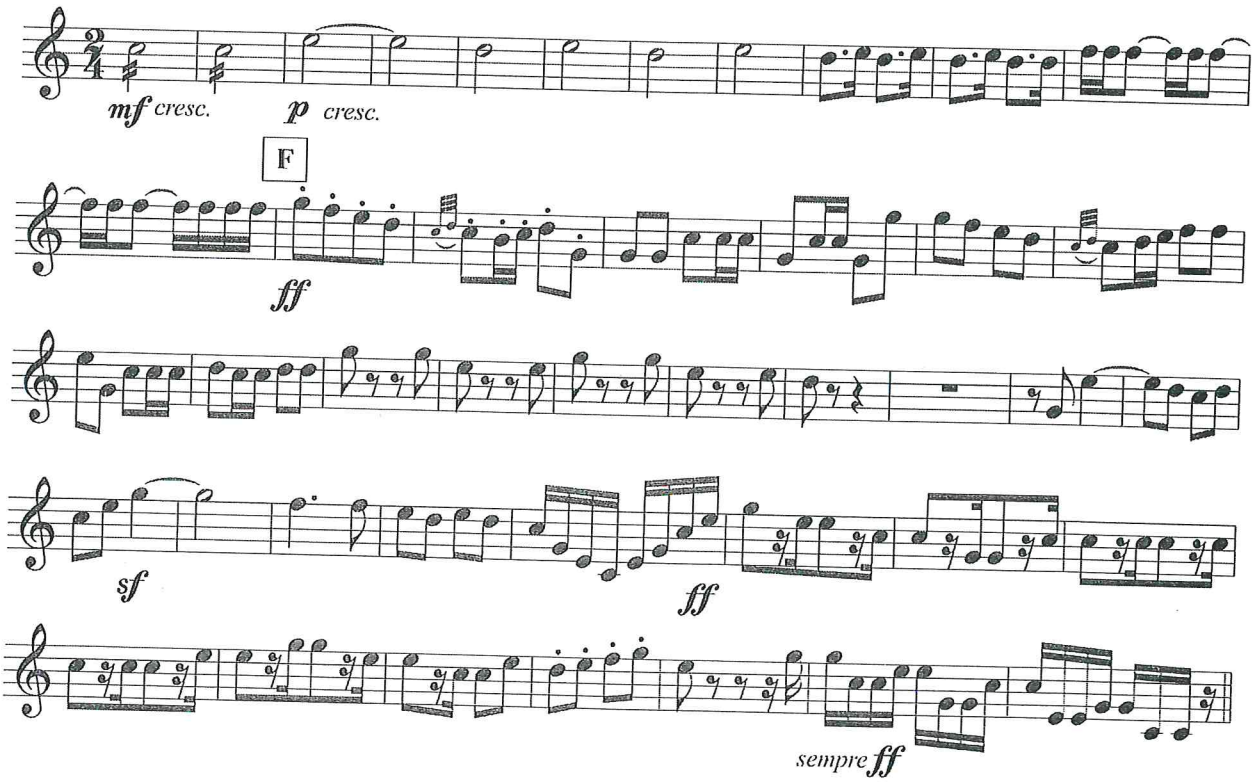
Scherzo

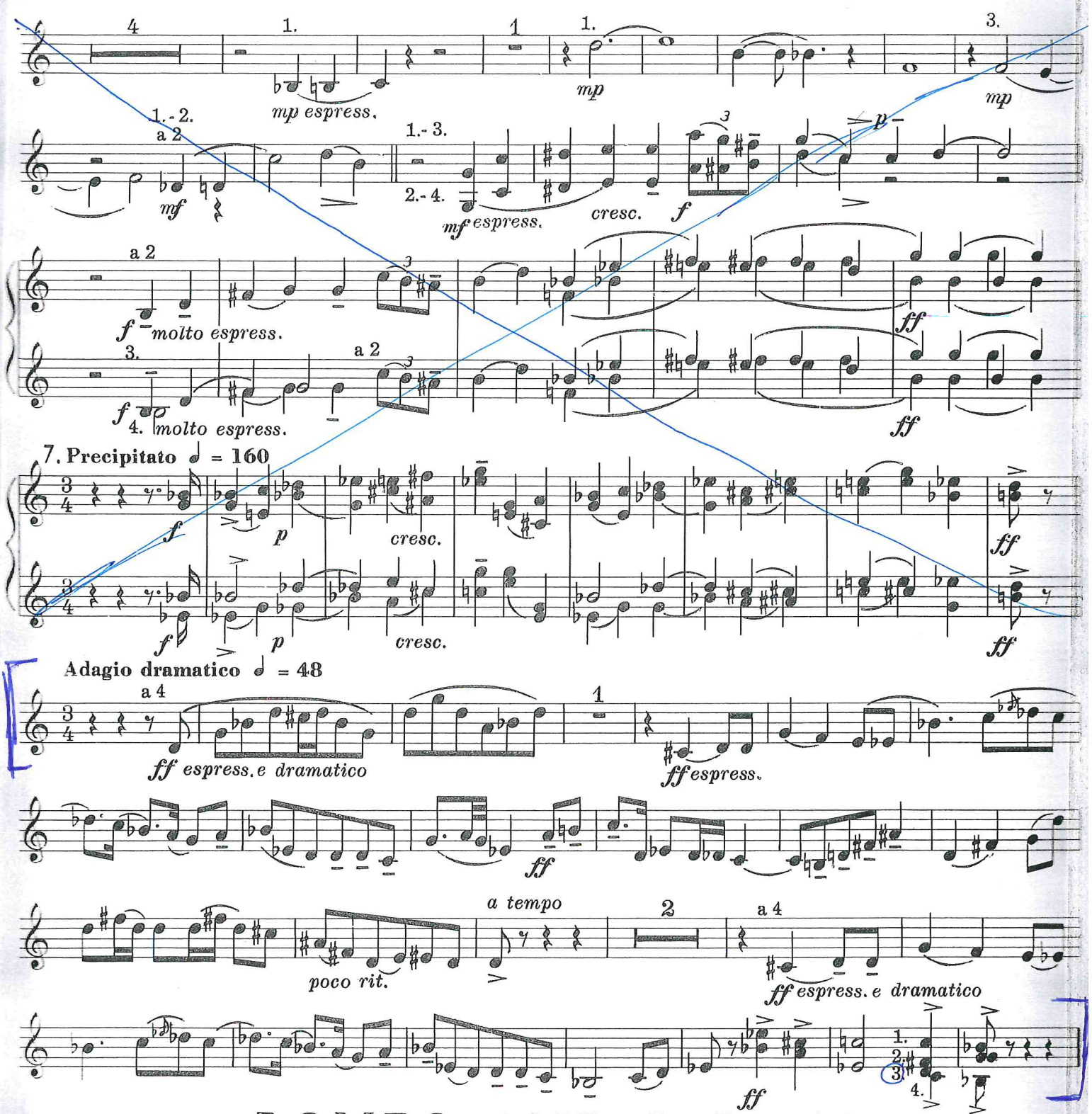
Movement 2

Felix Mendelssohn



