

Robert Schumann
Symphony No. 2 in C Major, Op. 61

Trompete II

in C
Sostenuto assai ♩ = 76

pp

5

p poco cresc.

dim.

1

cresc.

2

Rimsky-Korsakov — Scheherazade, Op. 35

Tromba II.

in Bb

E Tempo giusto (Allegro molto.) Tromb. *risoluto e marcato*

1 G.P. 9 10 11 12 13

Recit. Moderato assai. *rit. a tempo* *rit. a tempo* *rit.* **G Tempo giusto (Allegro molto.)**

Cad. ad lib. *Cad. ad lib.* *Cad. ad lib.* 1 2 3 4

Vivace scherzando. 1. 20 21 22 23 24 25 26 27 28 29

27 H 1. *poco string.* **Tempo I.** 19 I 4

1. 5 6 7 8 8 3 4

f *p* *cresc.* *mf* **K**

Recit. Moderato assai. *rit. a tempo* *rit. a tempo* *rit. M ed animato.* **Allegro molto**

Cad. ad lib. 1 *Cad. ad lib.* 1 *Cad. ad lib.* in A. 20

Rimsky-Korsakov — Scheherazade, Op. 35

Tromba II.

M 13

4 cresc. N 17

12 16 P 18

19 20 21

ff mf ff mf

ff mf ff

ff ff ff

ff

R 11

S 4

1

3 T 4 16 U 16 V 28 Più stretto. 7

STRAUSS, R., *An Alpine Symphony*

3

Trumpet 3

62 Immer im Charakter heftigen Drängens. ^{in C.} 63 (mit Dämpfer)

Tromp. I. II.

64 5 Tromp. I. 65 (mit Dämpfer)

mf ff f

66 1

67 2

sempre accelerando

Auf dem Gletscher.
Festes, sehr lebhaftes Zeitmaß (un poco maestoso).

68 69 70

f p f ffp cresc. fp fp fp fp

4

RESPIGHI, *Pines of Rome*

Trumpet 2

Tromba in Si^b
Allegretto vivace

1^o *ff sordina*

2^o *[sordina]* *ff*

3^o

1 *ff* 10

sordina *fff* 3 3 3 3 10

2 *ff* *sf* 3 3 3 3 10

6) RESPIGHI, *Pines of Rome* cont'd...

5

5

5

mf cresc.

f cresc.

ff

ff

ff

f

Vivace

via sordina

via sordina

via sordina

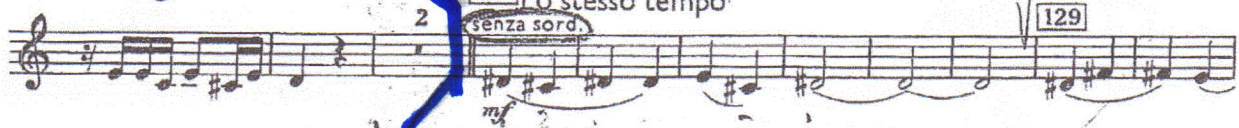
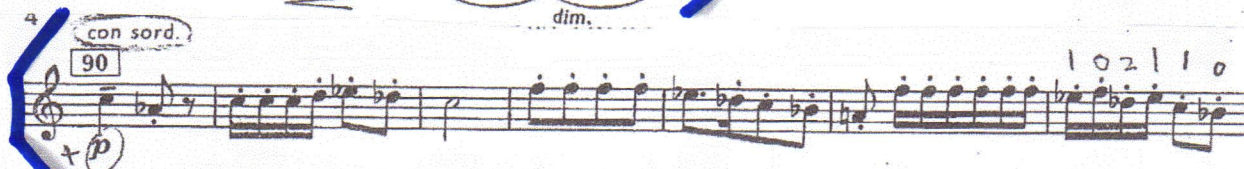
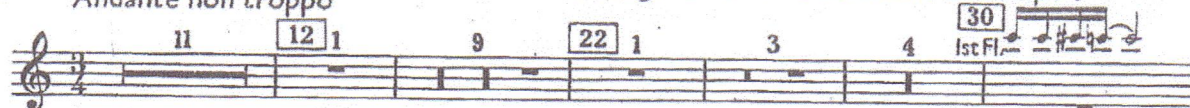
CONCERTO FOR ORCHESTRA

