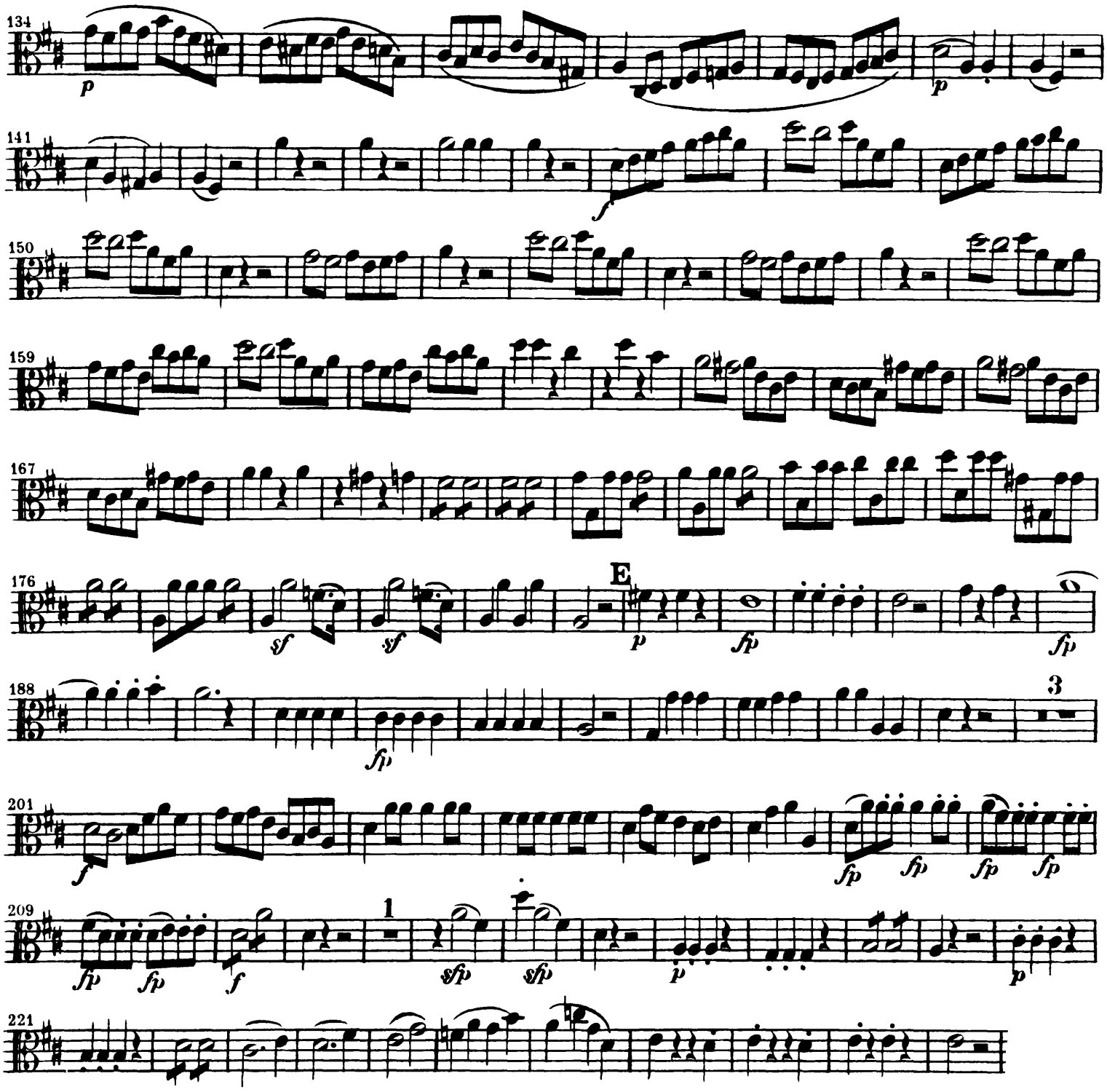
MOZART W.A. - Symphony No.35

IV.



