

Sinfonie Nr. 3

Es - Dur / E $\flat$ major
(„Eroica“)3. Satz: Scherzo
Violine I und IILudwig van Beethoven
op. 55

Allegro vivace (d. = 116)



pp *sempre pianissimo e stacc.*

II

pp *sempre pianissimo e stacc.*

8

15

23

31

sempre *pp*

sempre *pp*

Two staves of music in B-flat major. The top staff features a descending eighth-note scale. The bottom staff features a steady eighth-note accompaniment.

38

Two staves of music in B-flat major. The top staff has a melodic line with some slurs. The bottom staff continues the eighth-note accompaniment.

46

Bratsche

Bratsche

Two staves of music in B-flat major. The top staff has rests in measures 46-51, with two measures of music marked with accents and *pp*. The bottom staff continues the eighth-note accompaniment.

54

sempre *pp*

sempre *pp*

Two staves of music in B-flat major. The top staff has rests in measures 54-55, followed by a melodic line. The bottom staff continues the eighth-note accompaniment.

61

Two staves of music in B-flat major. The top staff has a melodic line. The bottom staff continues the eighth-note accompaniment. Both staves end with a double bar line and repeat sign.

Sinfonie
C - Dur / C major

37

4. Satz
Violine IIWolfgang Amadeus Mozart
KV 200

Presto

1 6 11 16 21 27

p *f* *p* *f* *p*

4. Satz (Finale)
Violine I und IISinfonie Nr. 39
Es - Dur / E $\flat$ majorWolfgang Amadeus Mozart
KV 543**Allegro** [$\text{♩} = 126$]

I II

p *p* *f* *f*

5

10



15 VI. I/II unisono



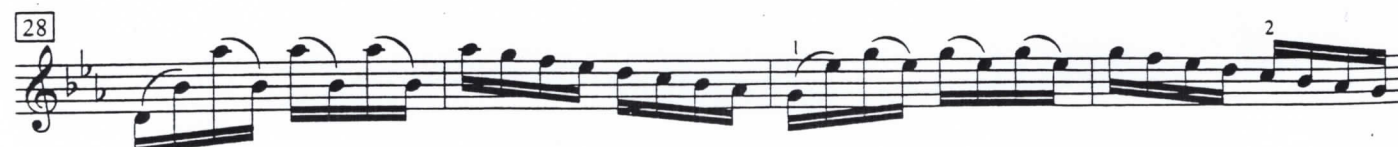
20



24



28



32



37



402 2 1 1 2 1 1

pp

406

410 *p* *poco a poco cresc.*

414 *cresc.*

419 *f*

423 *cresc.* *ff* *f*

Ouvertüre
Violine I

Die Fledermaus

BIOA, 30

Johann Strauß

Allegro vivace [$\text{♩} = 116$]

f

6 *ff* *f* *f* *3* *3* *3*

Allegretto [$\text{♩} = 116$]

Tempo I [$\text{♩} = 116$]

27 *p* *cresc..* *ff* *string.*

32 *3* *3* *3*

*) Das „d“ wurde in verschiedenen Ausgaben fälschlicherweise in „e“ geändert. Der Notentext folgt der revidierten Neuauflage von Hans Swarowsky, Edition Eulenburg, London 1968

The 'd' has been incorrectly altered to an 'e' in various editions. The music text here follows the revised new edition by Hans Swarowsky (London, Ernst Eulenburg Ltd, 1968).

Allegretto [$\text{♩} = 108$]

252 *f*



257 *fp*



262



267 *ff* G.P.



Allegro moderato 355 *f* *fp*



359



363



368



Violine I und II

388 Più vivo [♩ = 138]

I *f*

II *fp*

404

ff

ff

409

ff

ff

~~Don Juan~~

Violine I und II

Allegro molto con brio ♩ = 84

Richard Strauss
op. 20

I *ff*

II *ff*

Più vivo [♩ = 138]

38 **Più vivo** [♩ = 138]

I *f*

II *fp*

404

ff

ff

409

ff

ff

BIOM, 40

Don Juan

Violine I und II

Richard Strauss
op. 20

Violine I und II

Allegro molto con brio $\text{♩} = 84$

Richard Strauss
op. 20

25

30

VI. I / II unisono

fff

Ob.

fff

34

V

Fl.

50

Molto vivo

f

p

54

p

p

cresc.

58

ff

ff

Ouvertüre
Violine I

Carl Maria von Weber

**Adagio
sostenuto**

Allegro con fuoco [♩ = 120]

[♩ = 120]

28

[illegible]

38

38

42

45

Exercise 45 is a single staff in treble clef with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some notes beamed together. There are fingerings indicated by numbers 1, 2, and 3 above certain notes. The exercise ends with a double bar line.

137

f

141

pp

145

f

201

p

204

simile

p

206

stacc.

ff

209

ff

212

ff

Rameau: Les indes galantes

PROLOGUE

Bion, 60

0-1 Ouverture

Notes inégales

[Hautbois
Violons]

0 6 13 19 26 32 39 46

Viste

1 2

N. Σκαρβωτας:
Σκίτσα

Violino I

ΒΙΟΛΙ, 70

7

VII. RAGTIME

Tempo di Ragtime

f(marcatissimo)

5 *(mf)* *(f)* *(marcato)* *(non div.)*

10 *(mf)*

15 *(f)* *(ff)* *(ff)*

20 *(non div.)* *p(dolce)(ordinario)* *(div.)* *(pp)*

25 *(non div.)* *(non div.)* *(p)* *pizz. arco*

30 *(molto marc.)* *(f)*

35 *(ff)* *(f)*

40 *(marc.)* *(più f)* *(f)*

45 *(div.)* *(div.)* *gliss.* *gliss.* *sf*

Sempre vivace, $\text{♩} = 132-138$

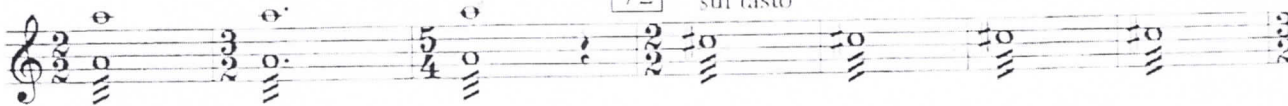
71

non div.