I. INTRODUZIONE

Béla Bartók

Andante non troppo

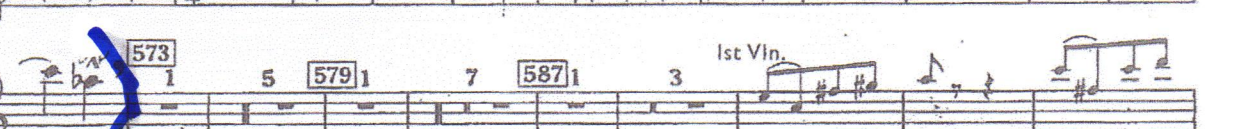
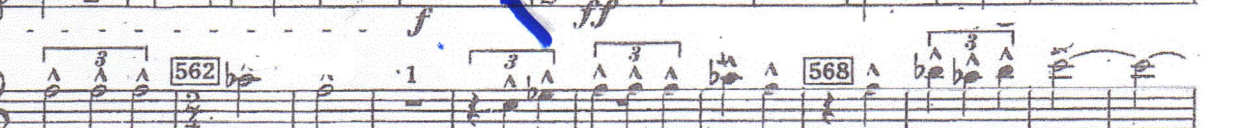
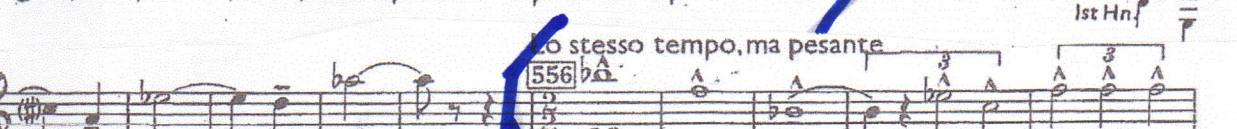
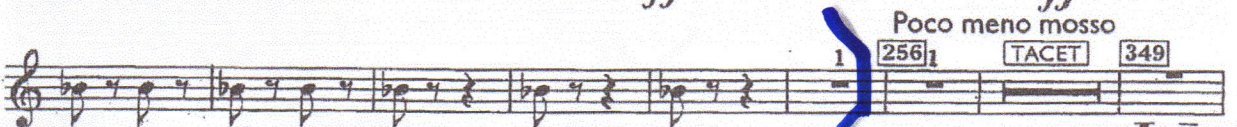
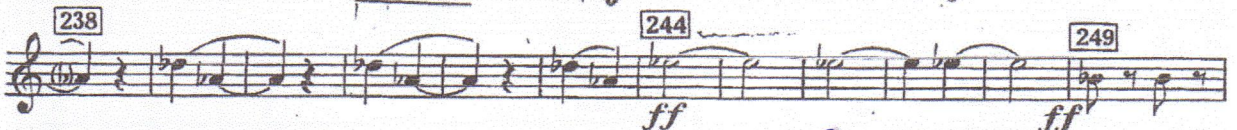
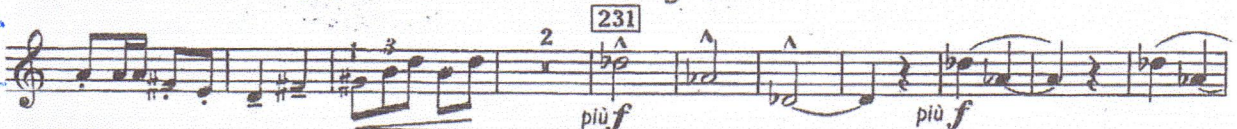
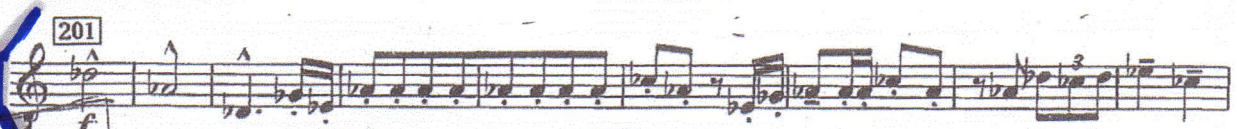
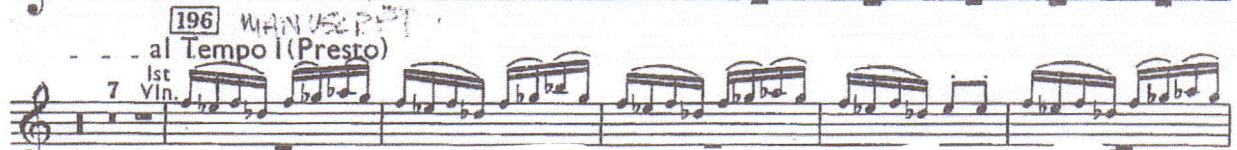
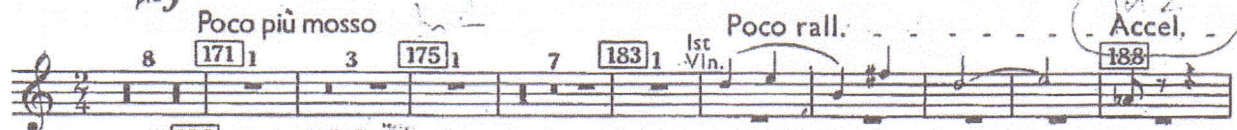
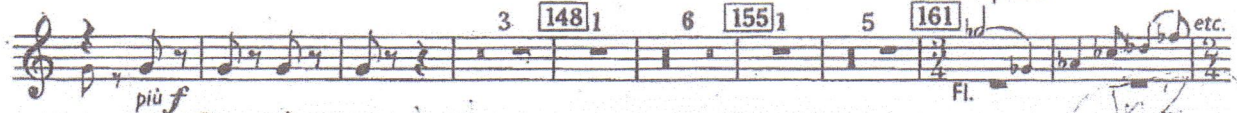
String. - - - - - tornando al Tempo I