Horn 3 in F

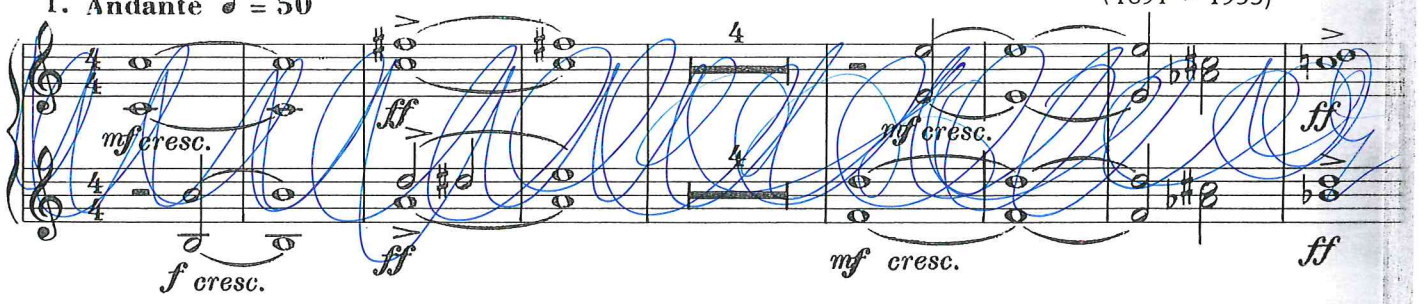




ROMEO AND JULIET

Suite No. 1

SERGEI PROKOFIEFF, Op. 64
(1891 - 1953)



