

mvt. 4

Presto

9 *p*

14 *f*

20

26

32

p *fp* *fp*

115 *pp*

120 *pp*

125

130

135

140

145 *p*

150

155 *p* *cresc.* *cresc.*

167

173

178 *ff* *simile*

182 *ff*

186

64

82

96 [A] Vello Cb. *dimin. pp* *f > p* *pizz.* *pizz.*

109 Vello *f > p* *sempre p*

122 unis. arco *ff* Vello Cb.

137 unis.

147

156 1. 2.

166

175 1 2 3 4 5 6

188 Vello Cb. [B] *f* *f*

194 unis. *dimin.* *p*

207 *sempre più p* 8

Sinfonie Nr. 2

D-Dur / D major

4. Satz

Allegro con spirito [$\text{♩} = 104$]

Johannes Brahms
op. 73

44 *pp*

51 *pp sempre*

57

61 *f sempre più* *f*

66 *f*

71

75 *sf* *sf* *sf* *sf*

Detailed description: This is a page of a musical score for the 4th movement of Johannes Brahms' Symphony No. 2. The music is written for a single staff in bass clef, D major (two sharps), and 4/4 time. The tempo is 'Allegro con spirito' with a quarter note equal to 104 beats. The score begins at measure 44 with a piano (*pp*) dynamic. It features several measures of eighth-note patterns, some with slurs. At measure 51, the dynamic is *pp sempre*. At measure 61, there is a crescendo leading to a forte (*f*) dynamic, marked *f sempre più*. At measure 66, the dynamic is *f*. At measure 71, the music continues with a strong eighth-note pattern. The page ends at measure 75 with four accented (*sf*) eighth notes. The score is enclosed in large square brackets at the beginning and end.

36

arco

geth. *ff*

p

sempre p

ff arco

p

sempre p

pp

p

pp

37 Vorwärts.

ff

ff

unis.

sempre ff

ff

ff

38

geth.

ff

pp

17

39

unis.

ff

40 Sehr getragen.

ppp

1^{te} Hälfte

ppp

geth.

ppp

sempre pp

sempre pp

Berlioz: Symphonie Fantastique
Mvt. V

40

70
cresc. *ff* *f*

Hexenrundtanz.
Ronde du Sabbat.
Witches' round dance.
Poco meno mosso.

71
mf *ff*

72
p *cresc.* *f* *sempre f*

73
p *f* *p* *cresc.* *ff* *p* *f*

74
ff

75
ff *f* *pp* *ff*

pizz. *arco*

4 2 6

Don Juan

Richard Strauss
op. 20

Allegro molto con brio $\text{♩} = 84$ [$\text{♩} = 80$]

SHOSTAKOVICH. *Symphony No. 5, I Movement Moderato*

Allegro non troppo

arco

ff

23 2

24

25

26

1

Poco più mosso ♩ = 80 [♩ = 66]

⓪ legato con sord.

pp *tutti un poco marcato*

piu marc. *f* *ppp*

stacc.

dim. *p* *f* *un poco piu marc. e cresc.*

f *cresc.* *ff*