1

## 3. Satz: Scherzo

**Allegro vivace** (𝅗𝅥. = 116)

I. in Es

II. in Es

III. in Es

167

*sf*

172

*cresc.*

178

*sf* *f*

1. 2.

## 4. Satz: Finale

**Allegro molto**

~~**Poco Andante**~~ (♩=108)

380

I. in Es

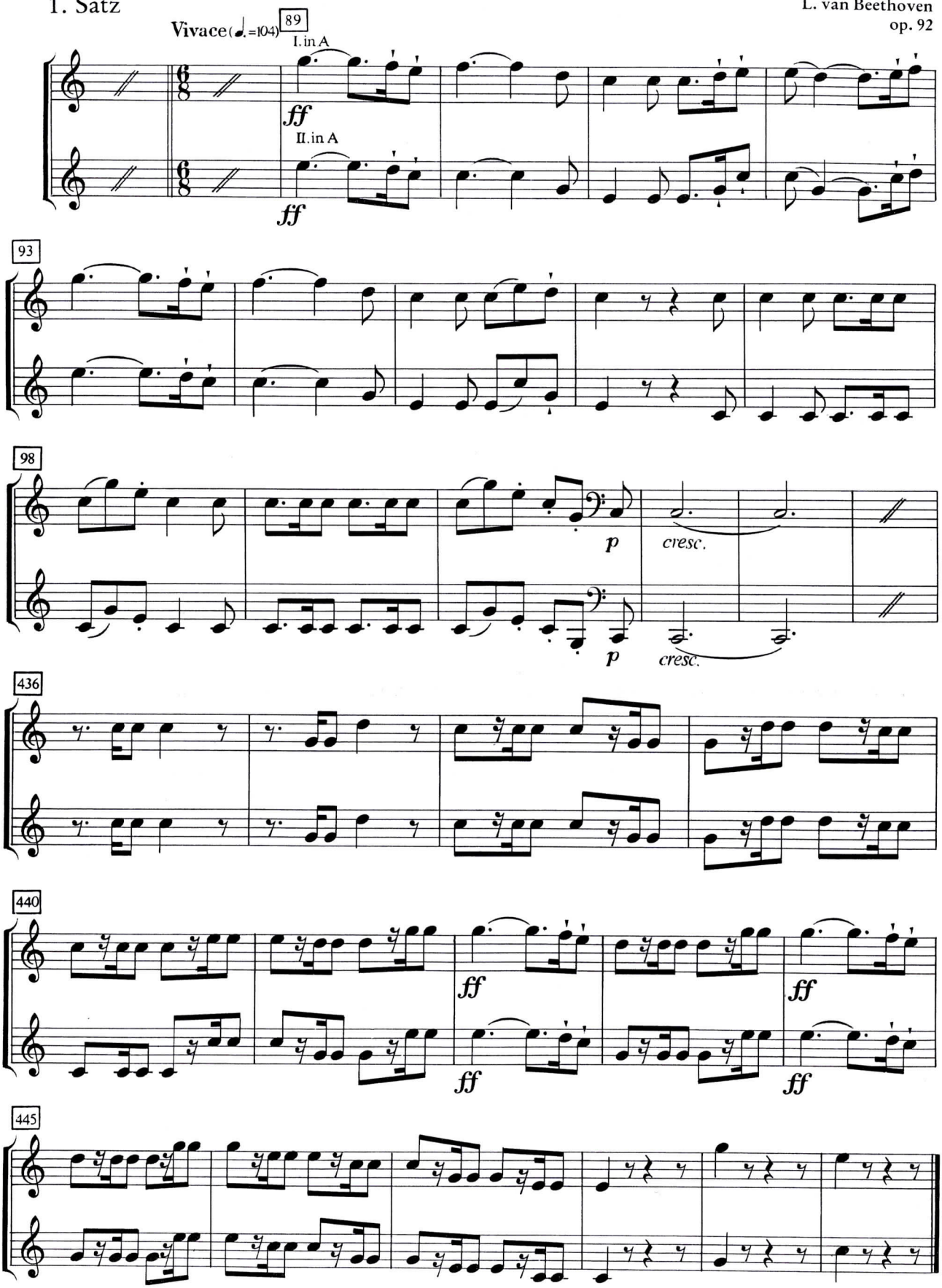
*ff* *sf* *sf* *sf*

2

# Sinfonie Nr. 7
## A-Dur / A major

1. Satz

L. van Beethoven
op. 92



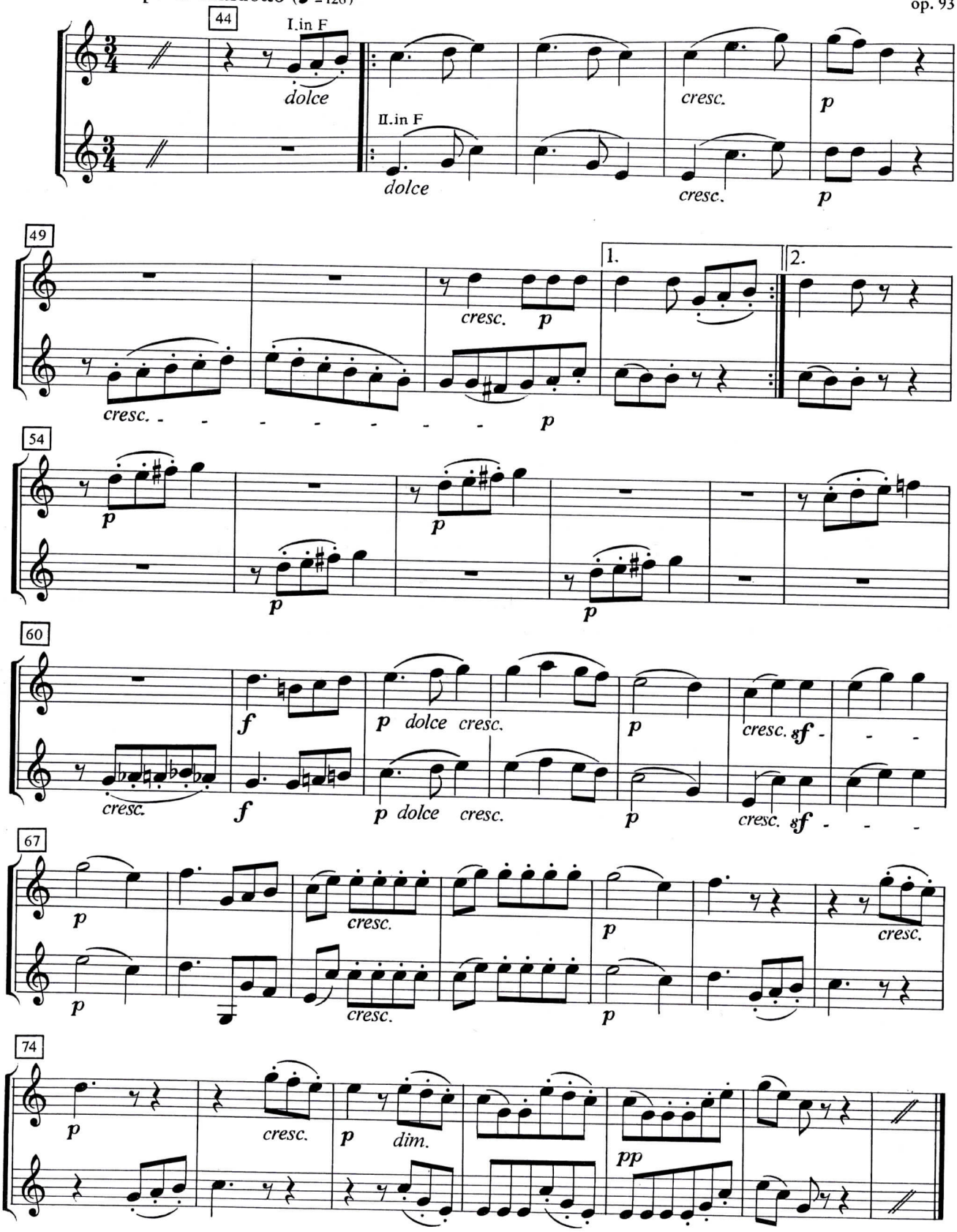
3

# Sinfonie Nr. 8
## F-Dur / F major

3. Satz

Tempo di Minuetto (♩ = 126)