GIOACCHINO ROSSINI

LA GAZZA LADRA

SINFONIA

Allegro con brio

UNITE 1

pp

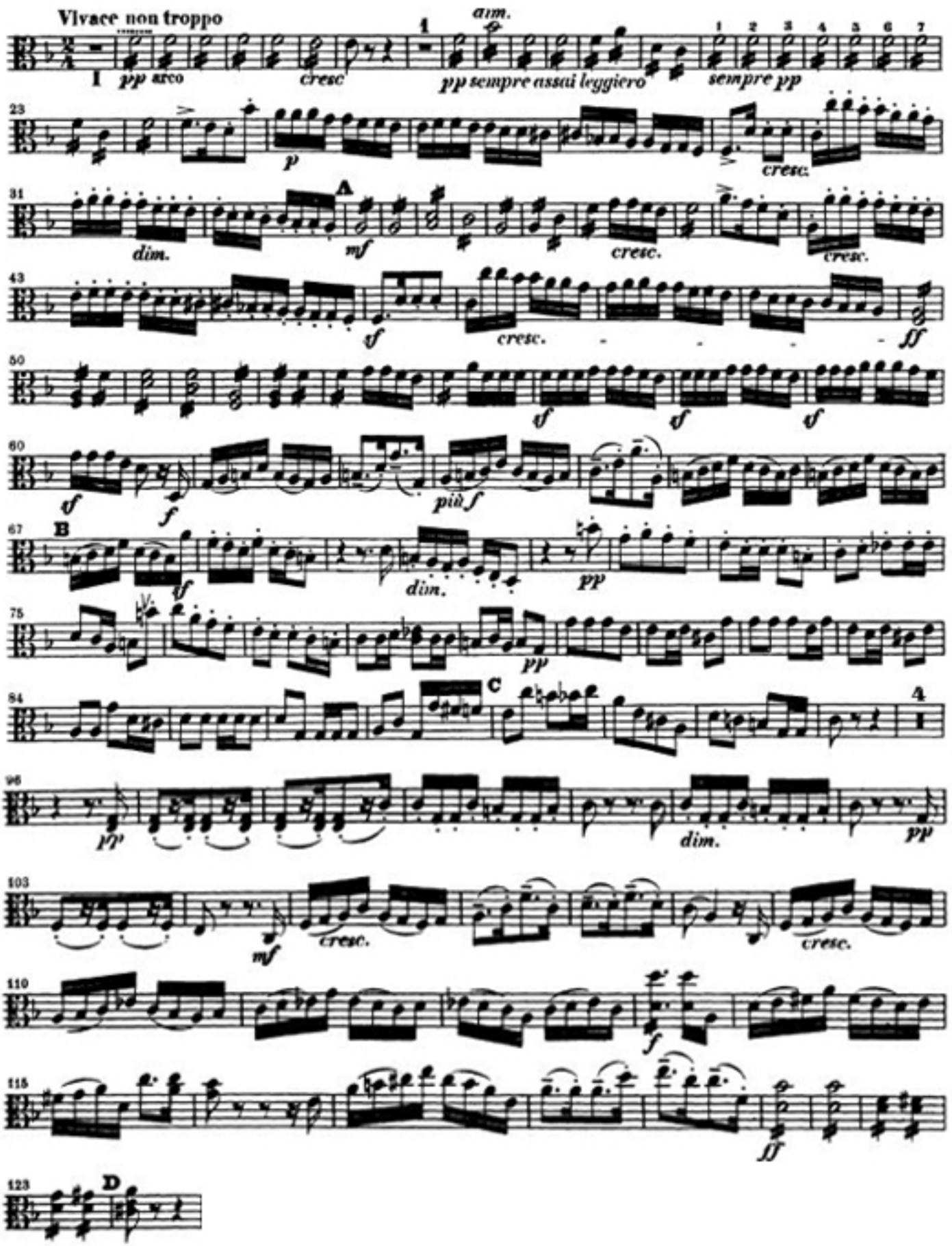
DIV.