2nd TRUMPET in C

Tranquillo

7



6

OUVRAGE PROTÉGÉ
PHOTOCOPIÉ INTERDITE
Même partielle
(Loi du 11 Mars 1957)
Constituerait contrefaçon
(Code Penal, Art. 425)

BOLERO

MAURICE RAVEL

PETITE TROMPETTE en Ré

TACET jusqu'à **15** 14 1^o Trb.

16 Trp. *ff*

ff

17 1

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D. & F. 11,780

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PETITE TROMPETTE

3

The musical score for 'PETITE TROMPETTE' on page 3 contains ten staves of music. The key signature is G major (one sharp) for most of the piece, with a change to B-flat major (two flats) in the first staff. The notation includes various melodic lines with eighth and sixteenth notes, as well as rests. A measure number '18' is indicated in a box on the fifth staff. The piece concludes with a double bar line at the end of the tenth staff.

WAGNER, Overture to *Tannhäuser*



Trumpet 3 in A

273 **Molto vivace** 47 **L** 49 *un poco accelerando* **M** **Assai stretto**

382

393

402

412

422

433 **Più stretto**

ff

Anton Webern
Passacaglia, Op. 1

2. Trompete in B.

Sehr mäßig. Tempo I. (♩ = 66) [1] 4 *poco rit. - molto Mäßig bewegt. Tempo II. (♩ = 66)* -

[2] 3 *rit.* 2 *Tempo II.* 5 [3] 3

belebend (allmählich steigend zu Tempo III) [4] 1 *schon viel bewegter (♩ = 92)* [5] 2

poco string. Tromp. I. mit Dämpfer. Sehr lebhaft. Tempo III. (♩ = 108)

1 2 *ff* *ff*

[6] *ff* *ff*

molto rit. - - - - - Gehalten. Tempo II. (♩ = 66)

fff *ff* *ff*

mit Dämpfer, hervortretend *poco rit.* 1

fff *ff* *ff*

[7] *molto - - - - - Tempo II. (♩ = 66)*

fff *fff* 5

molto rit. [8] 1 *Ruhiger. (♩ = 58)*

2 *Bratsche pp*

(mit Dämpfer) 3 *rit. - - - - - Dämpfer ab. - - -*

pp *pp*