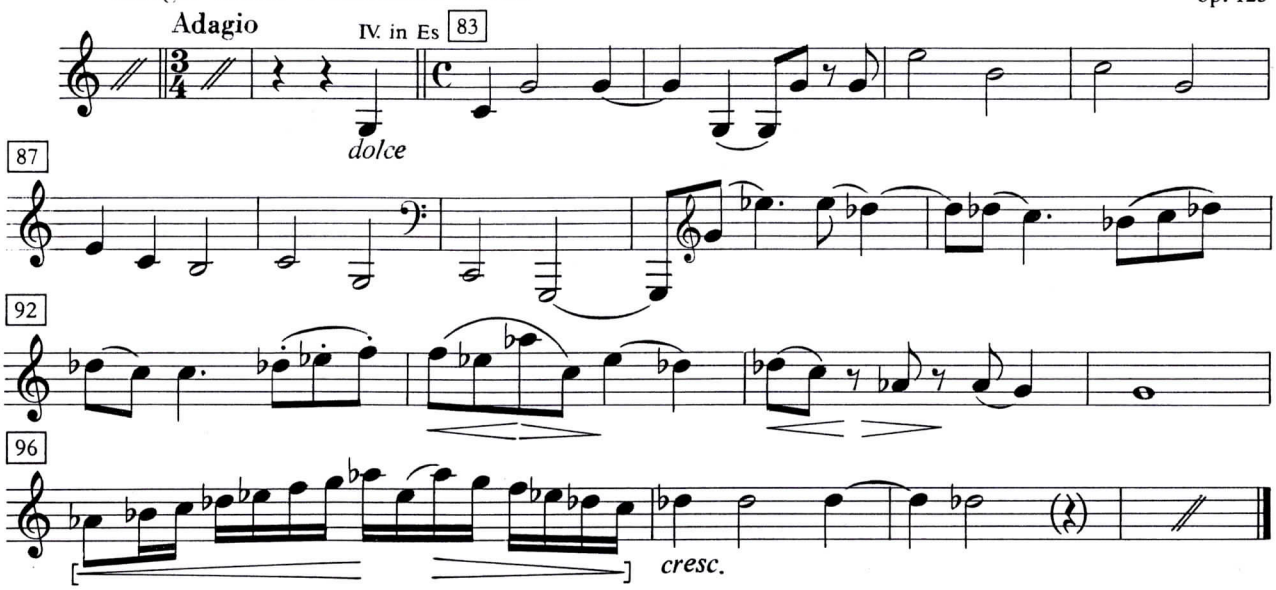
L. van Beethoven
op. 93



# Sinfonie Nr. 9
## d-Moll / D minor

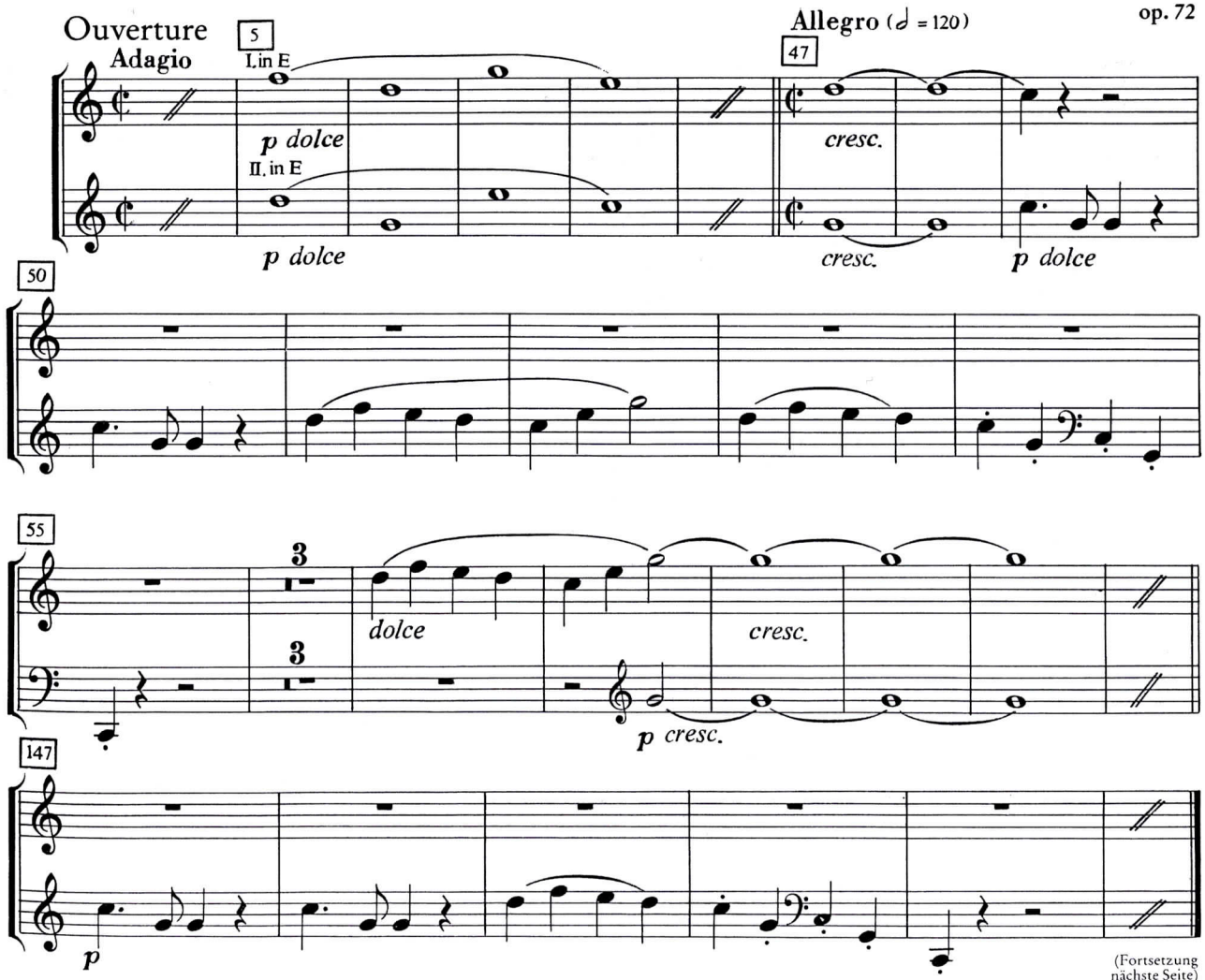
L. van Beethoven
op. 125

3. Satz
Adagio molto e cantabile (♩ = 60)




# Fidelio

L. van Beethoven
op. 72






(Fortsetzung nächste Seite)