3 UNITE

ff

MENDELSSOHN F. - Symphony No.3 in A minor, Op.56

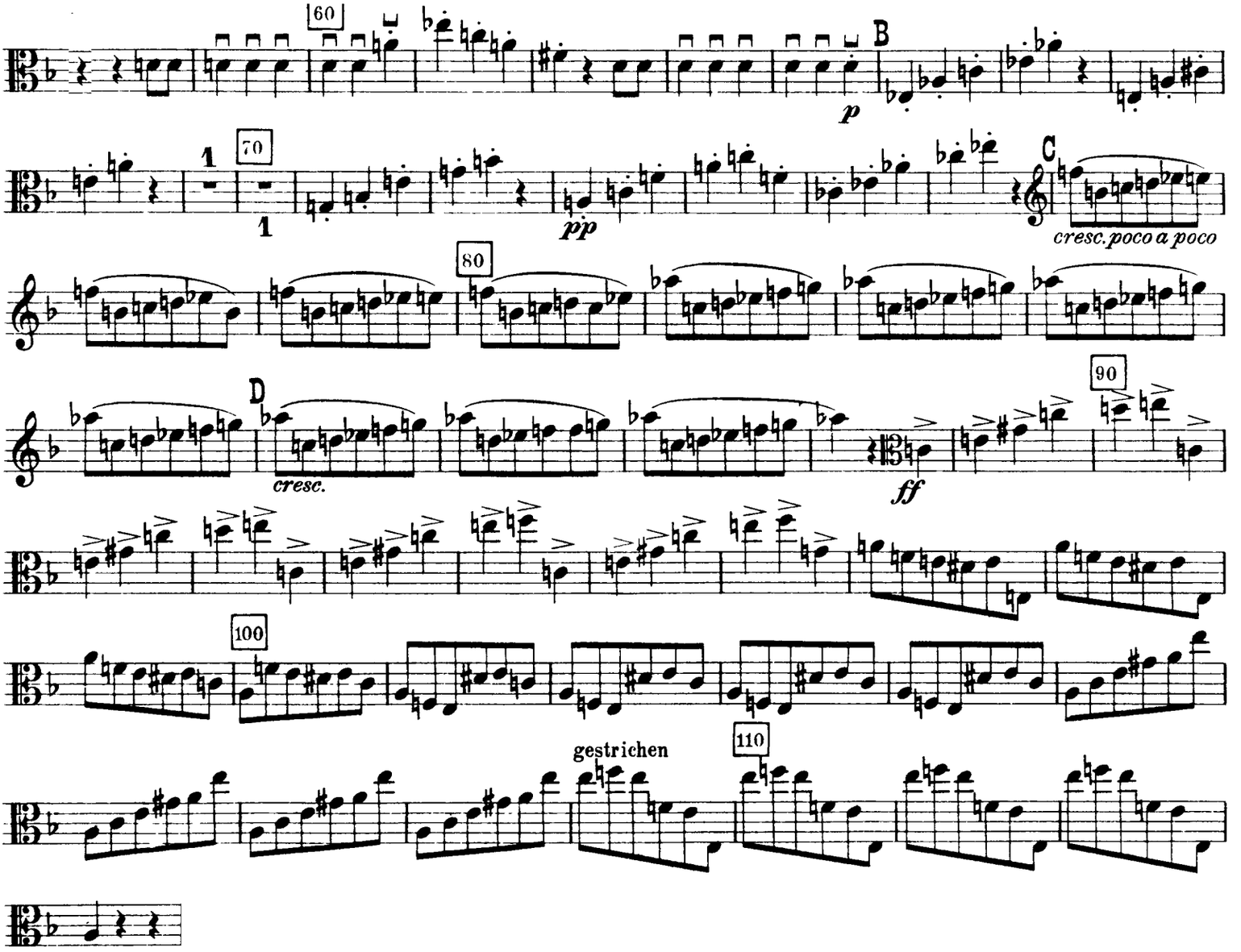
II. Movement



Bruckner — Symphony No. 9 in D Minor

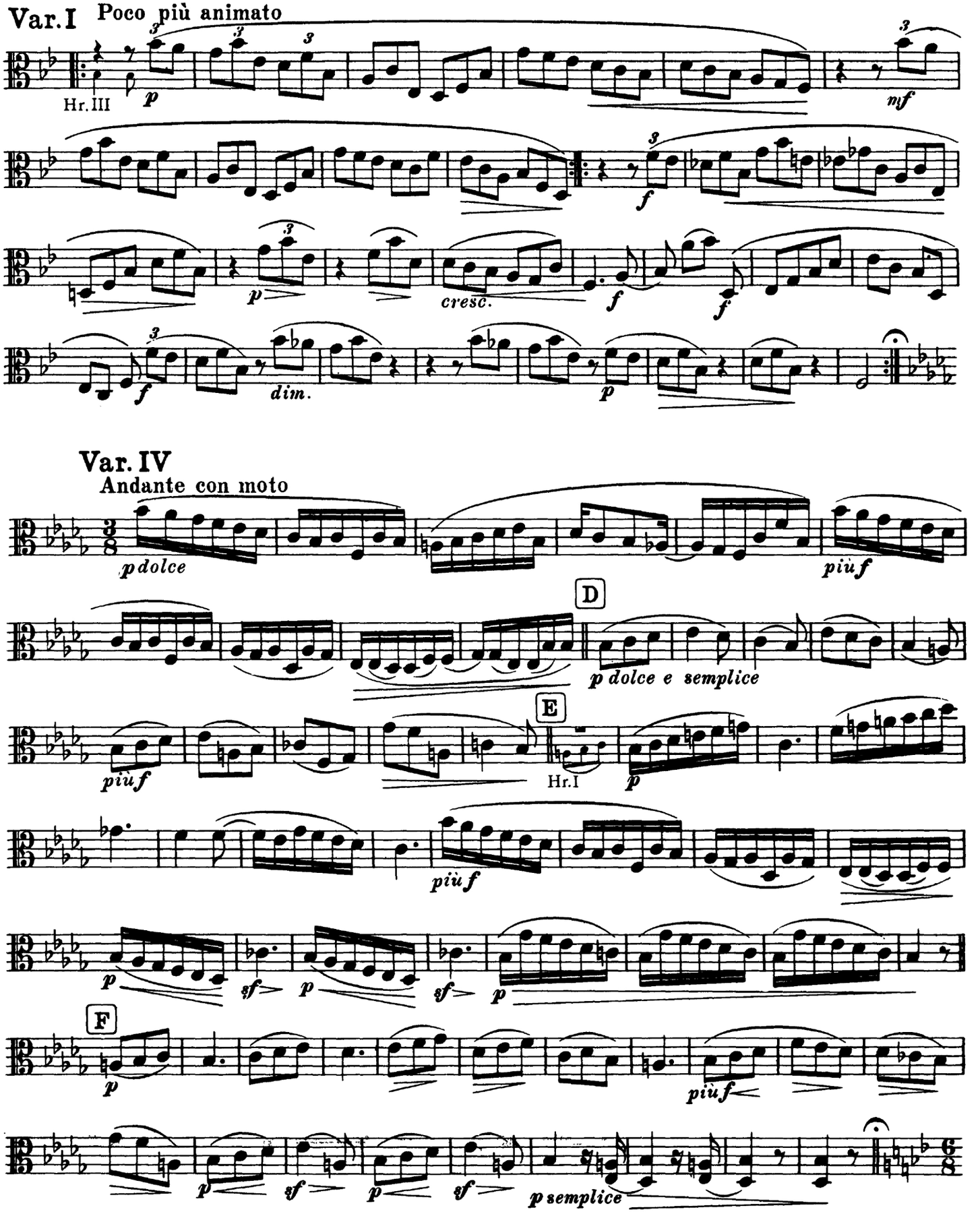
SCHERZO

Bewegt, lebhaft



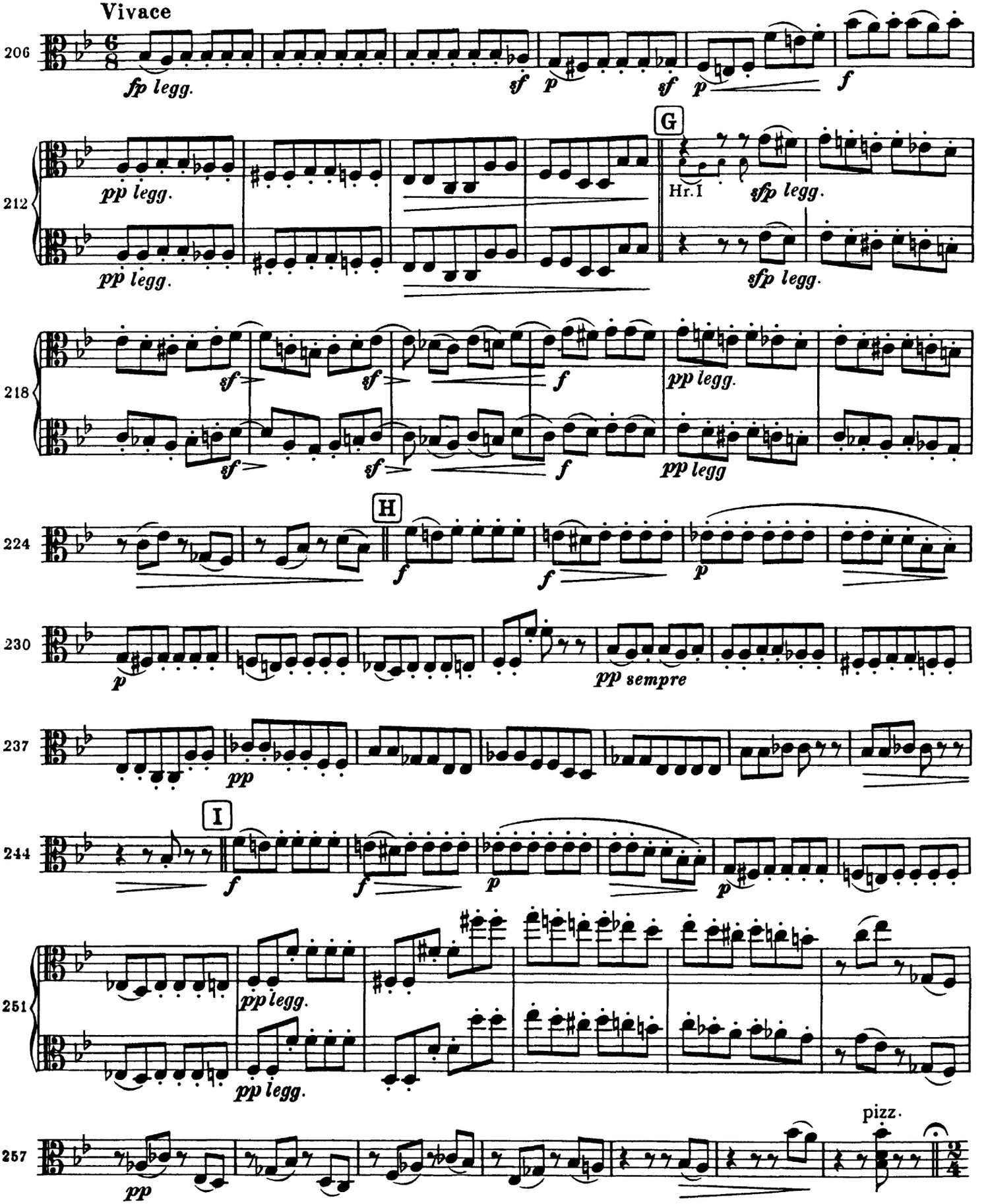
Johannes Brahms

Variations on a Theme by Haydn, Op. 56a



Var.V

Vivace


206
fp legg.
sf p sf p f
212
G
pp legg.
pp legg.
Hr.I
sfp legg.
sfp legg.
218
sf sf f
pp legg.
sf sf f
pp legg
224
H
f f p
230
p
pp sempre
237
pp
244
I
f f p p
251
pp legg.
pp legg.
257
pp
pizz.

Var. VII

Grazioso

293 *p espress.*

298 *p dolce* Viol. *p*

305

311 *p espress.* div. *cresc.*

316 *p dim.* *pp*

Var. VIII

Presto non troppo

con sord.

