

Ouverture zu Collin's Trauerspiel "Coriolan"

1

Allegro con brio

Ludwig van Beethoven
op. 62

102 *p* *f* *p*

105 *f* *p*

109 *f*

113

118 *p*

122

126

130 *cresc.*

136 *p* *f*

141 *p cresc.*

145 *ff*

149 *ff*

230 *p f p f*

234 *p*

238 *f*

Musik zu Goethes Trauerspiel "Egmont"

Ouvertüre

Sostenuto ma non troppo

Ludwig van Beethoven
op. 84

17 *p pp*

20 *Allegro cresc. sfp*

24 *sfp*

31 *p*

Adagio non troppo

poco f espr.

4

p

8

12

poco f *dim.* *p*

Sinfonie Nr. 7

E-Dur / E major

Anton Bruckner

1. Satz

Allegro moderato $\text{♩} = 58$

lang gezogen

mf

6

11

poco a poco cresc.

15

gezogen *dim.*

20

Don Juan

3

23

Richard Strauss
op. 20

Allegro molto con brio $\text{♩} = 84$

ff

ff

f

p

p *cresc.*

ff

rapidamente

sfz

p espr.

pp
poco a poco più vivente
cresc.
p
molto espr.
f

p espr.
cresc.

f
mf espr.

f
cresc.
sempre un poco stringendo
molto espr.

un poco più lento
fff

Tempo vivo
p senza espr.

mf
poco sostenuto
calando

p

Sinfonie Nr. 6

("Pathétique")

h-Moll / B minor

4

2. Satz

Allegro con grazia ♩=144

Peter Iljitsch Tschaikowsky
op.74

Measures 1-22 of the second movement. The key signature is B minor (three sharps). The time signature is 4/4. The tempo is Allegro con grazia, 144 beats per minute. The score includes dynamic markings: *mf*, *f*, *ff*, *sempre mf*, and *più f*. It also features triplets, a glissando, and first/second endings. Measure 22 ends with a repeat sign and a circled 'A'.

3. Satz

Allegro molto vivace ♩=152

Measures 41-56 of the third movement. The key signature changes to B major (two sharps). The time signature is 4/4. The tempo is Allegro molto vivace, 152 beats per minute. The score includes dynamic markings: *p*, *mf*, and *f*. It features a double bar line at measure 41, a 'div.' (divisi) marking, and a circled 'B' at measure 56. The entire section is crossed out with a large diagonal line.

4. Akt, Nr. 7

Più mosso ♩ = 120

(F)

pp

un poco animato

Missa da Requiem

Nr. 3, Offertorium

Giuseppe Verdi

Andante mosso ♩ = 66

p

p

[8] *dolce*

[15] *un poco marc.*

ppp *p*

[22] *più marc.*

f *dim. ppp*

[30] *cantabile*

SHOSTAKOVICH: Symphony No 5, Op. 47 (1o μέρος)

6

♩ = 138

ff

rit.

Largamente *cresc.* $\text{♩} = 66$

fff

molto rit.