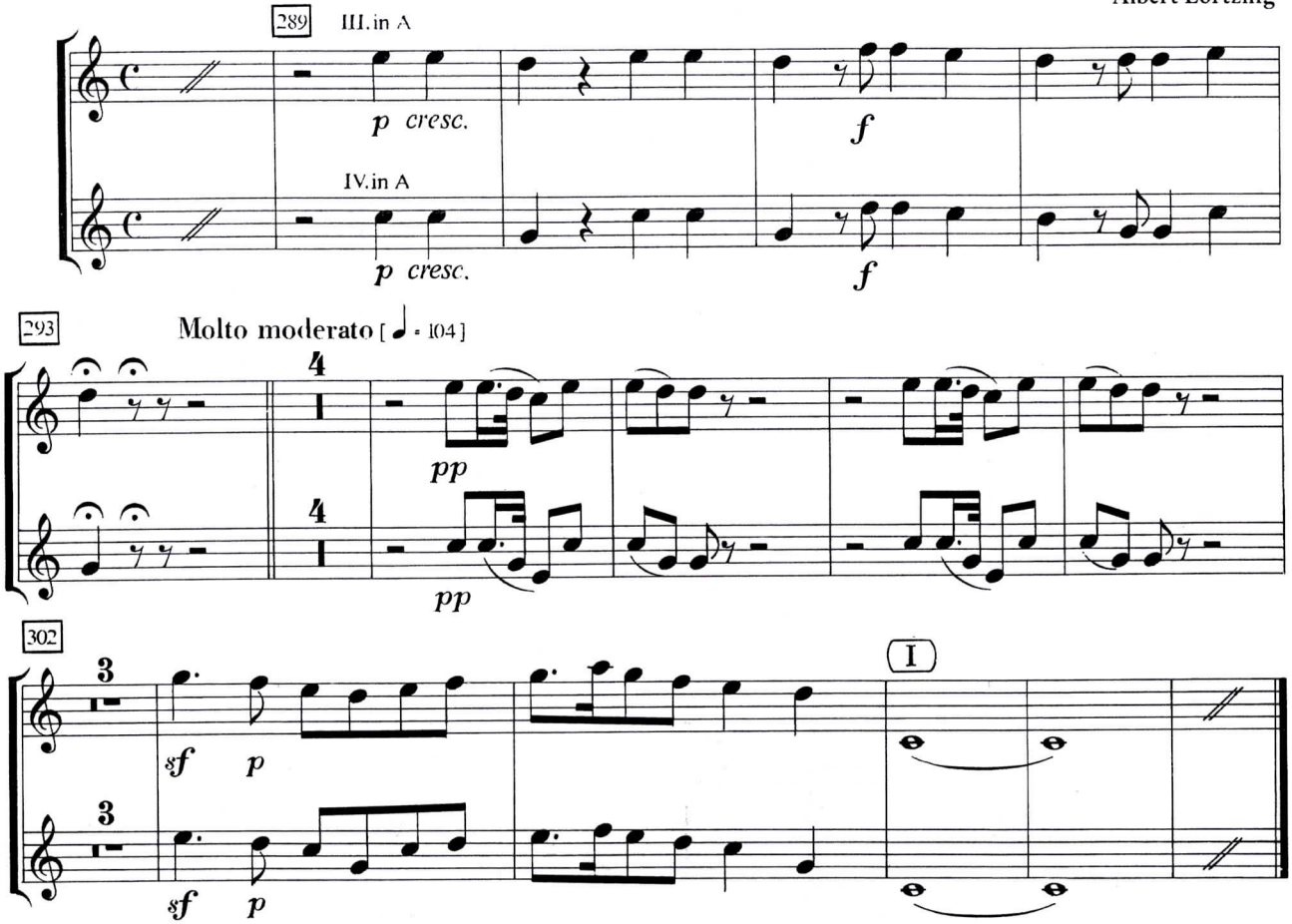
5

# Der Wildschütz

3. Akt
Nr. 16 Finale

Allegro assai con strepito

Albert Lortzing



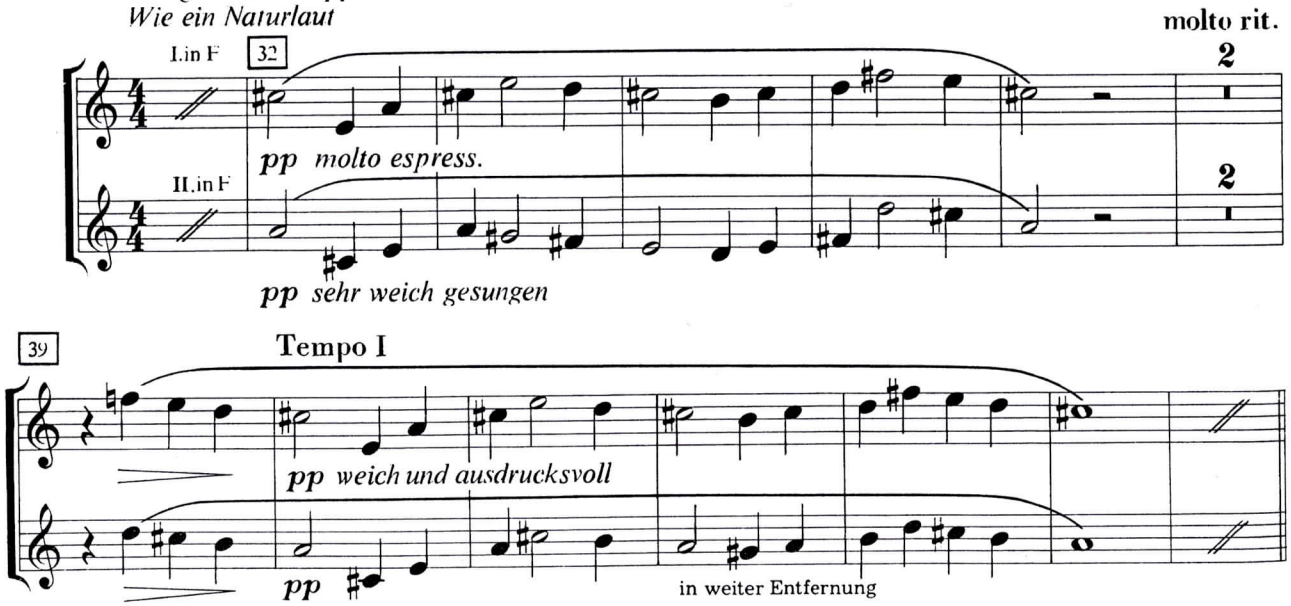

# Sinfonie Nr. 1

D-Dur / D major

1. Satz

Langsam, schleppend
*Wie ein Naturlaut*

Gustav Mahler



6

# Idomeneo

## 2. Akt

Nr. 8 Arie der Ilia

**Andante ma sostenuto** [♪ = 108]

W. A. Mozart

11 I. in Es *p*

39 *mf*

43 1

48

87

89

# Tosca

## 3. Akt

**Andante sostenuno** 𝅗𝅥 = 63

I. II. III. IV. in E

Giacomo Puccini

*ff*

