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GOVERNMENT GAZETTE
OF THE HELLENIC REPUBLIC

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ANNOUNCEMENT SUMMARY

**OF THE NOTICE OF COMPETITIONS/AUDITIONS FOR FIVE (5) VACANCIES FOR ARTISTIC
PERSONNEL IN PERMANENT POSITIONS AT THE THESSALONIKI STATE SYMPHONY
ORCHESTRA**

No.:3823

**Announcement of competitions/auditions for five (5) vacancies for artistic personnel in
permanent positions at the Thessaloniki State Symphony Orchestra**

THE GREEK MINISTER OF CULTURE

Having regard to:

1. The Provisions of Greek legislation :[...]
2. The relative documents and requests [...]
3. The fact that this decision-announcement does not burden the State Budget with any expenditure.

We announce

Auditions for five (5) vacant positions of permanent artistic personnel for the Thessaloniki State Symphony Orchestra (Public Service, under the supervision of the Greek Ministry of Culture), for the following instruments:

4th Category (Associate Principal):

A) One (1) Associate Principle French Horn position, with duty to 5th and 7th French Horn.

5th Category (Section/Tutti):

B) One (1) Tutti Cello position

C) One (1) Tutti Viola position

D) One (1) Tutti Trombone position for the 2nd and 4th trombone

E) One (1) Tutti Percussion position

Candidates must :

1. In terms of nationality be:
 - a. Greek citizens or
 - b. Citizens from Member States of the EU or
 - c. Northern Epirotes or Greek Cypriots or expatriates Greeks from Istanbul or from the islands of Imbros (Gökçeada) and Tenedos (Bozcaada), as well as Greek expatriates from Egypt, without the obligation to present a certification of Greek nationality, on condition that their status as Greeks according to race and their national conscience is proven in other ways (Legislative Decree 3832/1958 – GG 128/A/1958).
 - d. Those who acquired Greek citizenship through naturalisation are also eligible to apply.
2. Be at least 21 years old, or, in the case of musicians of acknowledged talent, over the age of 15.
3. Meet the health and physical condition requirements to exercise the duties of the specific work position, within the meaning of the provisions of Article 1(7) of Law 3528/2007, of the Greek legislation, as in force.
4. Not have any hindrance due to criminal conviction or awaiting trial, nor be placed under judicial interdiction or judicial support (Article 1(8) of Law 3528/2007).

The auditions will be held in Thessaloniki in venues to be announced by the Thessaloniki State Symphony Orchestra.

The starting date for the auditions is Thursday, March 28, 2024

Audition candidates are not required to submit a diploma or degree in the corresponding specialisation (instrument) at the time of their application, however, the possession of a diploma or degree in the corresponding specialisation from a recognised music educational institution in Greece or an equivalent diploma/degree from an educational institution abroad is a prerequisite for the eventual placement of the successful candidates to the permanent positions after their 2-year probation period.

All those wishing to take part in the auditions must, within a limitation period of thirty (30) days from the date of the last publication of this announcement in the daily press, submit or send their candidature by registered post to the Thessaloniki State Symphony Orchestra using the special application form provided by the orchestra.

Application forms with copies of this announcement are available to every interested party from the offices of TSSO, (2, **Pittakou str., 54645 Thessaloniki, GR**) and at the Orchestra's website: www.tssso.gr

Along with the application form, the candidate must submit their CV and any other information which may best showcase their artistic profile and ability.

In particular, candidates who claim acknowledged exceptional musical talent by filling in the corresponding field in the application form, are required to submit proof justifying their claim. The aforementioned proof will be validated by the appointed by law Audition Committee. After checking the relevant supporting documents of every such candidate, the said Committee will confirm the details which constitute 'acknowledged artistic talent' that will permit the candidates to enter the audition. Failure to submit such details along with the application to take part in the audition will render any subsequent claim of the aforementioned status void.

Audition Repertoire:

According to the decision no ΥΠΠΟ/ΚΑΤΕΧΝ/Δ/35836/22-7-1999 of the Ministry of Culture, the examination material that constitutes the audition repertoire of the candidates, according each instrument and category of artistic personnel, is as follows:

For the Associate Principal French Horn position, with duty to 5th and 7th French Horn:

- a. MOZART: Concerto No. 2 KV 417 or Concerto No. 4 KV 495, 1st movement with Cadenza and 2nd movement
- b. STRAUSS: Concerto No. 1, in full
- c. Excerpts from orchestral works
- d. Prima vista

For the Tutti Cello position:

- a. 1st movement of one of the of the following concerts: LALO, SAINT-SAENS
- b. HAYDN: Concerto in C Major, 1st movement (with Cadenza)
- c. Excerpts from orchestral works

For the Tutti Viola position:

- a. 3rd and 4th movement from a REGER suite.
- b. 1st movement of one of the following concerts: HOFMEISTER, STAMITZ
- c. Excerpts from orchestral works (without the Soli)

For the Tutti Trombone position for the 2nd and 4th Trombone:

- a. DAVID: Concerto in E flat Major, 1st movement
- b. Excerpts from orchestral works
- c. Prima vista

(For bass trombone: E. SACHSE: Concertino in F Major)

For the Tutti Percussion position:

- a. Participants may select a piece for Timpani or Percussion, with an approximate duration of 1m30s.
- b. Excerpts from orchestral works
- c. Prima vista

The audition and examination of the candidates takes place before the Audition Committee without an audience. Only the presence of musicians of the Orchestra who belong to the same family of instruments as the examined instrument is permitted, in accordance with the terms of Article 1(7) of Ministerial Decision no ΥΠΠΟ/ΚΑΤΕΧΝ/35836/22-7-1999.

The lists of successful candidates, according to instrument, will contain the same number of successful candidates as there are positions, as announced, and will be posted on the wall of the Offices and on the Orchestra's notice board in the presence of two (2) employees. The relevant minutes will also be drafted and then sent to the Human Resources Management Directorate of the Ministry of Culture.

Successful candidates will be asked to submit all legal supporting documents as requested by the Human Resources Management Directorate of the Ministry of Culture via written notice.

The place in which the auditions will be held, as well as every other matter relevant to them will be determined and announced by the Audition Committee. The official announcements will be displayed on the premises of TSSO's administrative offices (2, Pittakou str., 54645, Thessaloniki, GREECE, 4th floor), as well as on the Orchestra's official website (www.tssso.gr).

This decision-announcement will be published in the Government Gazette, and will be posted on the Ministry of Culture website (www.culture.gr) in the field Enimerosi – Epilogi Prosopikou-Prokirixeis [News – Personnel Selection – Announcements], as well as on the Thessaloniki State Symphony Orchestra's website (www.tssso.gr) and the Diavgeia website (www.et.diavgeia.gov.gr). A summary of this Announcement will also be printed in two newspapers, one in Athens and one in Thessaloniki.

Athens, 15 January 2024

The Minister

STYLIANI MENDONI