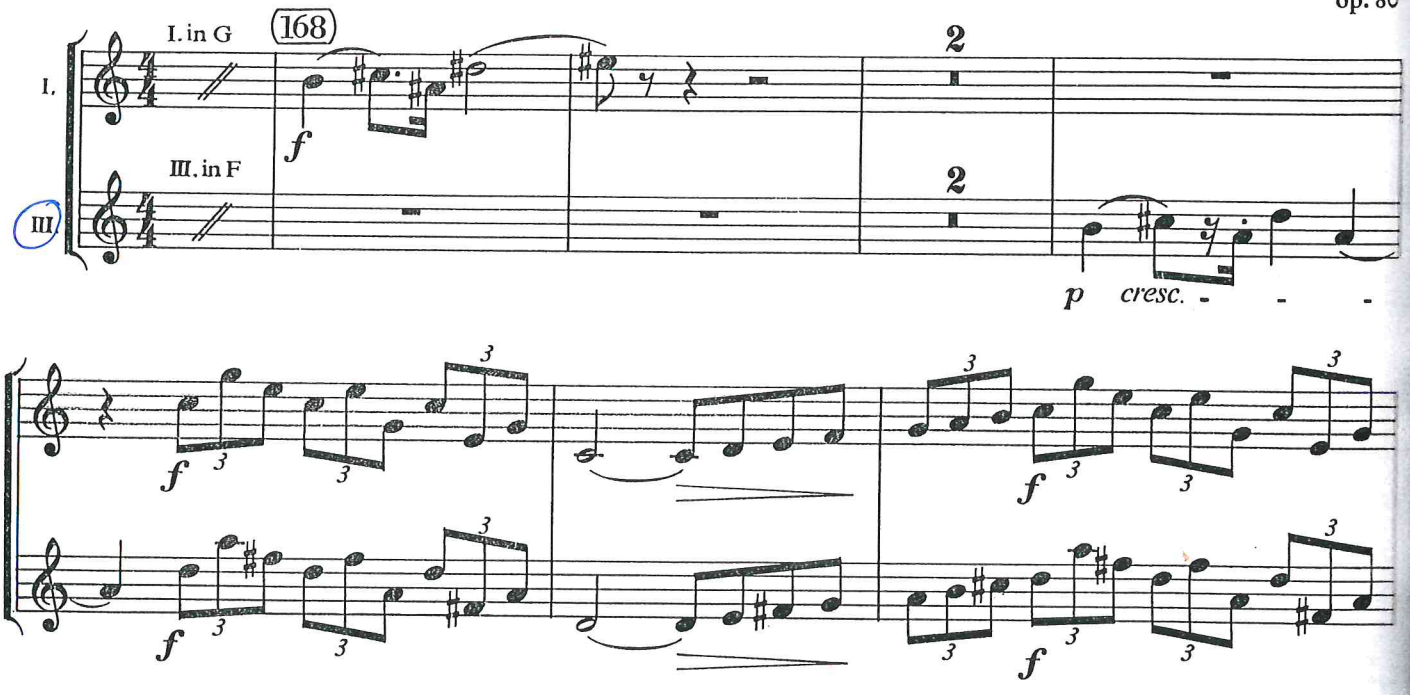
Die schweigsame Frau

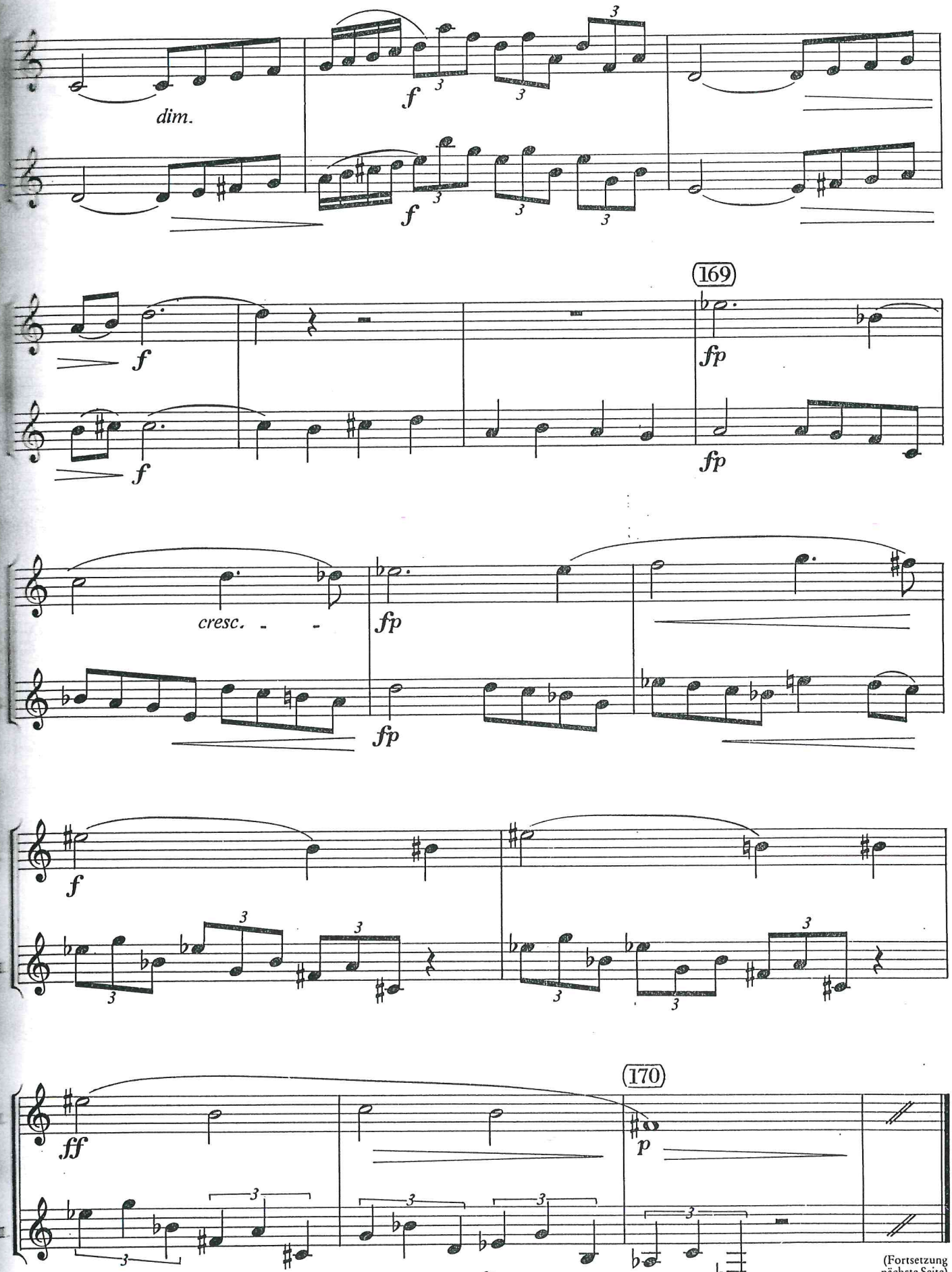
1. Aufzug