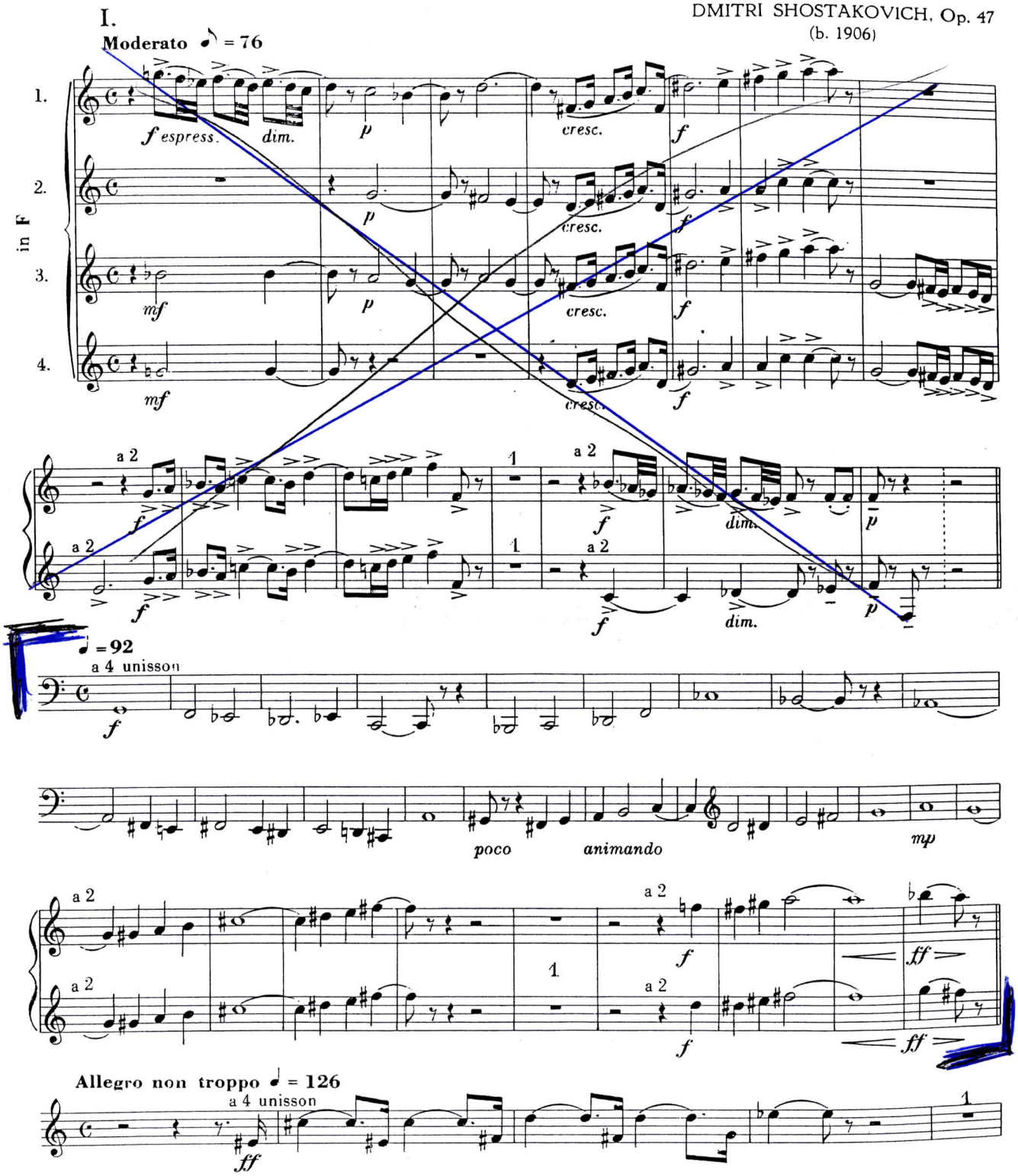
5

11 sostenendo 1 *pp*

7

# SYMPHONY No. 5

DMITRI SHOSTAKOVICH, Op. 47
(b. 1906)



8

Ouverture

# Der Türke in Italien

Adagio [♩ = 88]

Gioacchino Rossini

11 Solo I. in F

*p espressivo*

13

*p*

16

18

*tr* *tr*

21

*smorz.* *poco a poco*

24

*p*

3. Satz

# Sinfonie Nr. 9

Es-Dur / E$^{b}$ major

Presto ♩ = 126

D. Schostakowitsch
op. 70

86 I. II. III. IV. in F

*ff espr.*

90

Mit freundlicher Genehmigung des Musikverlages Hans Sikorski, Hamburg.