322 *pp sempre*

328 K *pp* *tr*

336 2 pizz. 3 arco *p*

349 *pp*

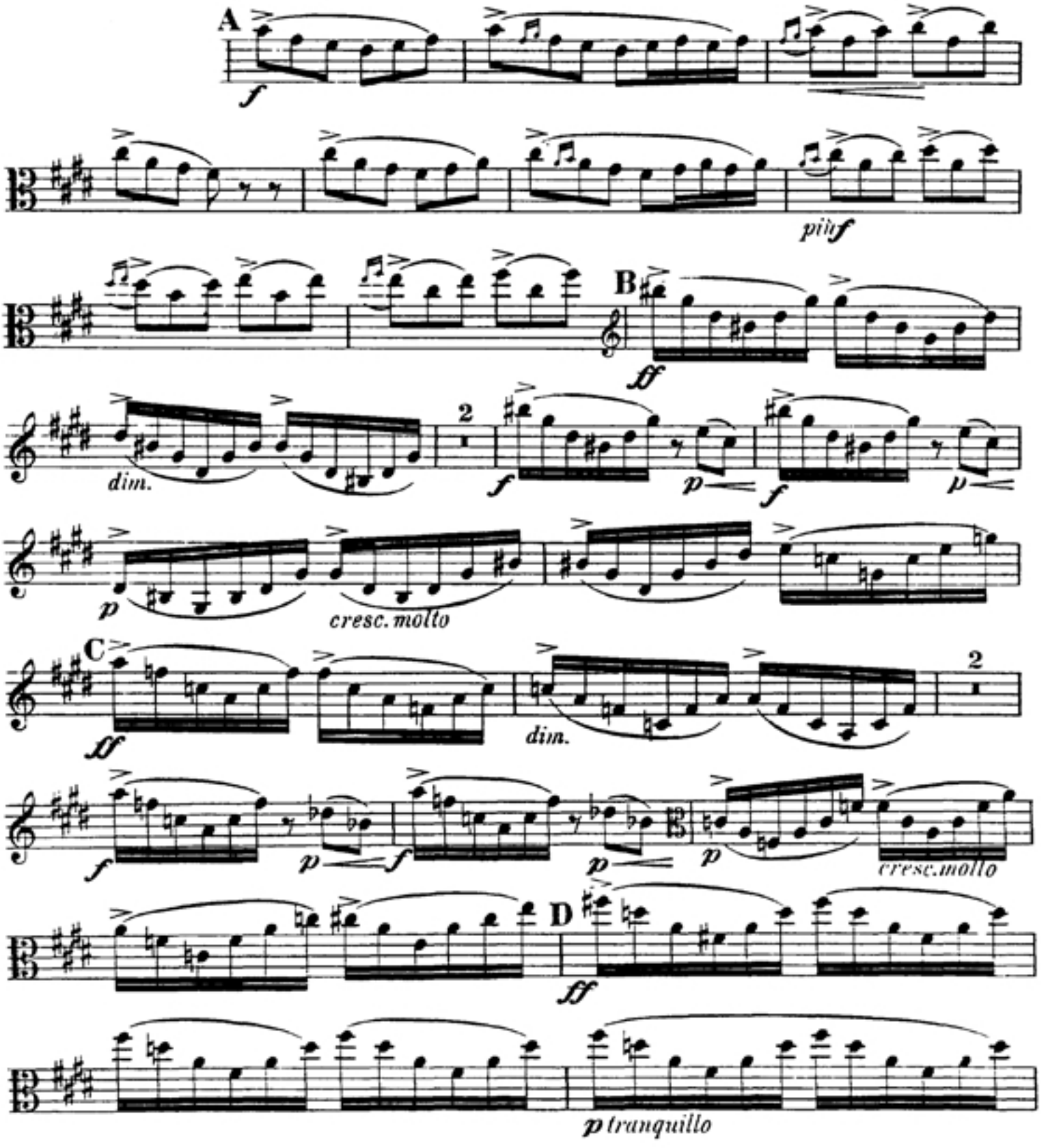
355 *pp* pizz.

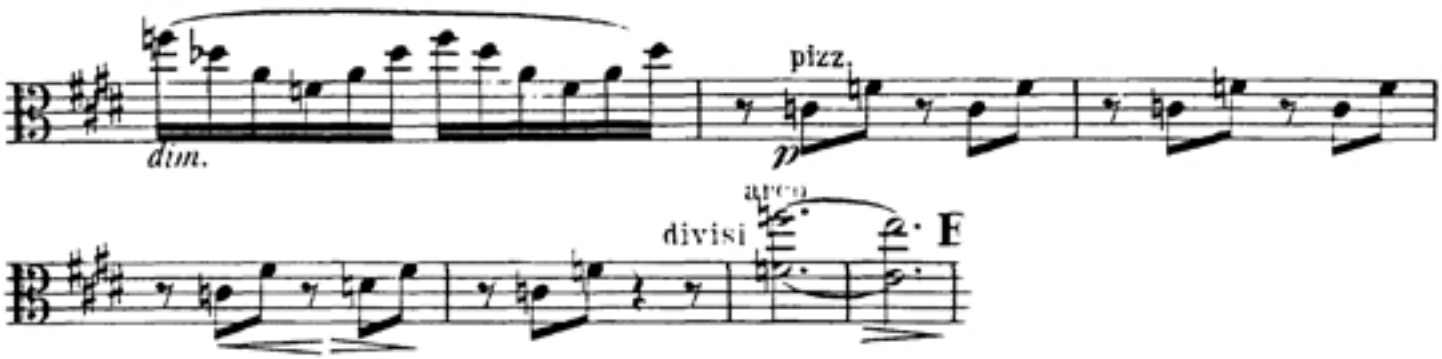
Edvard Grieg

Peer Gynt Suite No. 1, Op. 46

I.
Morgenstimmung.

Allegretto pastorale.