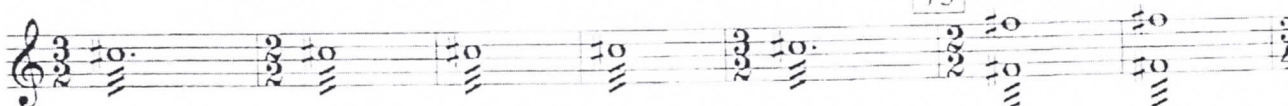


72

sul tasto

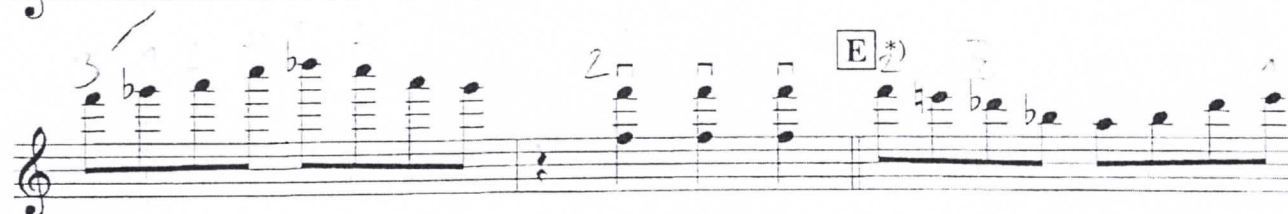


73

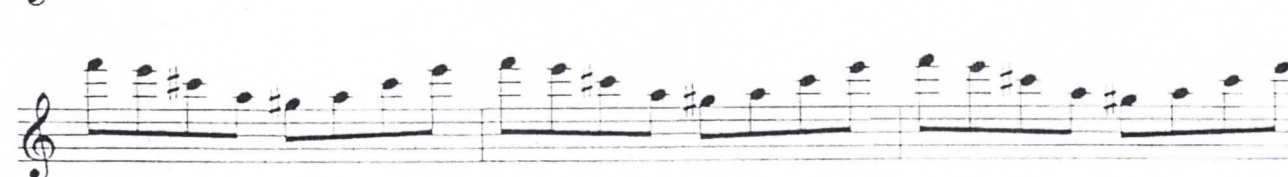
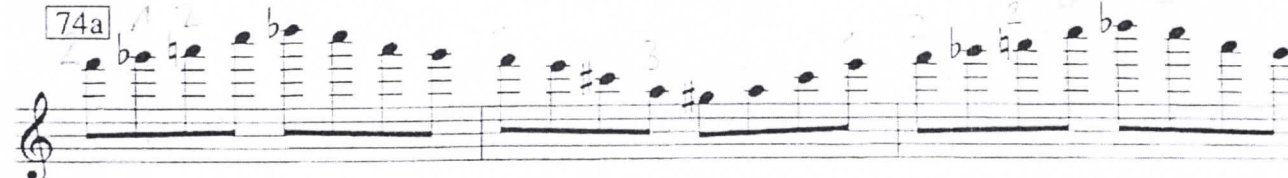
non div.
in modo ord.poco allargando a tempo, $\text{♩} = 132$

74

Προσοχή!



74a



*) The stage version continues at [E]. From this point to the end of [74 a] for concert version only.

Die Bühnenfassung wird bei [E] fortgesetzt. Ab hier bis Ende [74 a] nur für die Konzertfassung

1

End of the concert version / Ende der Konzertfassung

Ν. Σκαλκώτας
Κλεφτικός

ΒΙΟΛΙΝ, 90

1st Violin

9

Handwritten musical score for 1st Violin, measures 50-100. The score is written on ten staves in G major (one sharp) and 2/4 time. Measure numbers 50, 60, 70, 80, 90, and 100 are marked in boxes. The music features various dynamics including *ff*, *f*, *p*, and *pp*, along with articulation marks like accents (>) and slurs. There are also handwritten blue markings, including a large bracket over measures 50-55 and a bracket over measures 95-100. The score ends with a double bar line and a repeat sign.

sul G

Orch. B. 278-4

Tschai-kovsky
Symphony Nr 5, 3rd mv

Violine I

spiccato assai

arco

68 *p*

74 *mf* *p*

78 *mf* *p* 2

85 *p* 1 01. 2

92 *mf* *p* *mf* F

97 *pp* *div.* *pp* *pp* *pp* *pp* *pp* *pp* *mf* G

105 2

110 *mf* Fl. I H *mf* Fl. II 5

119

124 *mf* unis.

129 *f* *mf*

Moderato assai e molto maestoso

Tchaikovsky Symphony No. 5

4th mv

Hbl.

largamento

ff

ff

Aa

fff

Bb

Presto

cresc.

510 *fff* *p* *CRSC.* **Cc**

516 *fff*

522

528 **Dd**

530

535 *sempre fff*

541

546 *Molto meno mosso*

552 **Ee**

558

560