2. Satz

# Violoncellokonzert Nr. 2

Allegretto ♩ = 100

D. Schostakowitsch
op. 126

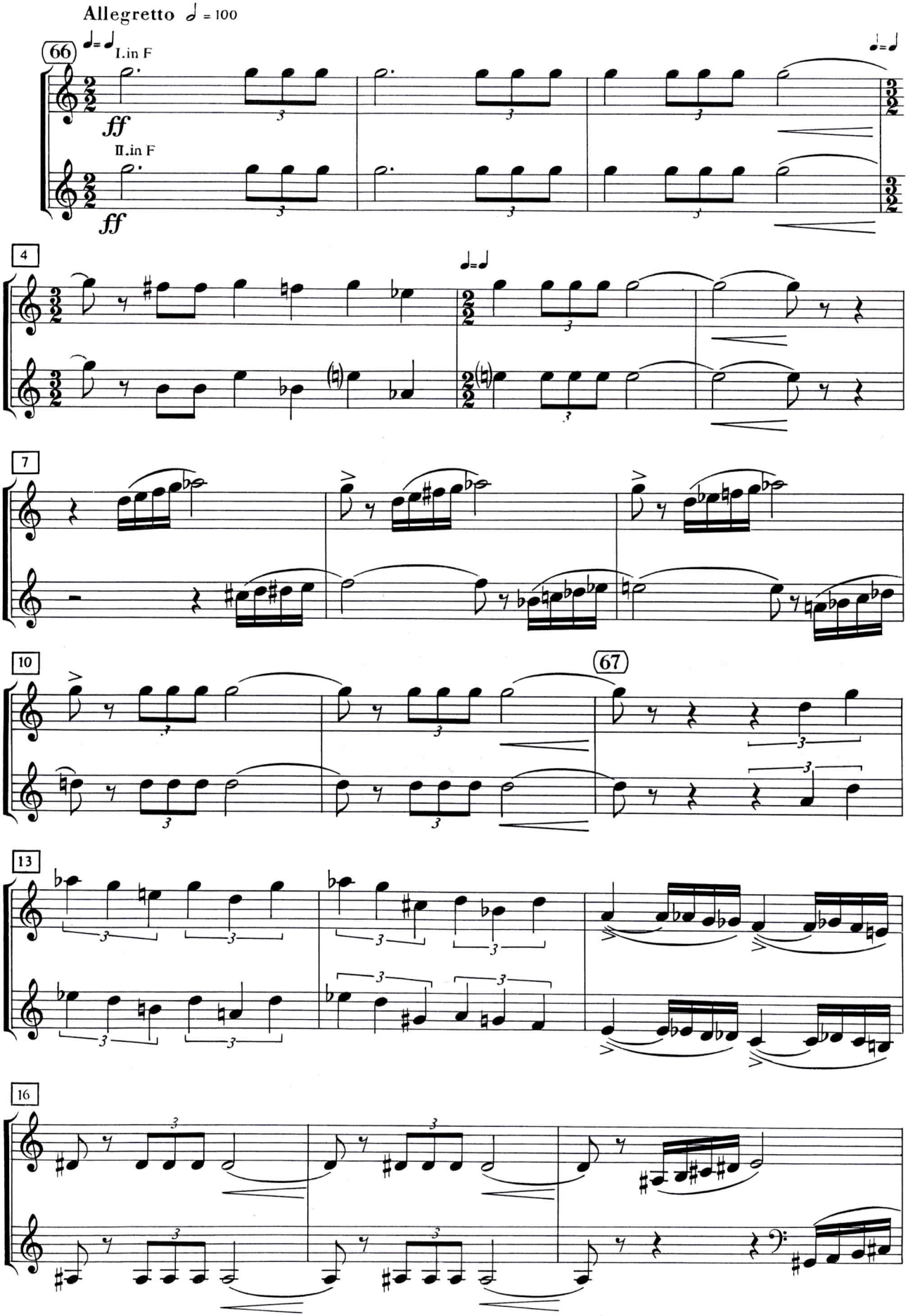
254 I. II. in F

*ff*