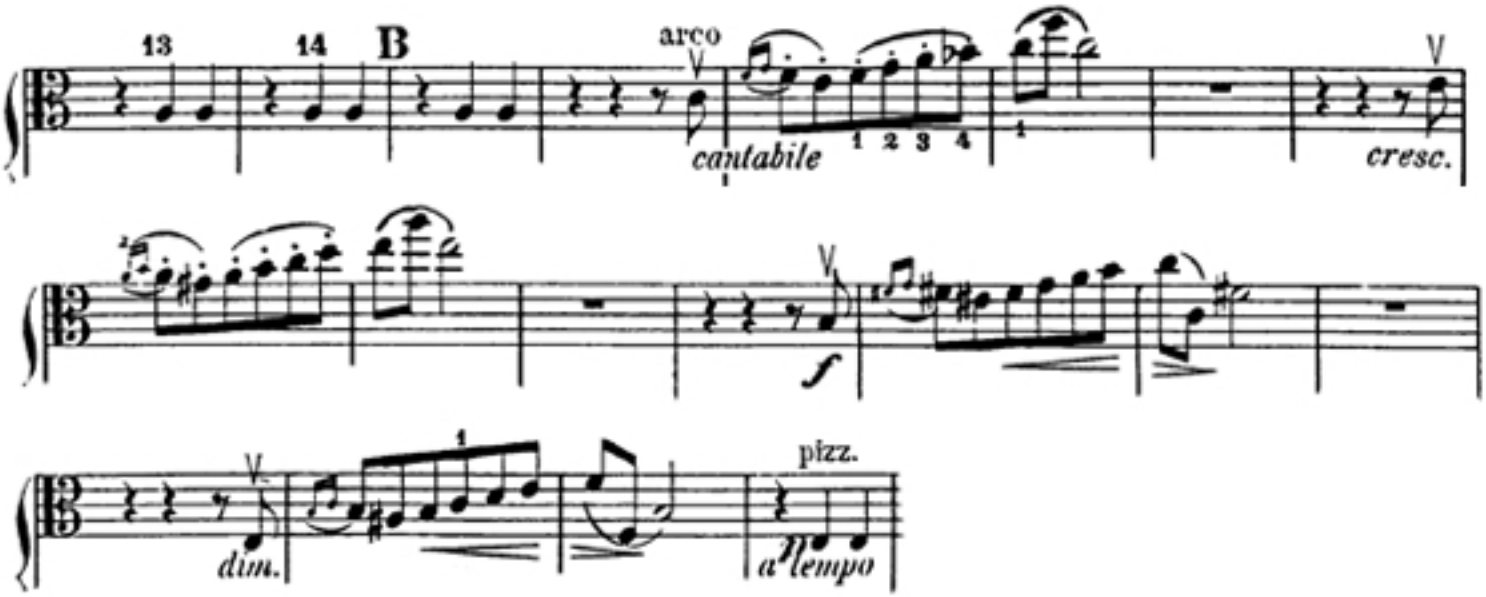




III.

Anitras Tanz.

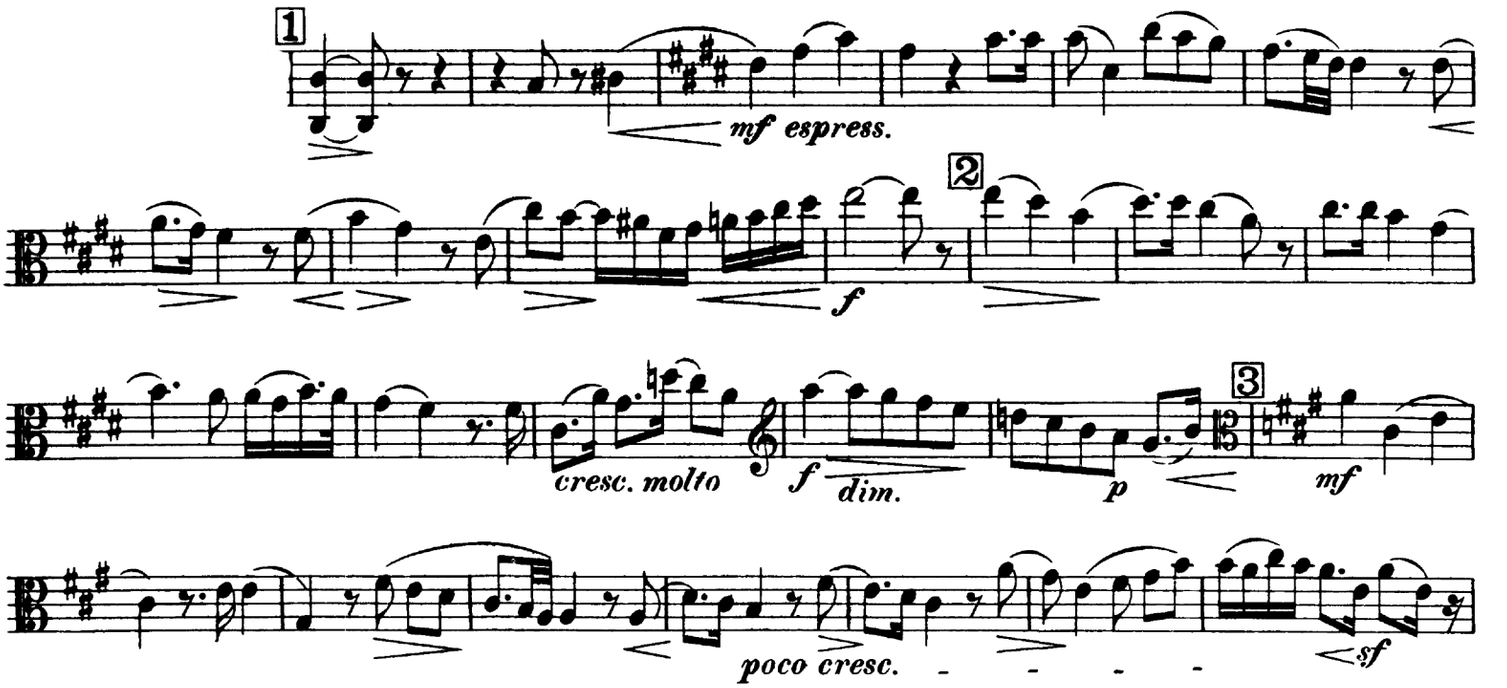
Tempo di Mazurka.
Con sordino.



