

# Sinfonie Nr. 6

h-Moll/B minor („Pathétique“)

# 6.

37

## 1. Satz

Adagio [ $\text{♩} = 52$ ]

Peter I. Tschaikowsky  
op. 74

First system of the first movement, featuring two staves with dynamic markings *pp*, *p*, *mp*, *sf*, and *p*. The music is in a slow, expressive style.

## 4. Satz

Adagio Lamentoso [ $\text{♩} = 52$ ]

*affrenando*

Multiple systems of the fourth movement. The first system includes a first ending bracket labeled 'I. II.' and dynamic markings *mf*, *p*, *mp*, *mf*, and *cresc.*. The second system is marked 'Andante ( $\text{♩} = 69$ )' and includes *ff*, *f dim. poco a poco*, *mp*, and *p*. The third system is marked 'Adagio poco meno che prima ( $\text{♩} = 60$ )' and includes *pp*, *mp*, *pp*, *mf*, *p*, and *mf*. The fourth system includes *pp*, *pp cresc.*, *f*, and *ff*. The fifth system includes *dim.*, *p*, *p*, and *pp*. The movement concludes with a large bracket on the right.

## 1. Akt

Allegro agitato  $\text{♩} = 76$

# Othello

Giuseppe Verdi

First system of the first act of Othello, featuring two staves with dynamic markings *pp* and *p*. The music is in a fast, agitated style.