Finale

Stretta ♩ = 152

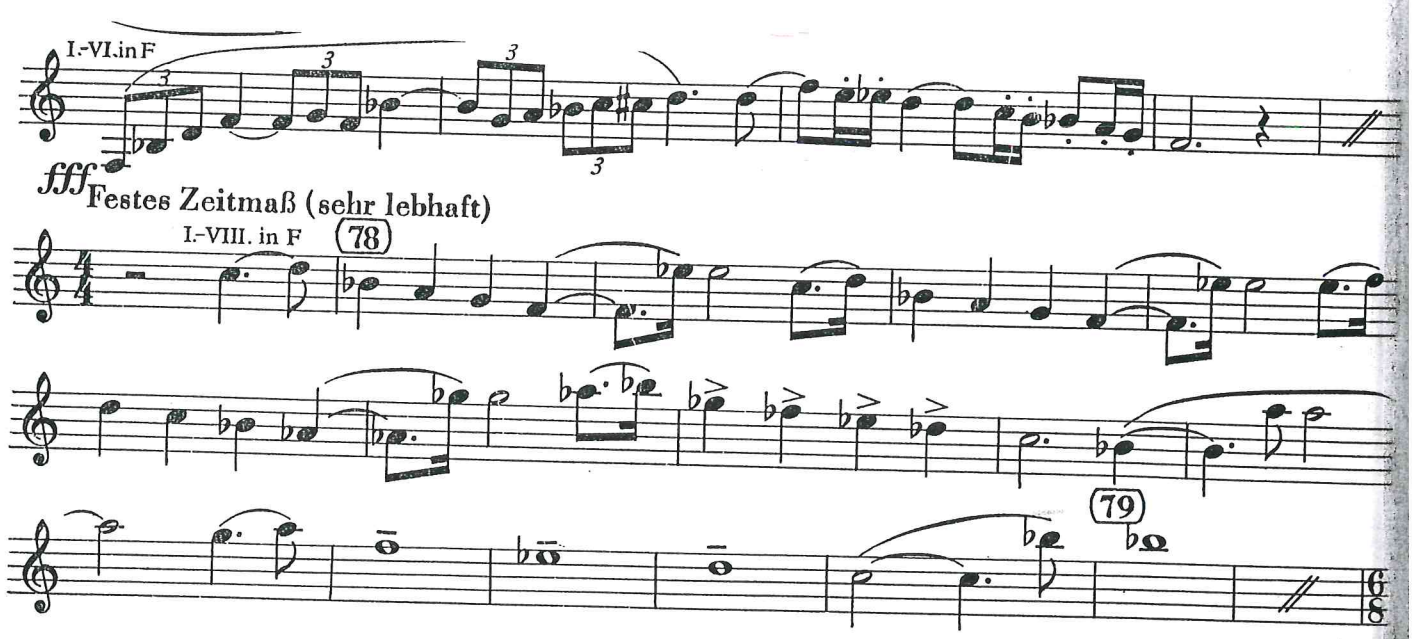
Richard Strauss
op. 80





(Fortsetzung nächste Seite)