Hector Berlioz

Roman Carnival Overture, Op. 9

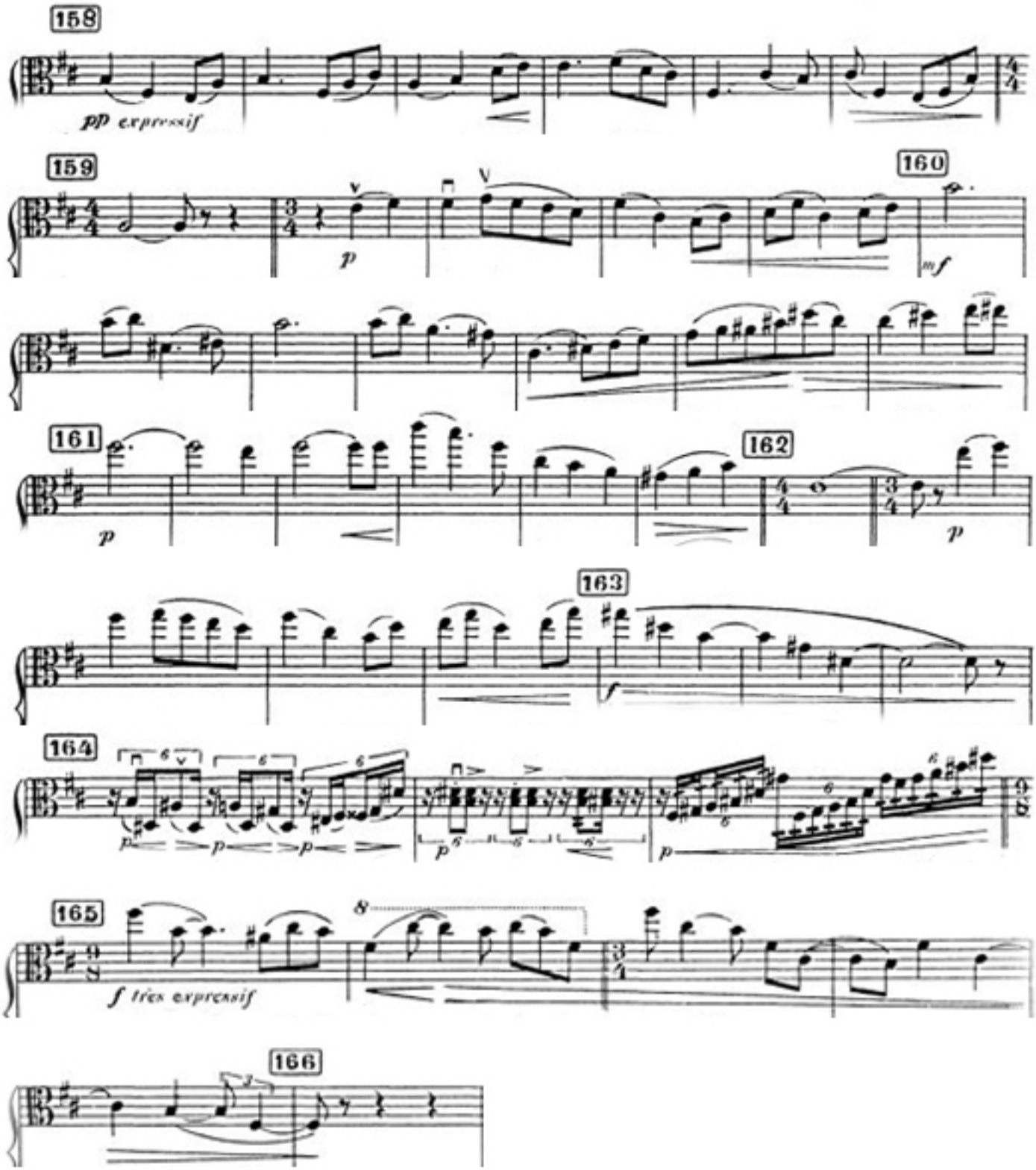
Andante sostenuto (♩=52)