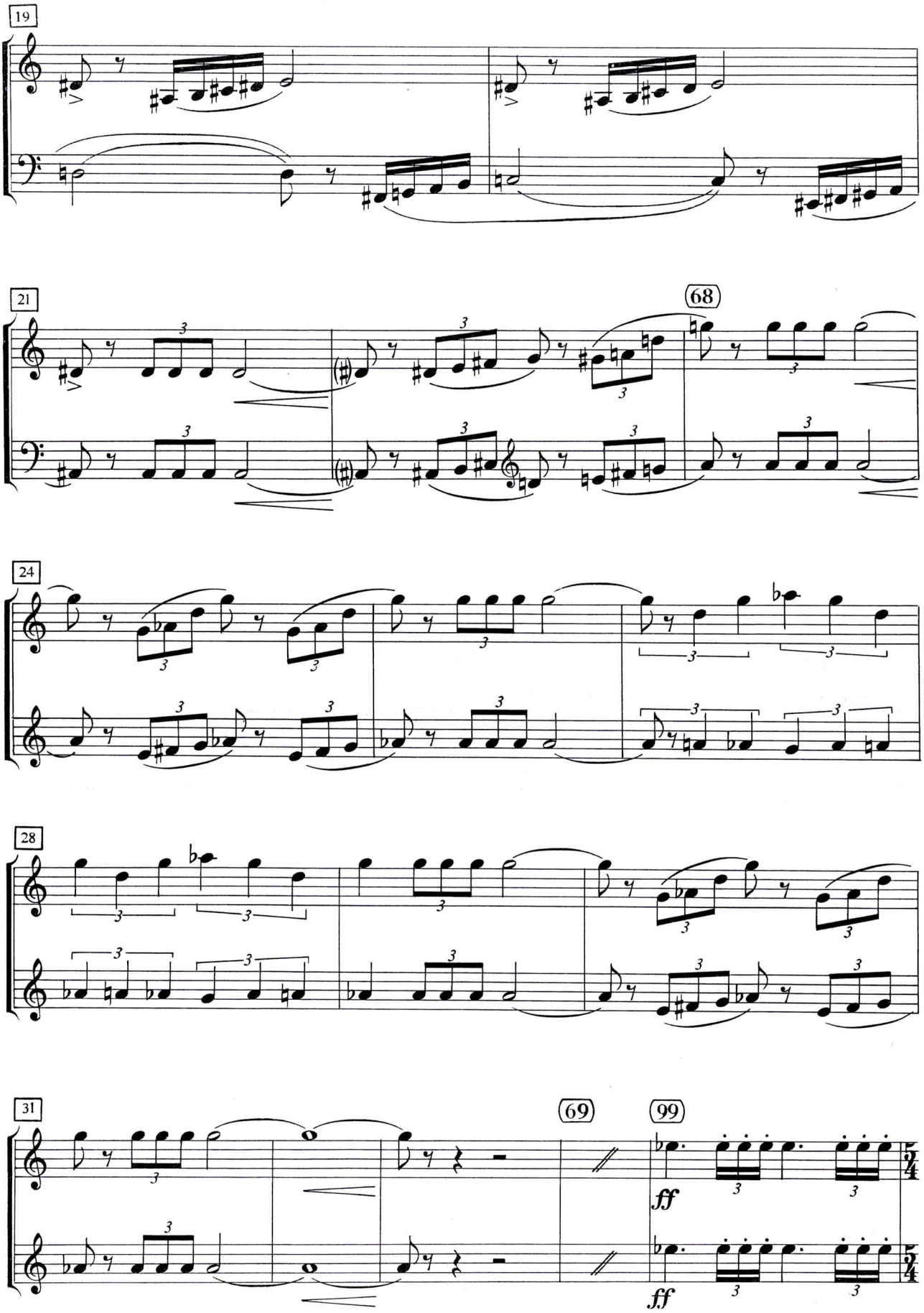
257 (65)

261

*attacca*


Allegretto ♩ = 100
66
I.in F
ff
II.in F
ff
4
7
10
67
13
16

8



Tempo 𝅗𝅥 = 80

18

I. III. in F

*f* ben marc.