R. Strauss Ein Heldenleben

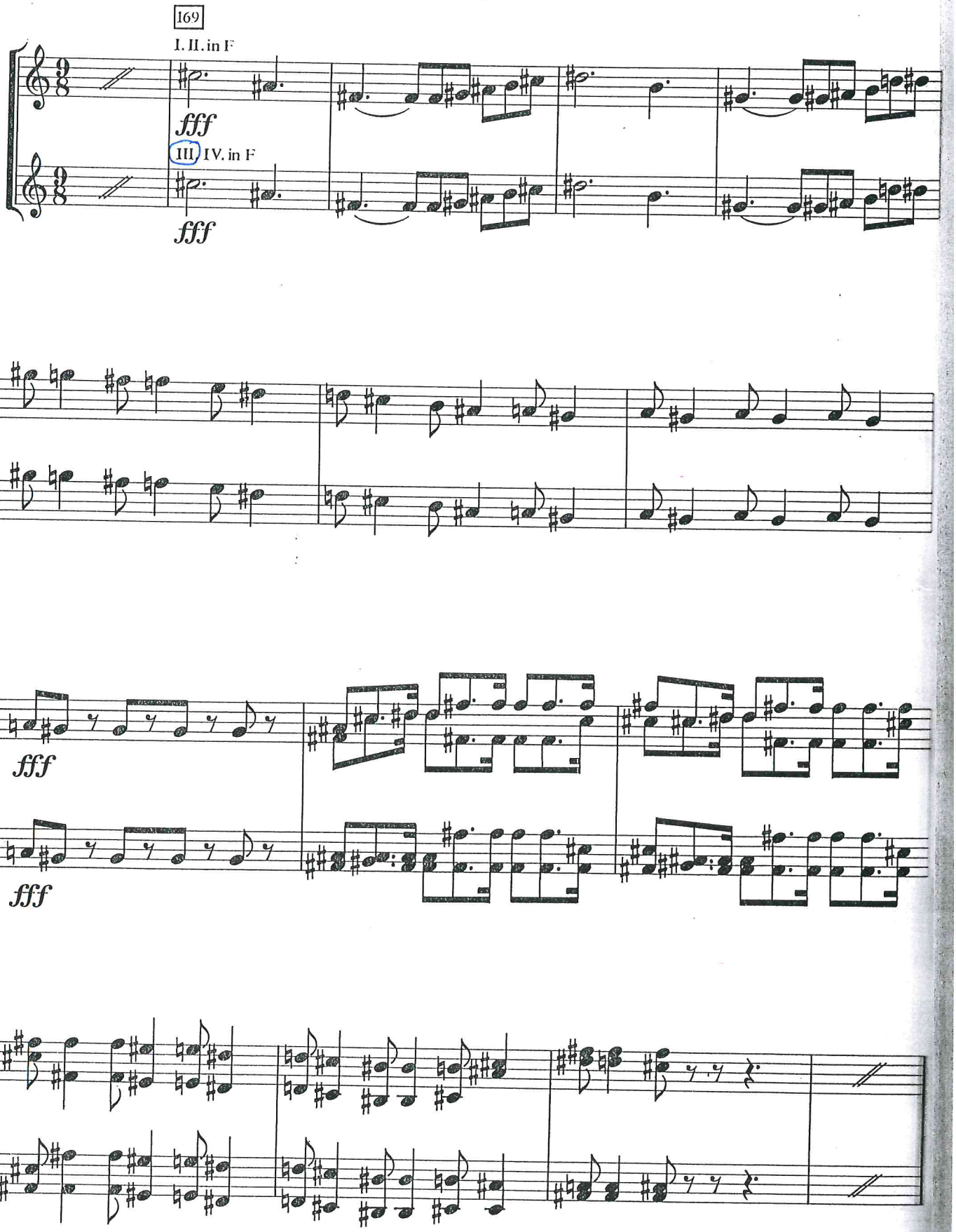


Sinfonie Nr. 4
f-Moll / F minor

Peter I. Tschaikowsky
