

Tromboni, 1o

2. Akt

Nr. 17 Polowetzer Tanz und Chor

Fürst Igor

72 Allegro vivo (♩=152)
I. II. (Soli)

Alexander Borodin

76 *f marc.*

The musical score is written for Trombone 1. It consists of two staves. The first staff begins at measure 72, marked 'Allegro vivo (♩=152)' and 'I. II. (Soli)'. The key signature has one flat (B-flat), and the time signature is 4/4. The melody starts with a quarter note B-flat, followed by eighth notes, and includes a triplet of eighth notes in measure 74. The second staff begins at measure 76, marked '*f marc.*'. It continues the melody with a half note B-flat, followed by quarter and eighth notes, and ends with a double bar line and repeat slashes.

[Fortsetzung
nächste Seite]

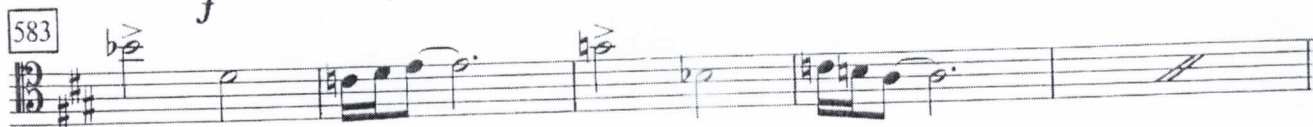
Allegro con spirito

579

1. II.



583



Requiem

Tuba mirum

Andante

W. A. Mozart
KV 626

II. solo

f *p* *p* *mf* *p*

Тромбоні, 2о

Тромбон, 3о

Scheherazade

2. Satz

Molto moderato

II. solo

Récit.

lunga

N. Rimsky-Korsakow



Edition Peters

31819

Rossini: William Tell Overture
[C] to 8 measures after [D]

92 **C**
ff

98

103

108

115 *ff*

121 **D** *ff*

130 *1*

Тромбон, 4о

Till Eulenspiegels lustige Streiche

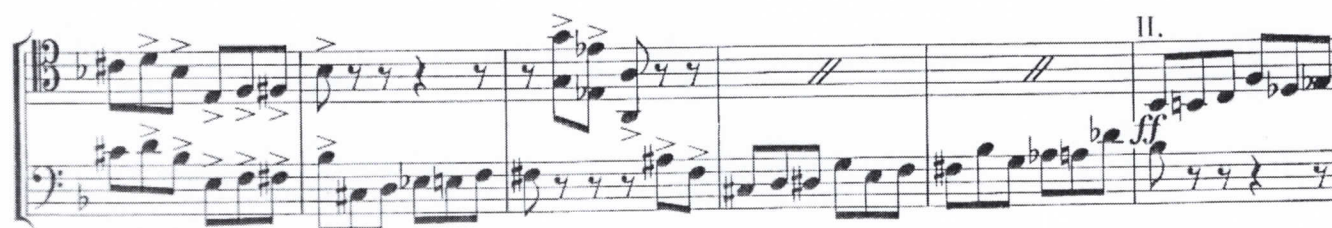
Richard Strauss
op. 28

Sehr lebhaft



ff molto marcato

immer ausgelassener und lebhafter



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Тромбоні, Со

Тромбон, 60

„Also sprach Zarathustra“

Richard Strauss
op. 30

„Der Genesende“

Energisch immer bewegter



„Das Tanzlied“

Sehr lebhaft und schwungvoll

1. II. immer mehr steigern



sehr schnell