Igor Strawinsky

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# Der Kuß der Fee

Valse

Poco più lento ♩. = 60

Igor Strawinsky

81

I.

II.

II. in F

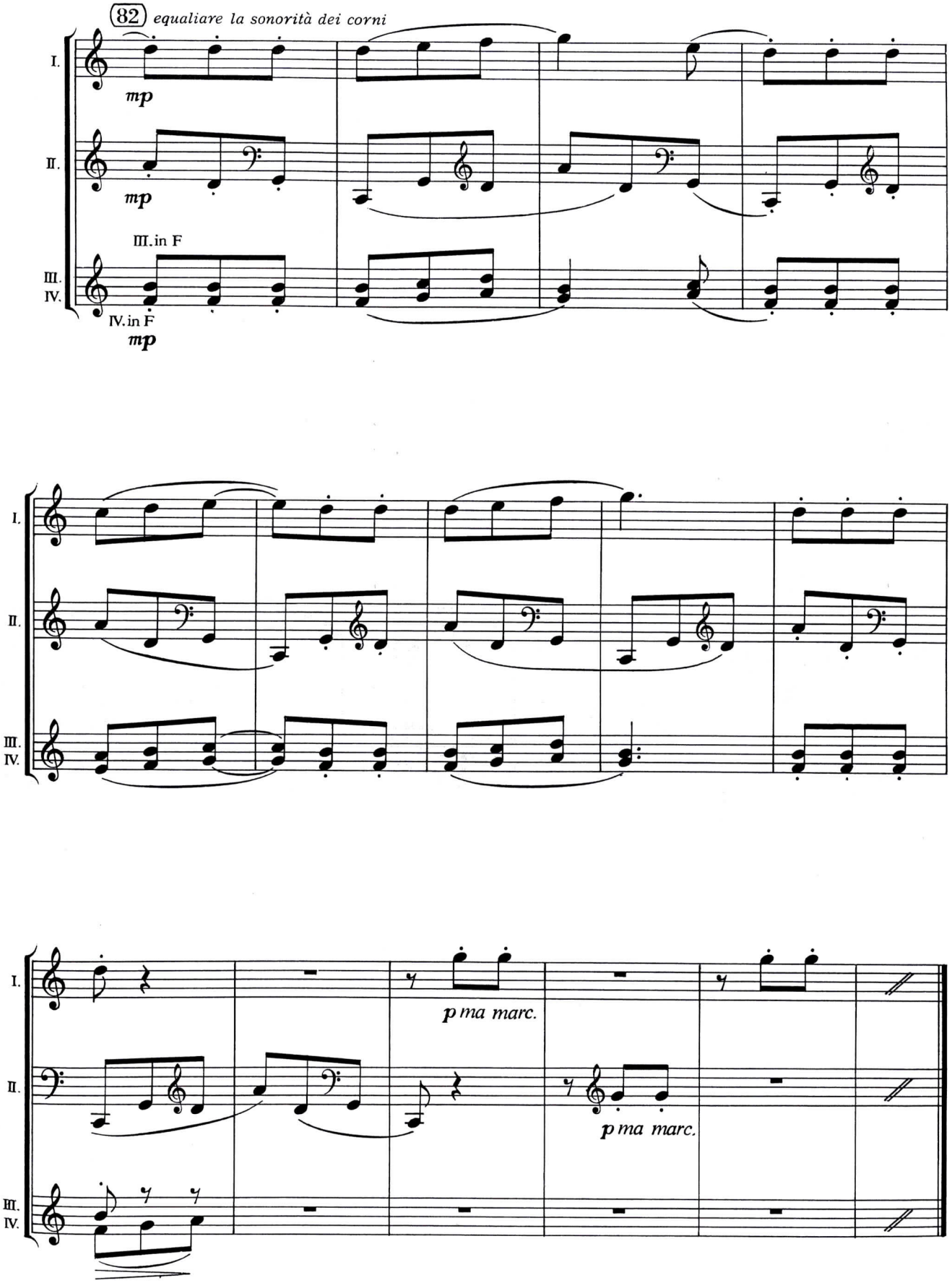
*mf* dolce

I. in F

*mf* dolce

Solo

*mf* dolce

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# Rienzi

1. Aufzug
4. Szene (Finale)

Richard Wagner

Maestoso [♩ = 92]

II. IV. in Es

*ff*

# Die Meistersinger von Nürnberg

1. Aufzug
2. Szene

Richard Wagner

Mäßig [♩. = 76]

III. in E

*markiert*

*sf*

*sf*

*p*

*p*

*cresc.*

*sf*

*f*

2. Aufzug
6. Szene

52 [Allegro ♩ = 100-104]

III. in G

*poco f*

I. in G

*poco f*

*stacc. marc.*

*poco f*