

Ταμπούρο

1

Presto

The musical score is written for a single melodic line in 3/8 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Presto'. The score consists of 12 staves of music. The first staff contains a series of eighth notes with a slur over them. The second staff features eighth notes with accents (>) and rests. The third staff has eighth notes with triplets (3) and slurs. The fourth staff continues with eighth notes, slurs, and triplets, ending with a piano (p) dynamic. The fifth staff has eighth notes with accents and a fortissimo (ff) dynamic. The sixth staff features eighth notes with triplets, a mezzo-forte (mf) dynamic, a piano (p) dynamic, and a forte (f) dynamic. The seventh staff has eighth notes with triplets and accents, ending with a 2/4 time signature change. The eighth staff has eighth notes with triplets and a pianissimo (pp) dynamic. The ninth staff has eighth notes with triplets, accents, and a fortissimo (f) dynamic. The tenth staff has eighth notes with triplets and slurs. The eleventh staff has eighth notes with triplets and accents. The twelfth staff has eighth notes with triplets and accents.

mf 3 3 3

ff

mf *p* *f* 3

pp *cresc.*

f sempre

Tambour militaire

Alborada del Gracioso

Maurice Ravel
1918

Assez vif ♩. = 92

3 1

4

21

26

32 *sur la caisse* *)

33

34 1 *sur la peau* **)

35

ff *3* *ff* *3*

mf *p* *pp* *p* *ff*

pp *p* *ff* *ff*

*) auf dem Kessel / on the frame

**) auf dem Fell / on the head

Peter und der Wolf

Sergej Prokofjew
op. 67

(49) *L'istesse tempo* ♩=100

The musical score consists of four staves of music in 4/4 time. The music features a rhythmic pattern of eighth notes with accents and triplets. Dynamics include *ff*, *fp*, and *f*. The piece ends with a double bar line and repeat slashes.

The Young Person's Guide to the Orchestra

Variation M

Benjamin Britten
op. 34

Moderato

mf

f

gliss.

sf

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Hänsel und Gretel

3. Bild, 3. Szene ("Hexenritt")

Engelbert Humperdinck
1893

[♩ = 92]

3

170

mf

172

p

cresc. ----- *mf*

173

p cresc. ----- *f*

Μεταλλόφωνο

L'Apprenti Sorcier Der Zauberlehrling

Scherzo

Vif ♩ = 126 (rythmé ternaire)

Paul Dukas
1897

p et détaché

cresc.

rfz *rfz* *più f*

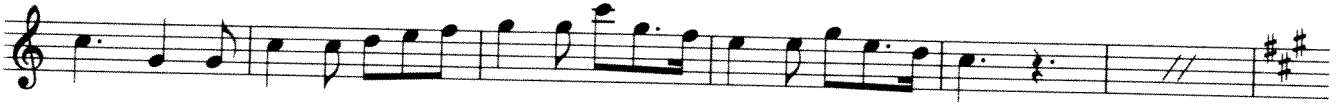
sempre cresc.

Konzert für Violine und Orchester

a-Moll/A minor

Alexander Glasunow
op.82

Allegro ♩. = 84



Più animato ♩. = 138



Πιάτα
Romeo und Julia

Phantasie-Ouvertüre
Allegro giusto

Peter I. Tschaikowsky

mf

2

f

ff

ff

1

T

ff

Carmen

2. Akt, Nr. 12: Zigeunerlied

Andantino quasi Allegretto ♩=100

Georges Bizet

The musical score is written for guitar in 3/4 time. It consists of four staves. The first staff begins with a double bar line and a trill (tr) over a quarter note, followed by a series of eighth notes. The second staff continues with more eighth notes and trills. The third staff features a series of sixteenth-note tremolos (tr) with first fingerings (1) indicated above. The fourth staff concludes with a series of eighth notes and trills, ending with a double bar line. Dynamic markings include *pp*, *p*, *f*, *sf*, and *p*. Trill markings (*tr*) are placed above specific notes throughout the piece.