op. 36

1. Satz

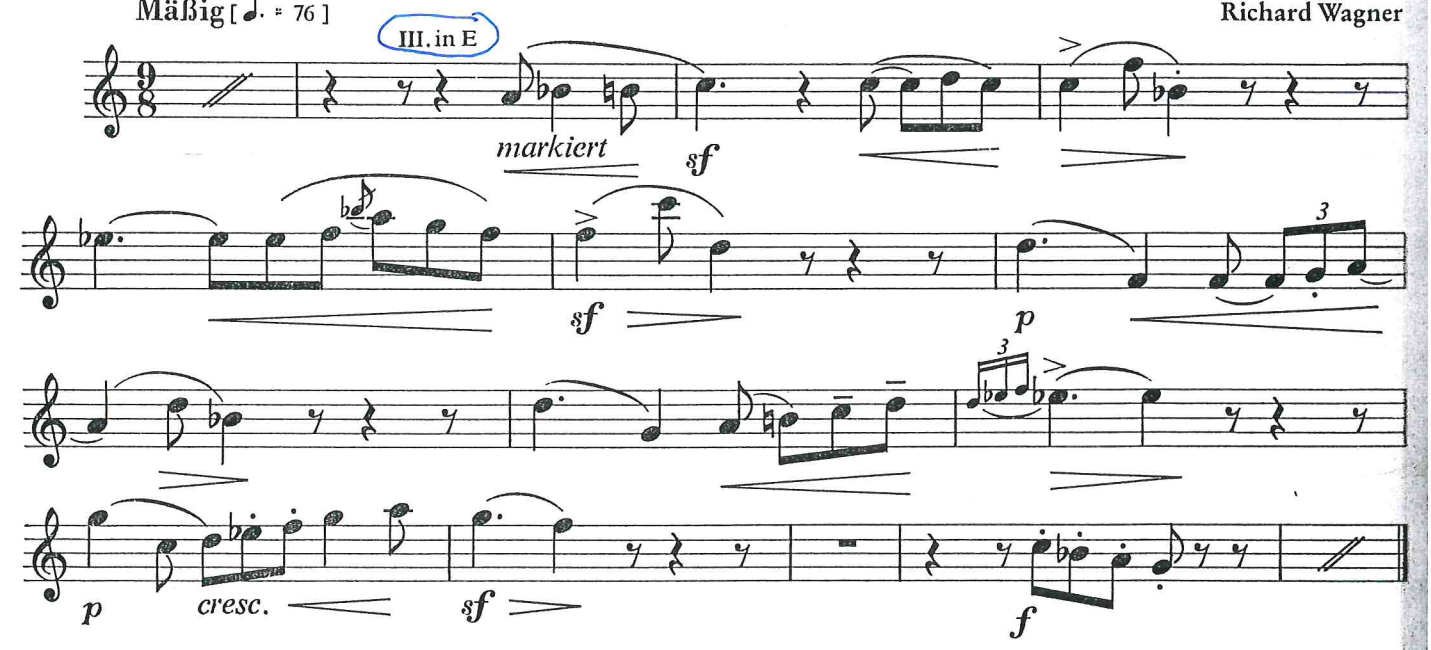
Moderato con anima (♩. = in movimento di Valse)