DAPHNIS ET CHLOÉ

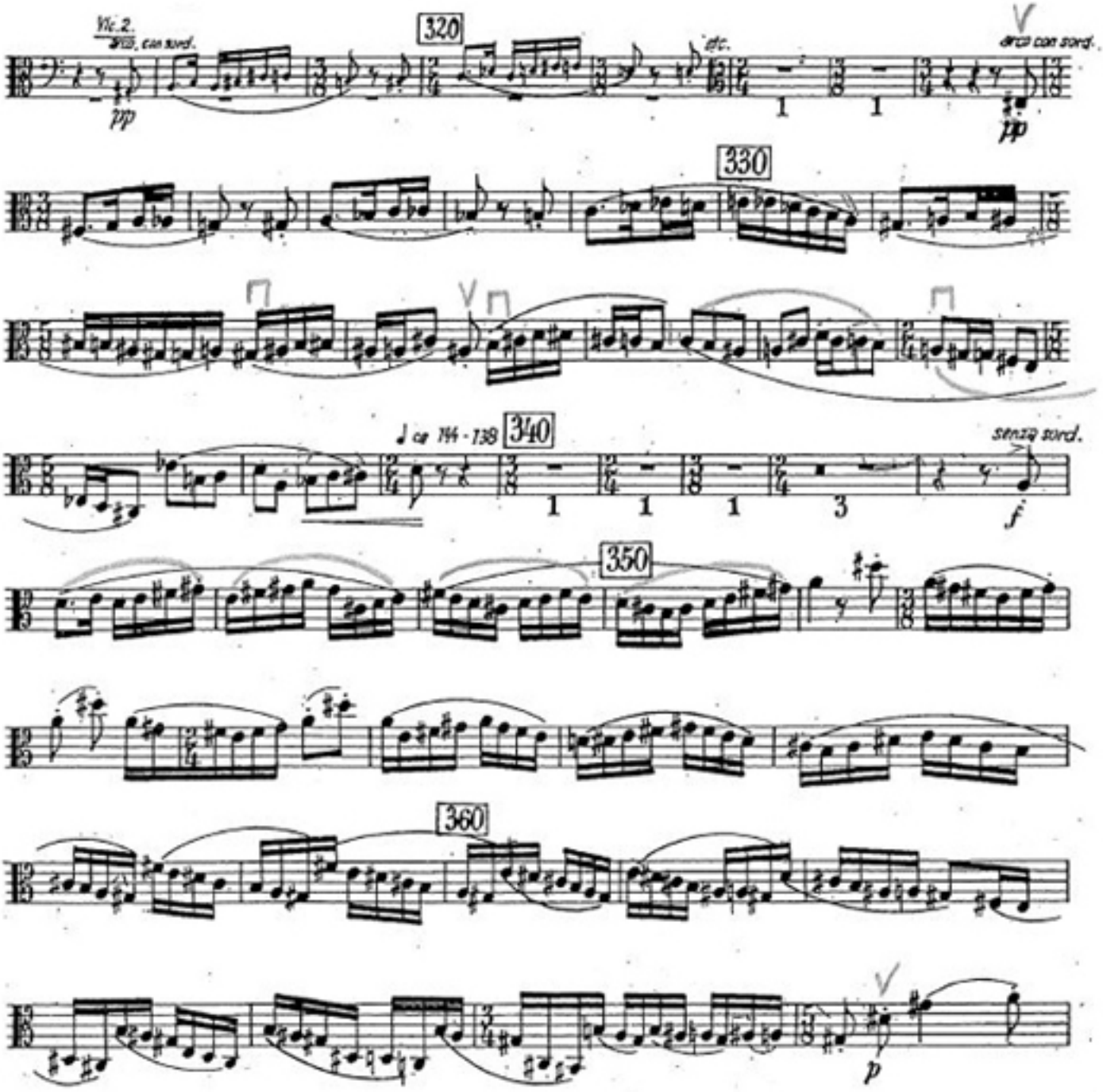
FRAGMENTS SYMPHONIQUES

2me SÉRIE



BARTOK B. - Music for Strings, Percussion and Celesta

II.



Der Rosenkavalier

von

Richard Strauss.

Erster Aufzug.

Einleitung.

Stürmisch bewegt.

Con moto agitato.

ff *f* *ff* *agitato und sehr überschwenglich im Vortrag!* (geteilt) *f* *f* *mf* *a tempo* *accelerando* *ff* *fcresc.* (Die ganze Steigerung von hier ab durchaus paradistisch!) *f* *mf* *cresc.* *f* (get.) *p* *sempre accelerando* *cresc.* *f* *cresc.*

Festes Zeitmaß.

Im Tempo.

fff *sfz* (geteilt) *ff* *ff* *accelerando* *ff*

breiter werden

slargando *molto ritenuto*

f *dim.* *p*