

1

**Vltava. (Die Moldau.)\***  
Aus dem Cyklus „Ma Vlast.“

Die beiden Quellen Vltavas.

B. Smetana.

Allegro (à 2 batt.) comodo non agitato.

*sempre ondeggiante*

40

*p* *sf* *p*

*dim.* *sempre ondeggiante* *p* *sf* *p*

*mf cresc.* *sf*

*sf* *p* *sf*

*ff*

*dim.* *p*

79 *p*



VIOLA

Mendelssohn – Ein Sommernachstraum, Op 61

1. Satz : Scherzo

Allegro vivace [  $\text{♩} = 69$  ]

Felix Mendelssohn Bartholdy  
op. 61

70

78

86

93

*pp*

*p*

2

Shostakovich – Symphony No. 5

Moderato

15

16

17

18

*ppp*

*p* *espress.*

*poco animando*



# BRAHMS: HAYDN VARIATIONS

3

Var. V.  
Vivace.

BRATSCH.

5

Musical score for Var. V. of Brahms' Haydn Variations for Bratsche. The score is written in 3/8 time, key of B-flat major. It consists of 10 staves. The first staff is the Bratsche part, starting with a forte piano (fp) dynamic and a 'leggiero' (light) marking. The second and third staves are the piano accompaniment, starting with a pianissimo (pp) dynamic and a 'leggiero' marking. The score includes various dynamics such as sf (sforzando), f (forte), pp (pianissimo), and p (piano). There are also markings for 'leggiero' and 'sempre' (always). The score is marked with 'G' and 'H' at different points. The final staff of this section ends with a 'pizz.' (pizzicato) marking.

Musical score for Var. VII. of Brahms' Haydn Variations for Bratsche. The score is written in 3/8 time, key of B-flat major. It consists of 1 staff. The Bratsche part starts with a 'Pespress.' (Prestissimo) marking. The score is marked with 'V' and 'H' at different points. The final staff of this section ends with a 'pizz.' (pizzicato) marking.

3

Brahms  
Haydn variations

Var. VII  
Grazioso

The musical score for Var. VII, Grazioso, consists of five staves. The first staff is the piano part, marked *p espress.*. The second staff is the violin part, marked *Viol.* and *p dolce*. The third staff is the piano part, marked *p*. The fourth staff is the piano part, marked *p espress.*, *div.*, and *cresc.*. The fifth staff is the piano part, marked *p dim.* and *pp*. The score is in 6/8 time and features a variety of musical notations, including eighth notes, sixteenth notes, and rests.



5

144 *a tempo*

146 *f p = p f p = p* *rit.*

150 *f accel.* *f* *f*

152 *f* *rit.* *f* *p* *tempo*

155 *mf* *p* *f* *p*

159 *ff* *p*

162 *P Solo* *f* *p*

165 *Solo I* *f* *ff*

168 *senza sord. tutti* *p*

173 *mf poco a poco accel. molto cresc.* *ff*



6

*Pesante*

6

Relaxe!

Pesante 3

VIOLA I

177

180

181

Grave S

molto rit.

f

p

rit.

atempo

Solo

3

Pesante tutti

Grave

ff

pp

201

207

212

senza pp

1st stand

poco rall. pp

pp

217

Adagio

f

mf

224

232

Solo

mp

pp

237

tutti

molto dim.

p espr.



Edvard Grieg  
Peer Gynt Suite No. 1, Op. 46

Viola.

I.  
Morgenstimmung.

Allegretto pastorale.

Flauto.

The image shows a page of a musical score for the Viola part of 'Morgenstimmung' from the Peer Gynt Suite No. 1, Op. 46 by Edvard Grieg. The score is written for Viola and includes a Flauto (Flute) part. The tempo is marked 'Allegretto pastorale.' The key signature is D major (two sharps). The time signature is 6/8. The score consists of ten staves. The first staff is for the Flauto, and the subsequent staves are for the Viola. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are blue handwritten annotations: a box with the number '5' in the top left, a blue 'X' above the first staff, and a blue bracket on the right side of the score. The score is divided into sections labeled A, B, and C. The first staff is marked with a '1' and a '2'. The second staff is marked with a '2'. The third staff is marked with a 'cresc.'. The fourth staff is marked with a 'f' and a 'p'. The fifth staff is marked with a 'pizz'. The sixth staff is marked with a 'ff'. The seventh staff is marked with a 'dim.' and a 'f'. The eighth staff is marked with a 'p' and a 'cresc. molto'. The ninth staff is marked with a 'ff' and a 'dim.'. The tenth staff is marked with a '2' and a 'p'.



S

Grieg — Peer Gynt Suite No. 1, Op. 46

Viola.

8

*f* *p* *f* *p* *p* *cresc. molto*

*ff*

*p* *tranquillo*

*dim.* *pizz.*

*divisi* *arco* *E*

*dim.*

*tranquillo* *pp*

*dim.* *1 F 2 rit.*

*p* *più tranquillo* *1* *avvisi. poco rit.* *pp*



**Viola**

Tchaikovsky  
Symphony no.6, I Mvt.

**Adagio**

div. Fag.

*mf* *mf* *p* *mp* *mf* *p*

*ritenuto*

**Allegro non troppo**

*p* *mf* *mf* *p* *mf* *pp* *mf* *pp*

*p* *p* *p* *p*

*p* *p* *p*

*p* *p* *pp*

*pp*

cont.



No 6

Tchaikovsky  
(continued)

34 *p* *mp*

37 *cresc.* *f* *mf* *p* *pp* *saltando*

43 *unis.* *p*

47

50 *B* *mp*

53 *pp*

56 *pp* *p* *p* *mp*

59 *mp*

61

Detailed description: This is a page of a musical score for Tchaikovsky, measures 34 through 61. The score is written for piano and features a variety of musical notations including treble and bass staves, dynamic markings (p, mp, mf, f, pp), and performance instructions like 'saltando' and 'unis.'. The key signature has two sharps (F# and C#), and the time signature is 2/4. The music is characterized by rapid sixteenth-note passages and melodic lines. Measure numbers 34, 37, 43, 47, 50, 53, 56, 59, and 61 are indicated on the left margin. Dynamic markings include piano (p), mezzo-piano (mp), mezzo-forte (mf), forte (f), and pianissimo (pp). Performance instructions include 'saltando' (jumping) and 'unis.' (unison). The score is marked with 'B' at measure 50 and 'V' at measures 34, 47, 50, 53, 56, 59, and 61.



7

#### 4. Satz

Molto vivace  $\text{♩} = 152$  [ $\text{♩} = \text{ca. } 144$ ]

106 *p* *mf* *ff* *arco* *mf* *f* *mp* *dim.* *p* *f* *cresc.* *ff*

113 (61) *pizz.* *arco* *mf* *f* *mp* *dim.* *p* *f* *cresc.* *ff*

118 *mf* *f* *mp* *dim.* *p* *f* *cresc.* *ff*

123 *mp* *f* *mf* *dim.* *p* *f* *cresc.* *ff*

172 *dim.* *p* *f* *cresc.* *ff*

176 *p* *f* *cresc.* *ff*

180 *p* *f* *cresc.* *ff*

184 *p* *f* *cresc.* *ff*

188 *cresc.* *ff*

192 *ff*

195 (72) *ff*

199 (73) *ff*