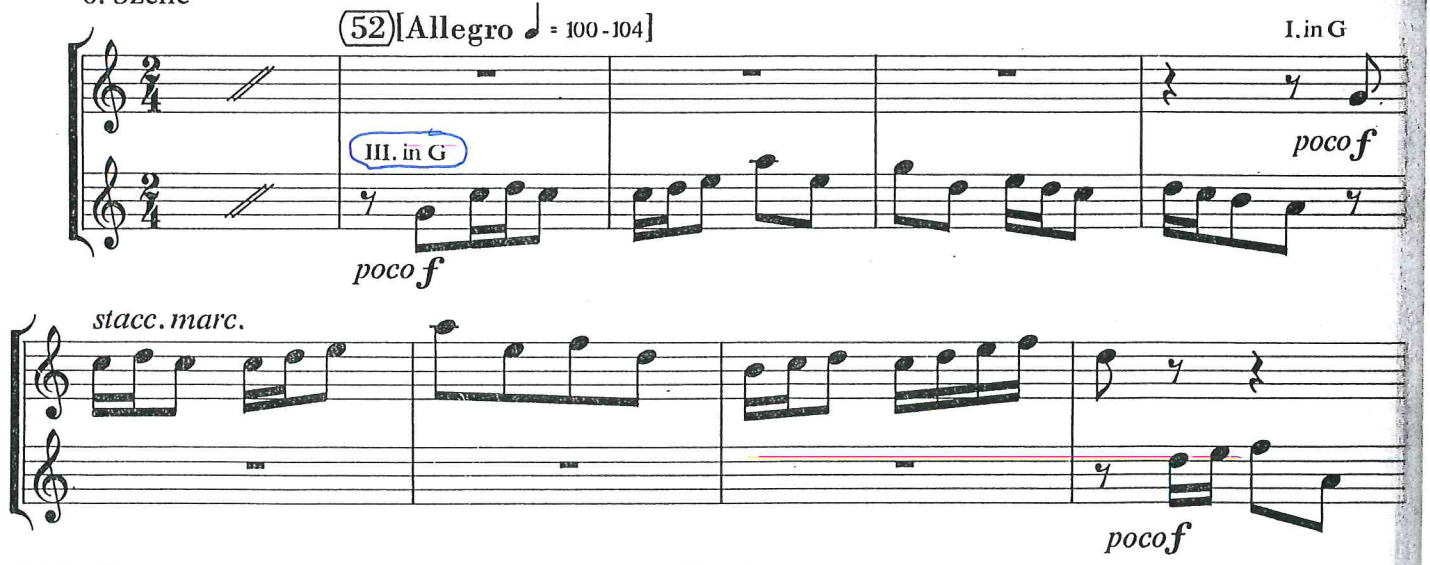
Die Meistersinger von Nürnberg

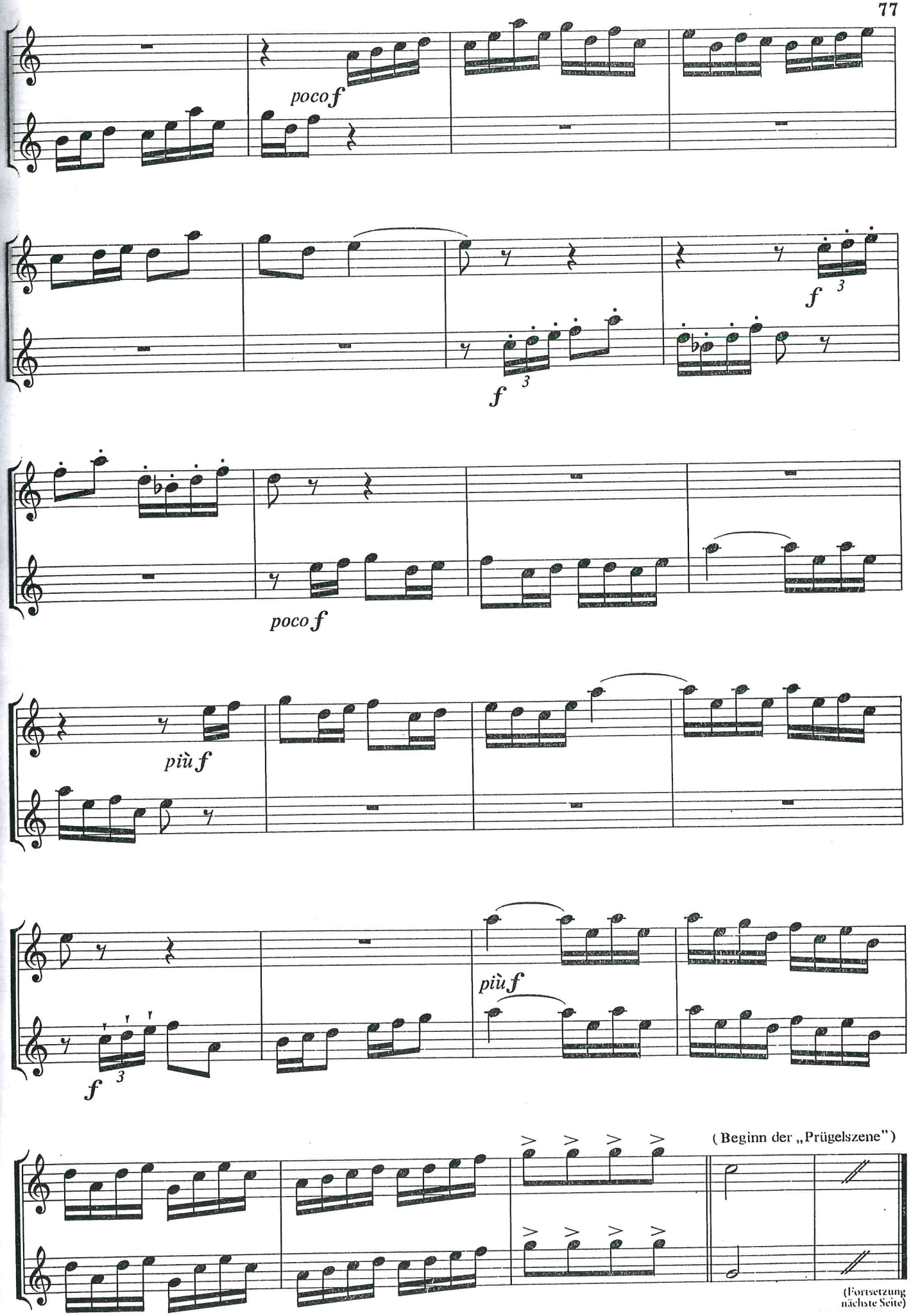
1. Aufzug
2. Szene

Richard Wagner



2. Aufzug
6. Szene




poco f
f
3
f
3
poco f
più f
f
3
più f
(Beginn der „Prügelszene")
(Fortsetzung nächste Seite)